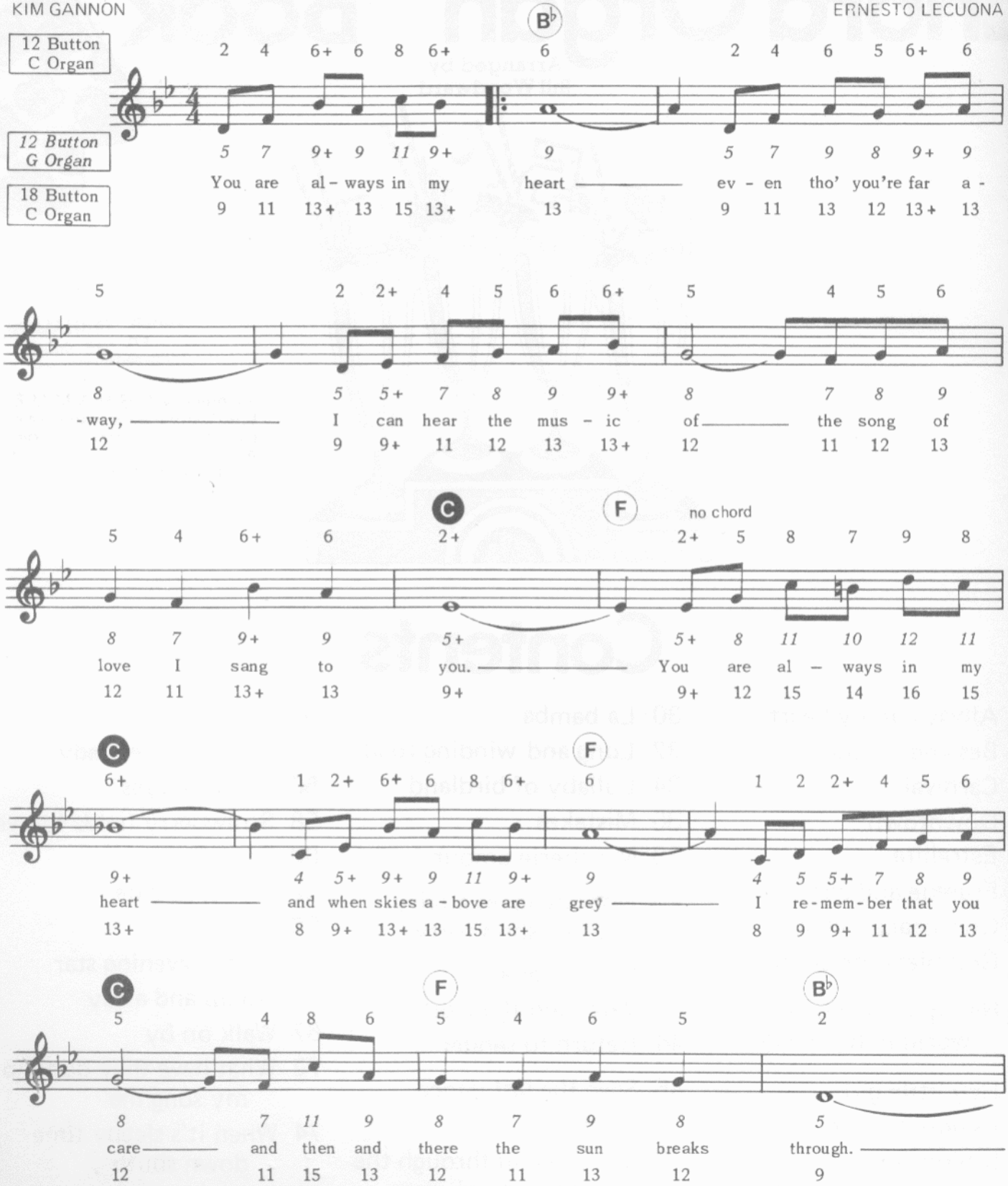
Always in my heart

Words by
KIM GANNON

Music by
ERNESTO LECUONA

12 Button C Organ
12 Button G Organ
18 Button C Organ

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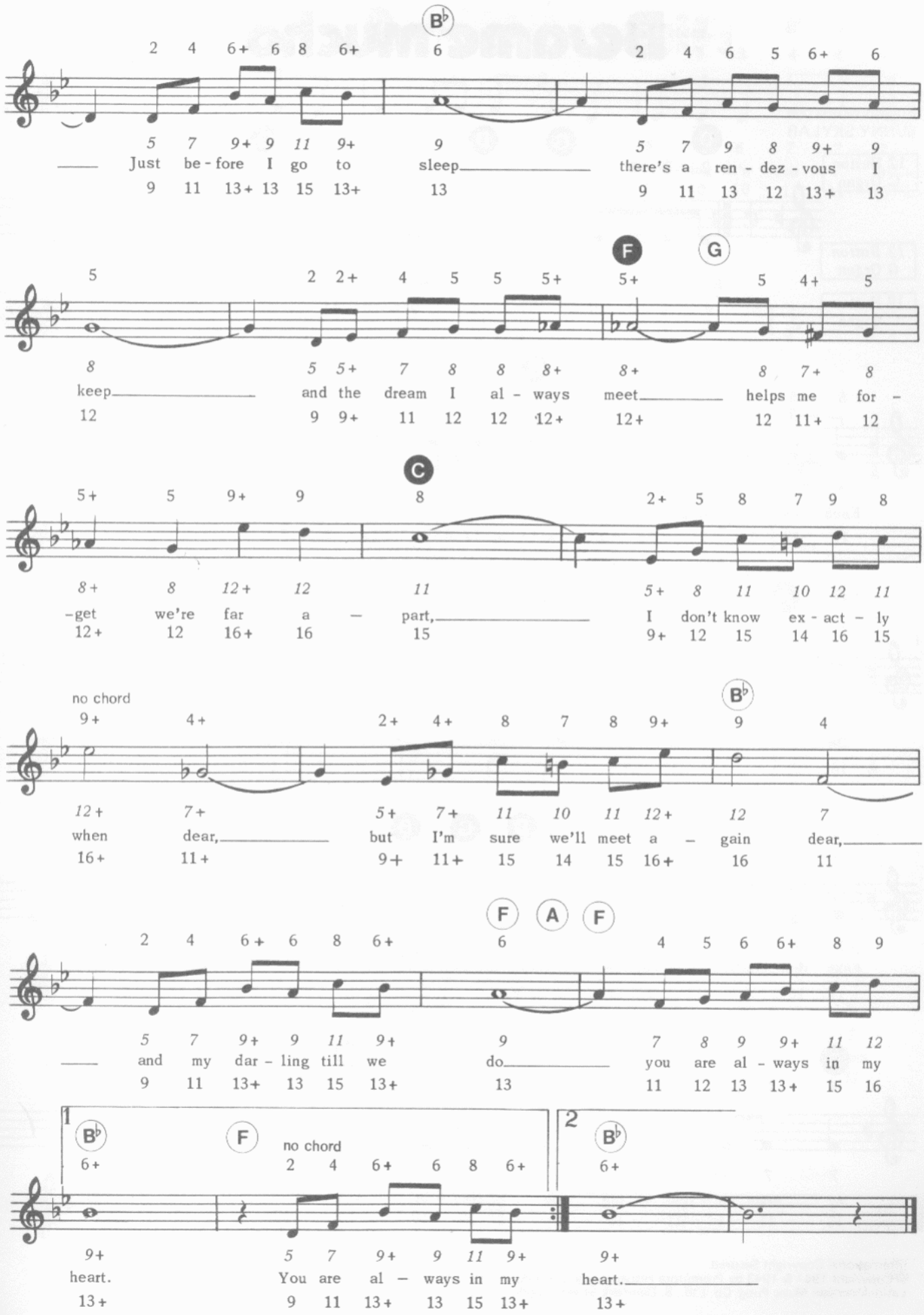
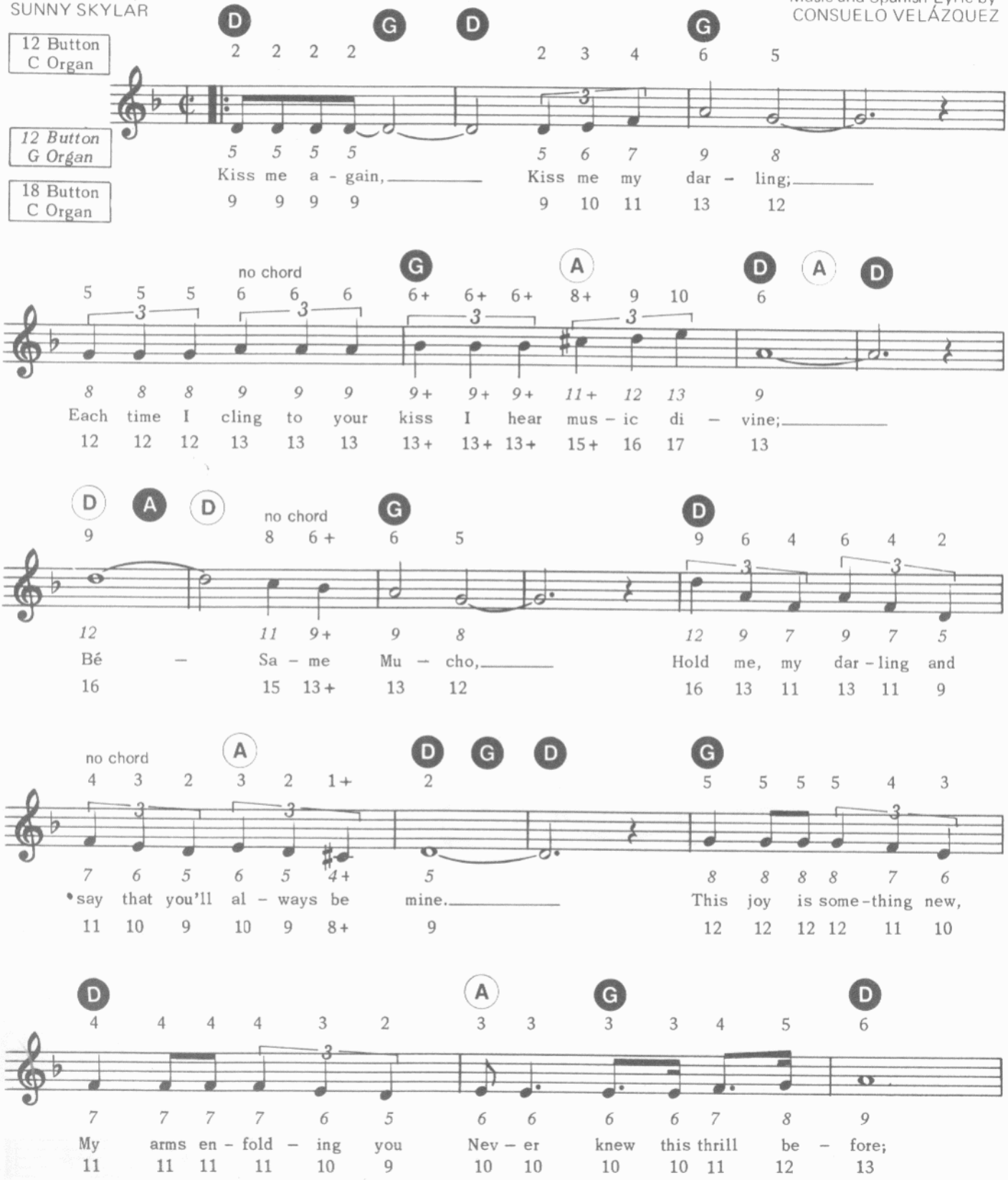

B♭
2 4 6+ 6 8 6+ 6 2 4 6 5 6+ 6
5 7 9+ 9 11 9+ 9 5 7 9 8 9+ 9
Just be - fore I go to sleep there's a ren - dez - vous I
9 11 13+ 13 15 13+ 13 9 11 13 12 13+ 13
F
G
5 2 2+ 4 5 5 5+ 5+ 5 4+ 5
8 5 5+ 7 8 8 8+ 8+ 8 7+ 8
keep and the dream I al - ways meet helps me for -
12 9 9+ 11 12 12 12+ 12+ 12 11+ 12
C
5+ 5 9+ 9 8 2+ 5 8 7 9 8
8+ 8 12+ 12 11 5+ 8 11 10 12 11
-get we're far a - part, I don't know ex - act - ly
12+ 12 16+ 16 15 9+ 12 15 14 16 15
no chord
B♭
9+ 4+ 2+ 4+ 8 7 8 9+ 9 4
12+ 7+ 5+ 7+ 11 10 11 12+ 12 7
when dear, but I'm sure we'll meet a - gain dear,
16+ 11+ 9+ 11+ 15 14 15 16+ 16 11
F
A
F
2 4 6+ 6 8 6+ 6 4 5 6 6+ 8 9
5 7 9+ 9 11 9+ 9 7 8 9 9+ 11 12
and my dar - ling till we do you are al - ways in my
9 11 13+ 13 15 13+ 13 11 12 13 13+ 15 16
1
B♭
6+
F
no chord
2 4 6+ 6 8 6+
9+ 5 7 9+ 9 11 9+
heart. You are al - ways in my
13+ 9 11 13+ 13 15 13+
2
B♭
6+ 9+
heart.
13+

Besame mucho

English Words by
SUNNY SKYLAR

Music and Spanish Lyric by
CONSUELO VELÁZQUEZ

12 Button C Organ
12 Button G Organ
18 Button C Organ
D G D G
Kiss me a - gain, Kiss me my dar - ling;
no chord G A D A D
Each time I cling to your kiss I hear mus - ic di - vine;
D A D no chord G D
Bé - Sa - me Mu - cho, Hold me, my dar - ling and
no chord A D G D G
•say that you'll al - ways be mine. This joy is some - thing new,
D A G D
My arms en - fold - ing you Nev - er knew this thrill be - fore;

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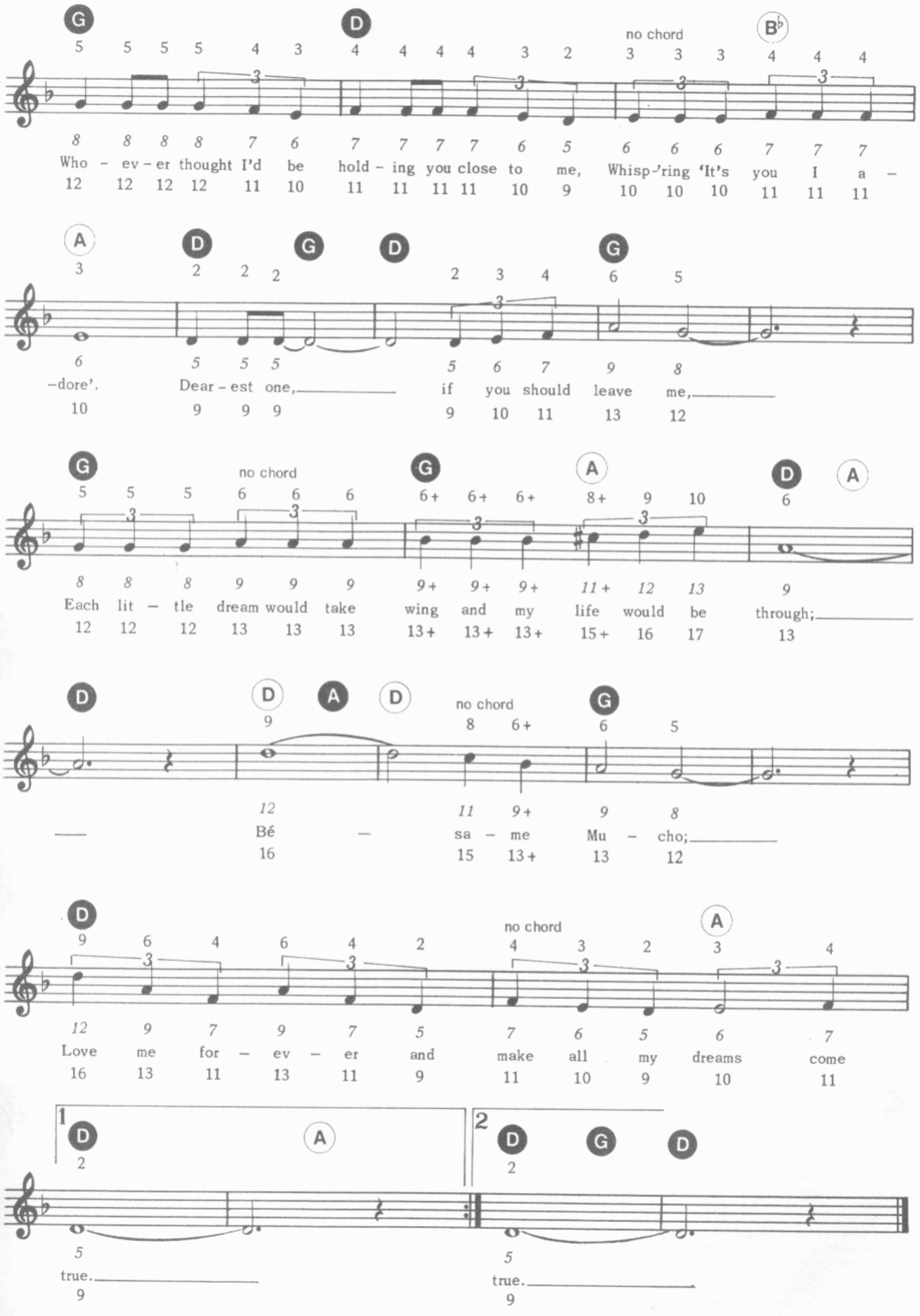
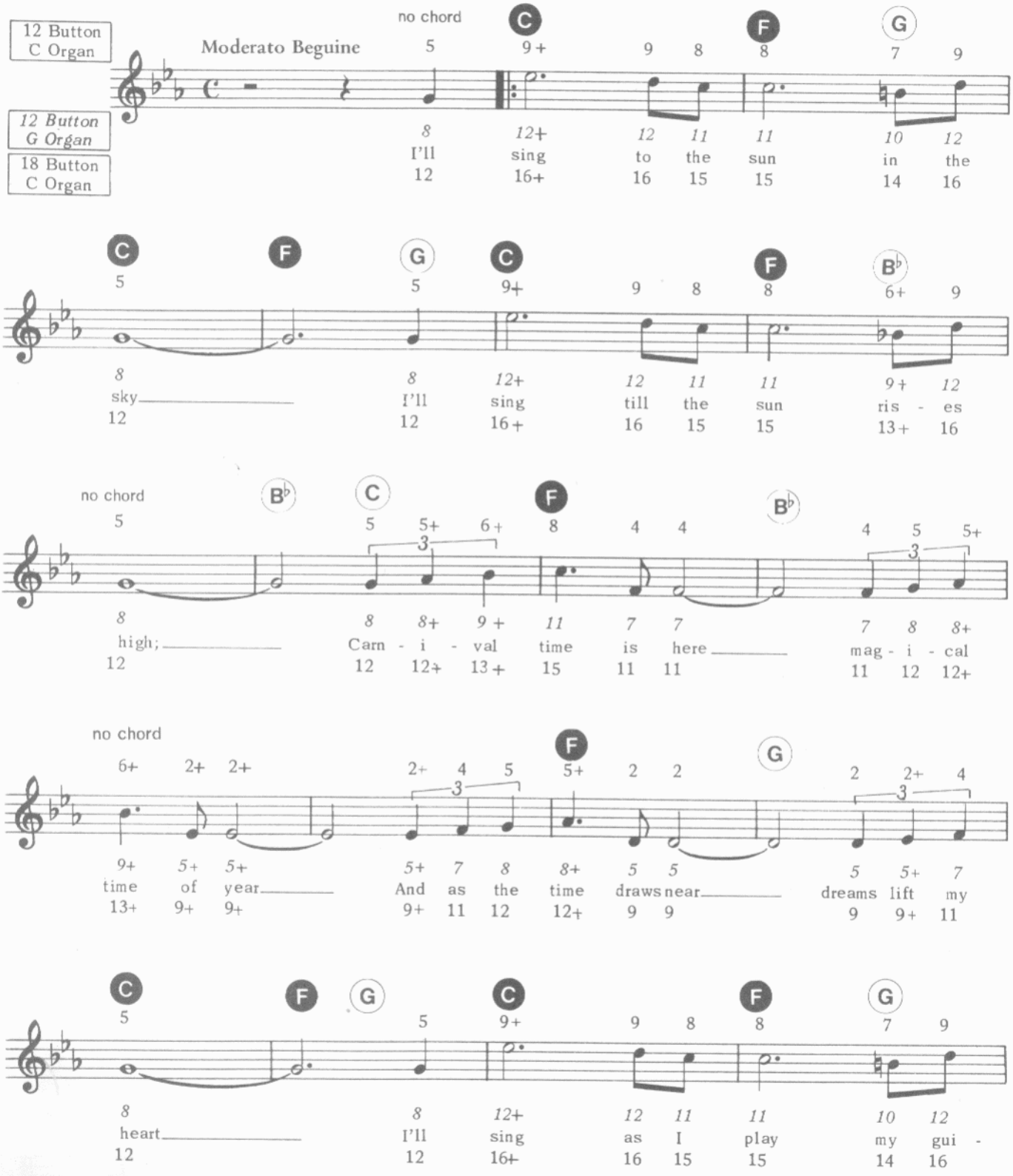

G D no chord B♭
Who – ev – er thought I'd be hold – ing you close to me, Whisp – ring 'It's you I a –
A D G D G
–dore'. Dear – est one, if you should leave me,
G no chord G A D A
Each lit – tle dream would take wing and my life would be through;
D D A D no chord G
Bé – sa – me Mu – cho;
D no chord A
Love me for – ev – er and make all my dreams come
1 D A 2 D G D
true.
true.

Carnival

Words by
HUGO PERETTI
LUIGI CREATORE
GEORGE WEISS

Music by
LUIZ BONFA

12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderato Beguine
no chord
I'll sing to the sun in the
sky
I'll sing till the sun ris - es
high;
Carn - i - val time is here
mag - i - cal
time of year
And as the time draws near
dreams lift my
heart
I'll sing as I play my gui -

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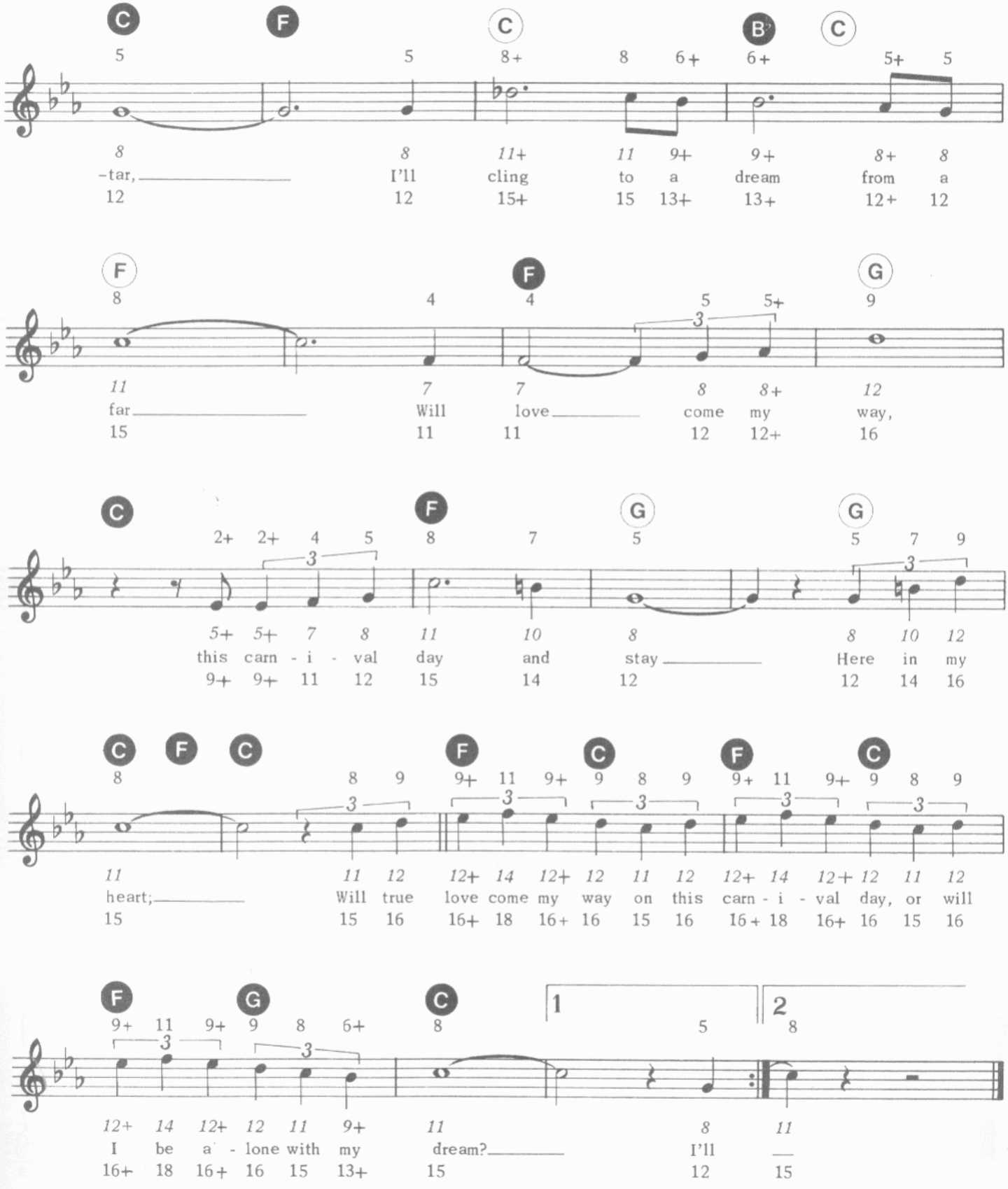
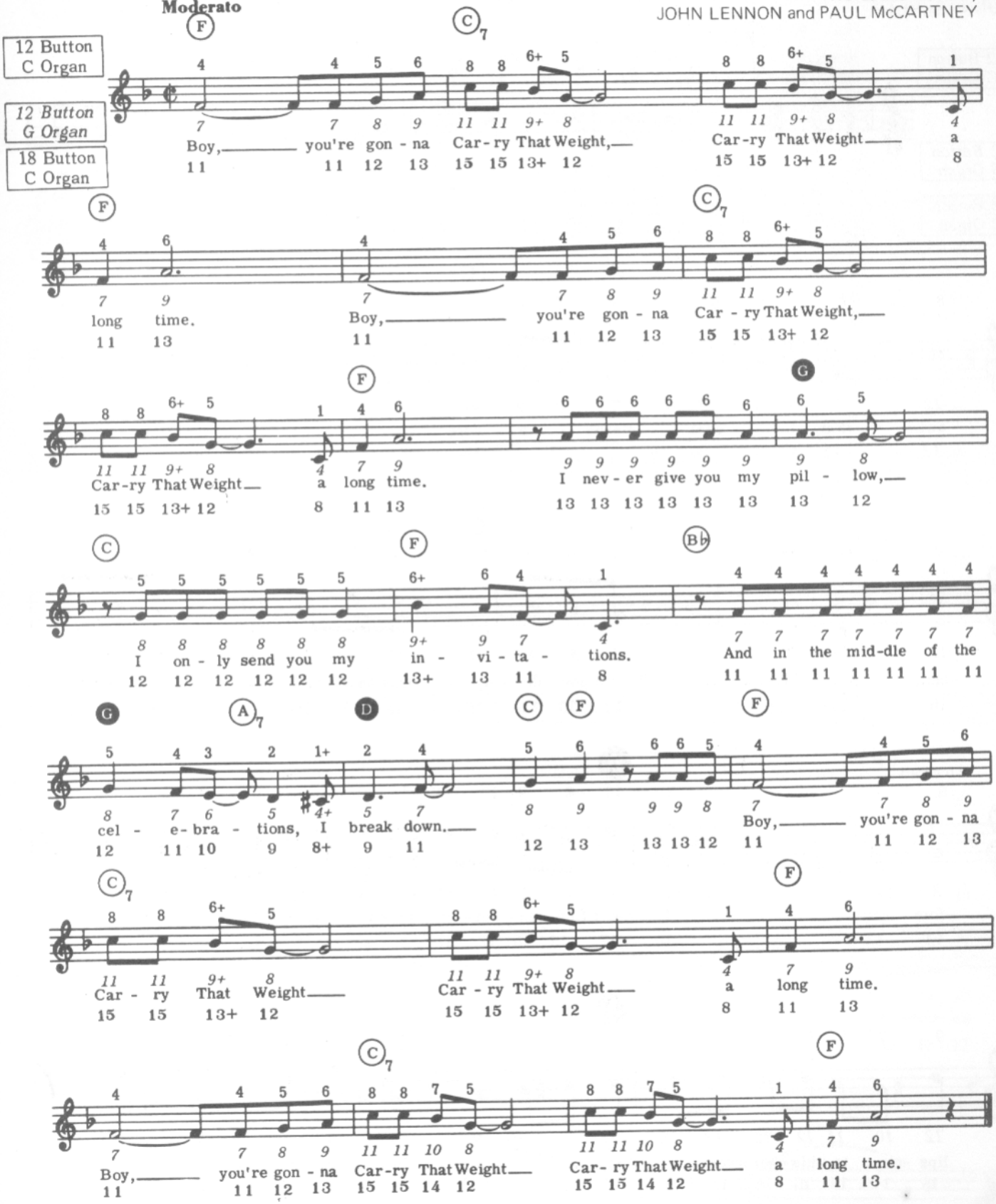

C F C B♭ C
-tar, I'll cling to a dream from a
far Will love come my way,
this carn - i - val day and stay Here in my
heart; Will true love come my way on this carn - i - val day, or will
I be a - lone with my dream? I'll
1 2

Carry that weight

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderato

12 Button C Organ
12 Button G Organ
18 Button C Organ

F
C7
Boy, you're gon - na Car - ry That Weight, Car - ry That Weight a
long time.
Boy, you're gon - na Car - ry That Weight,
Car - ry That Weight a long time.
I nev - er give you my pil - low,
G
I on - ly send you my in - vi - ta - tions.
And in the mid-dle of the
A7
D
Bb
cel - e - bra - tions, I break down.
Boy, you're gon - na
Car - ry That Weight
Car - ry That Weight
a long time.
Boy, you're gon - na Car - ry That Weight
Car - ry That Weight a long time.

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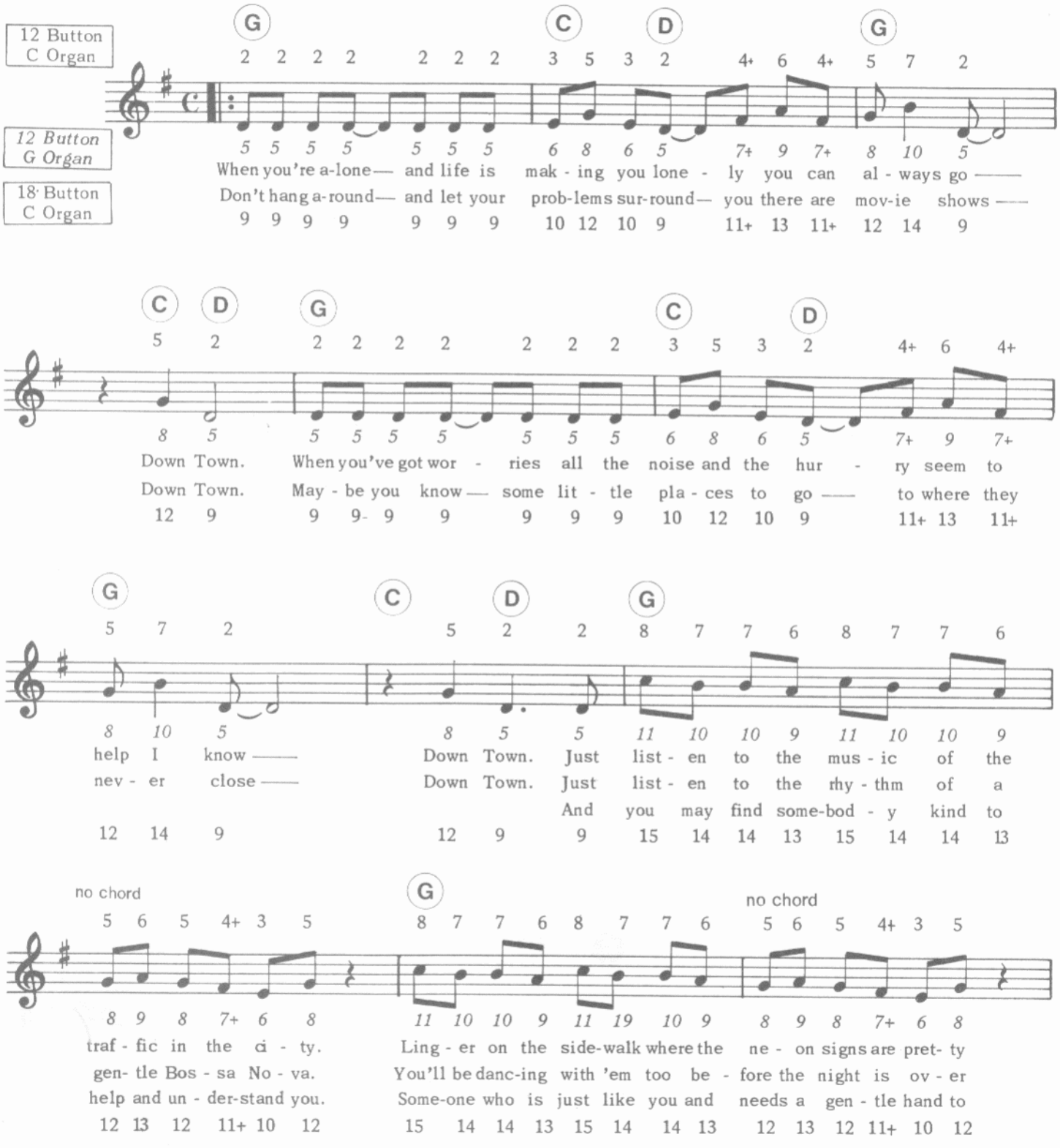
Downtown

Words and Music by
TONY HATCH

12 Button C Organ
12 Button G Organ
18 Button C Organ
When you're a-lone— and life is mak - ing you lone - ly you can al - ways go ——
Don't hang a-round— and let your prob-lems sur-round— you there are mov-ie shows ——
Down Town. When you've got wor - ries all the noise and the hur - ry seem to
Down Town. May - be you know — some lit - tle pla - ces to go —— to where they
help I know ——
nev - er close ——
Down Town. Just list - en to the mus - ic of the
Down Town. Just list - en to the rhy - thm of a
And you may find some-bod - y kind to
no chord
traf - fic in the ci - ty.
gen- tle Bos - sa No - va.
help and un - der-stand you.
Ling - er on the side-walk where the ne - on signs are pret- ty
You'll be danc-ing with 'em too be - fore the night is ov - er
Some-one who is just like you and needs a gen - tle hand to
no chord

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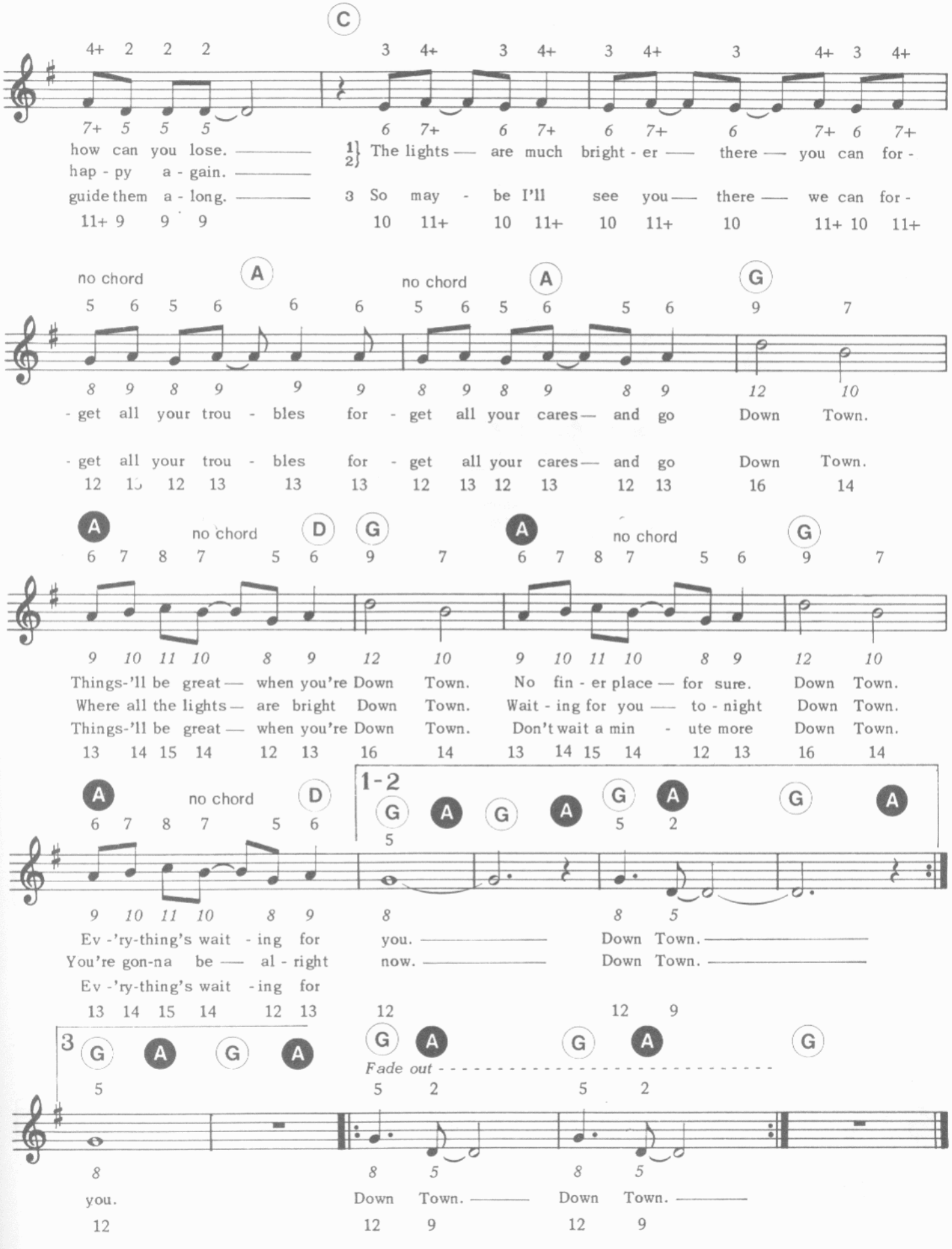
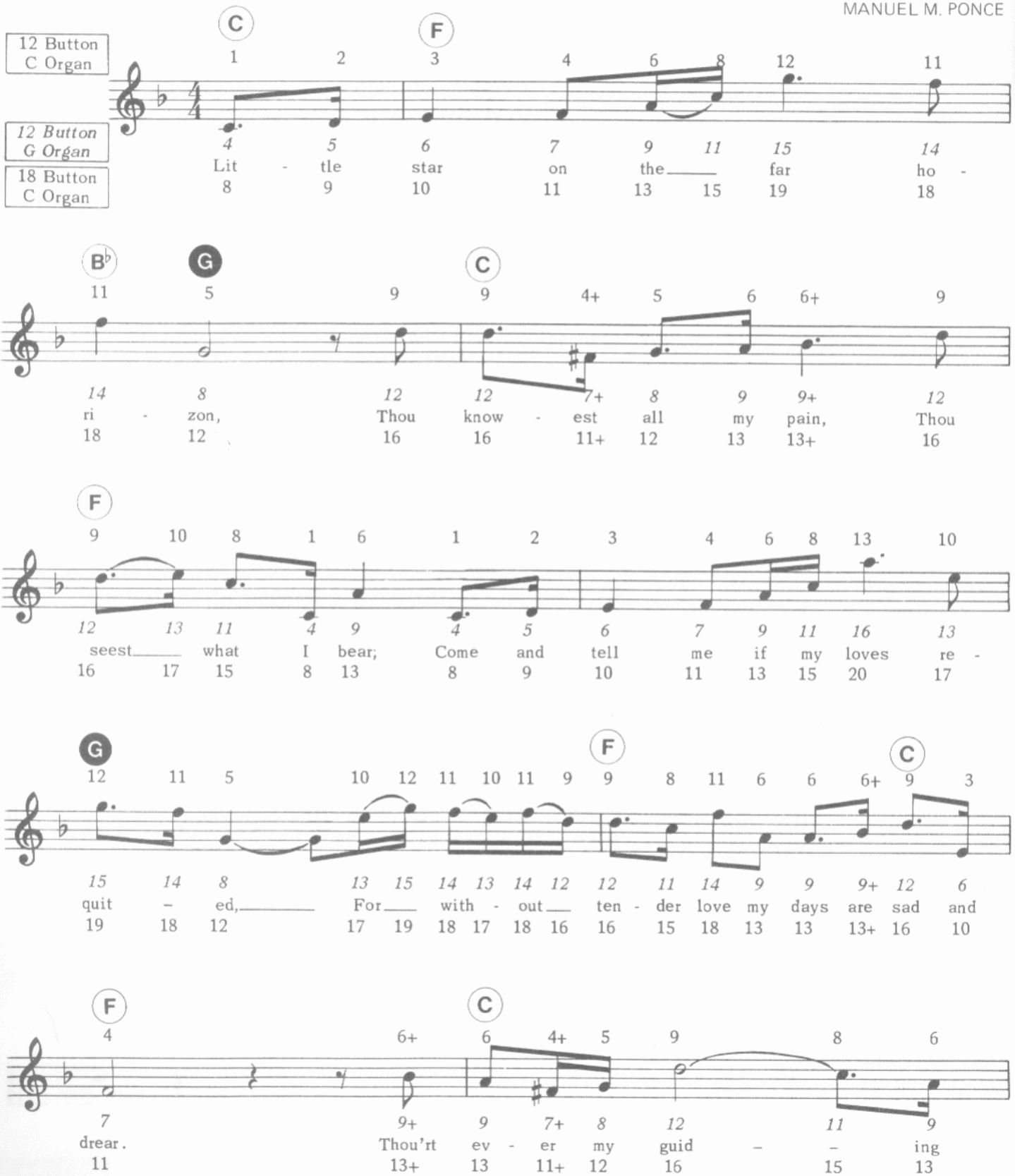
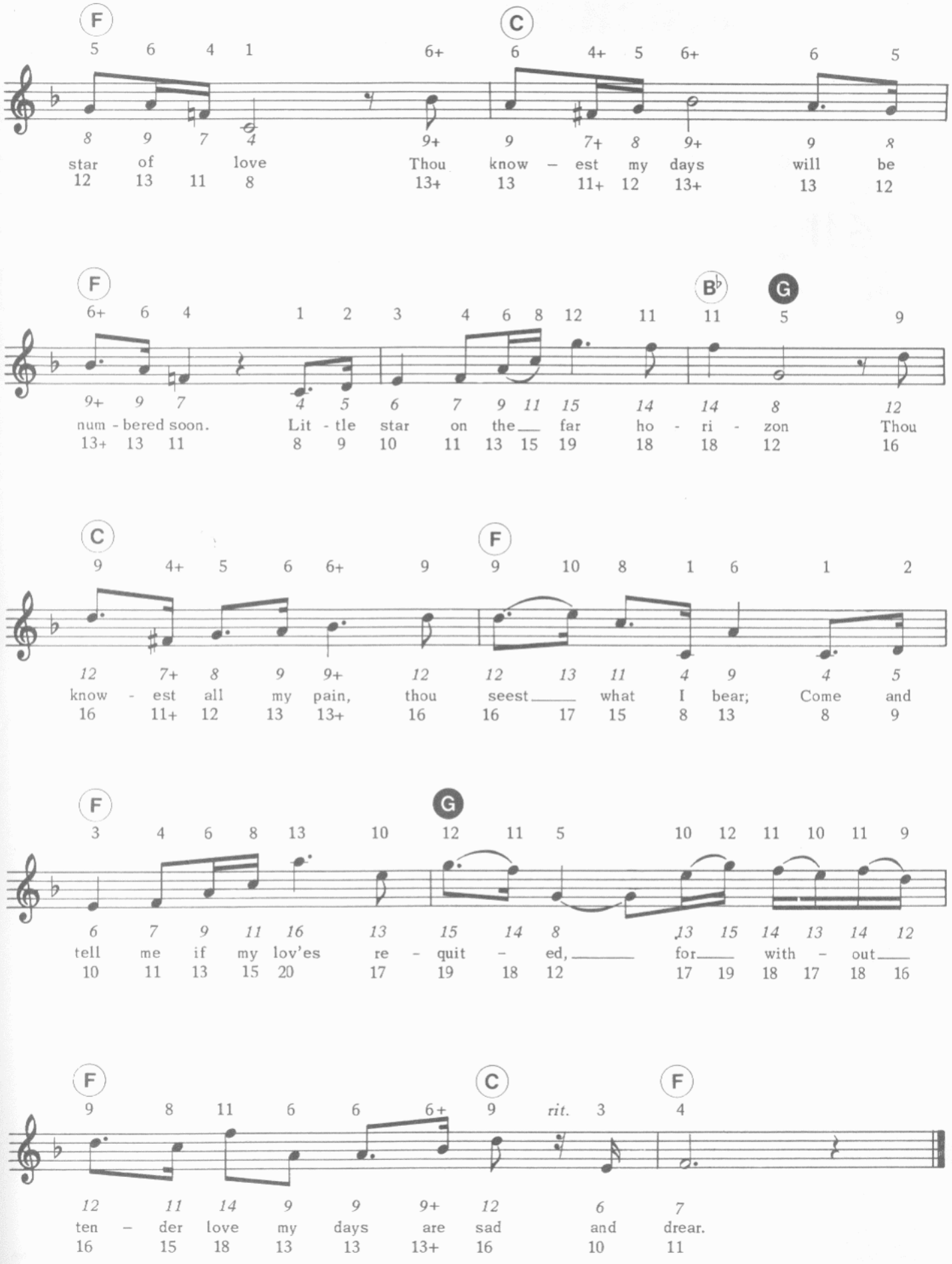
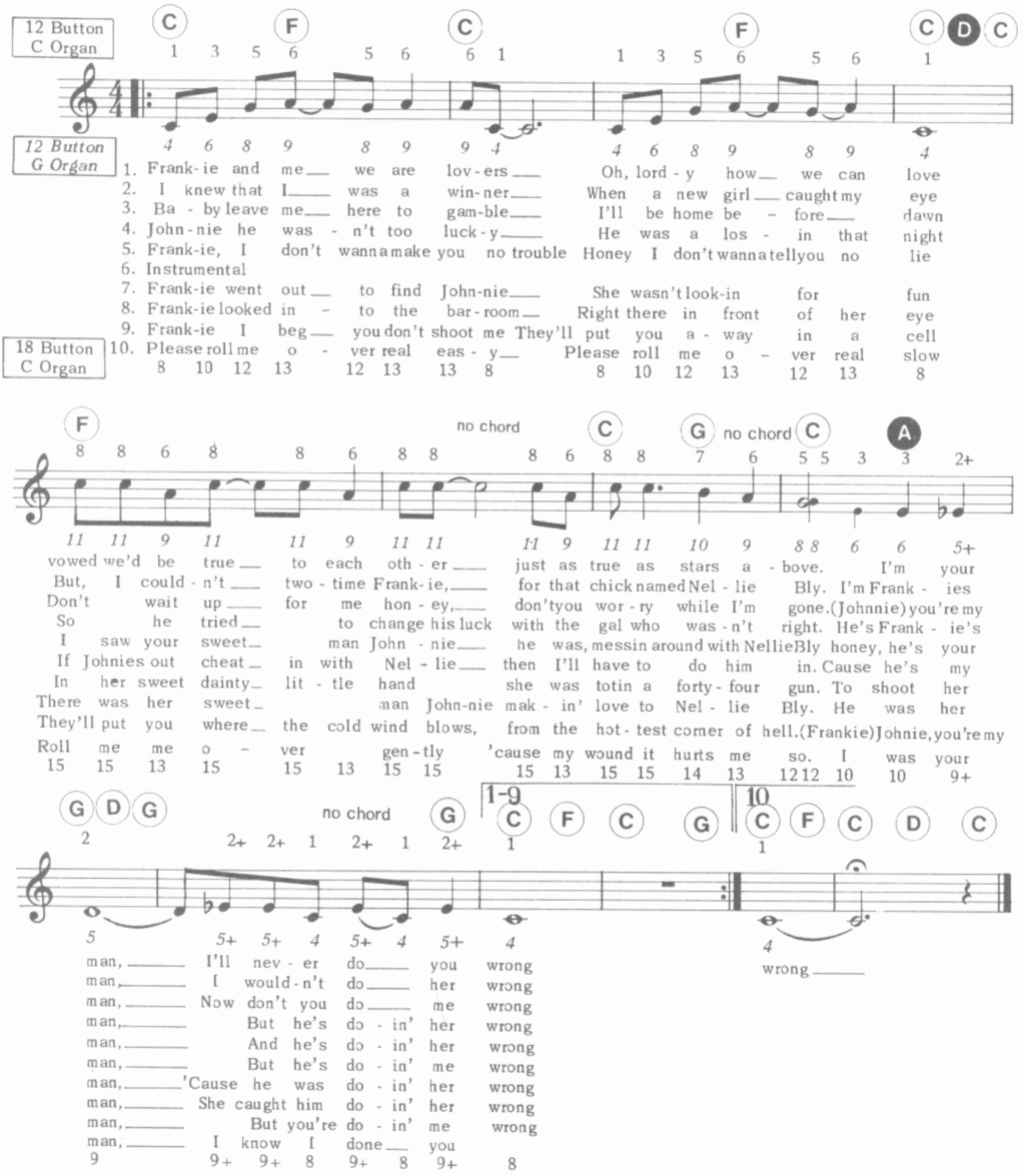

C
how can you lose.
hap - py a - gain.
guide them a - long.
1} The lights — are much bright - er — there — you can for -
2}
3 So may - be I'll see you — there — we can for -
no chord
A
- get all your trou - bles for - get all your cares — and go Down Town.
- get all your trou - bles for - get all your cares — and go Down Town.
G
D
Things-'ll be great — when you're Down Town.
Where all the lights — are bright Down Town.
Things-'ll be great — when you're Down Town.
No fin - er place — for sure. Down Town.
Wait - ing for you — to - night Down Town.
Don't wait a min - ute more Down Town.
1-2
Ev -'ry-thing's wait - ing for you. Down Town.
You're gon-na be — al - right now. Down Town.
Ev -'ry-thing's wait - ing for
3
Fade out
you.
Down Town.
Down Town.

Estrellita

MANUEL M. PONCE

12 Button C Organ
12 Button G Organ
18 Button C Organ
C F B♭ G C F G F C F C
Lit - tle star on the far ho -
Thou know - est all my pain, Thou
seest what I bear; Come and tell me if my loves re -
quit - ed, For with - out ten - der love my days are sad and
drear. Thou'rt ev - er my guid - ing

F
C
star of love Thou know - est my days will be
F
B♭
G
num - bered soon. Lit - tle star on the far ho - ri - zon Thou
C
F
know - est all my pain, thou seest what I bear; Come and
F
G
tell me if my lov'es re - quit - ed, for with - out
F
C
F
ten - der love my days are sad and drear.
rit.

Frankie and Johnny

Words and Music by
FRED KARGER
ALEX GOTTLEIB
AND BEN WEISMAN

12 Button C Organ
12 Button G Organ
18 Button C Organ
1. Frank-ie and me we are lov-ers Oh, lord-y how we can love
2. I knew that I was a win-ner When a new girl caught my eye
3. Ba-by leave me here to gam-ble I'll be home be-fore dawn
4. John-nie he was-n't too luck-y He was a los-in that night
5. Frank-ie, I don't wanna make you no trouble Honey I don't wanna tell you no lie
6. Instrumental
7. Frank-ie went out to find John-nie She wasn't look-in for fun
8. Frank-ie looked in - to the bar-room Right there in front of her eye
9. Frank-ie I beg you don't shoot me They'll put you a-way in a cell
10. Please roll me o-ver real eas-y Please roll me o-ver real slow
no chord
1-9
10

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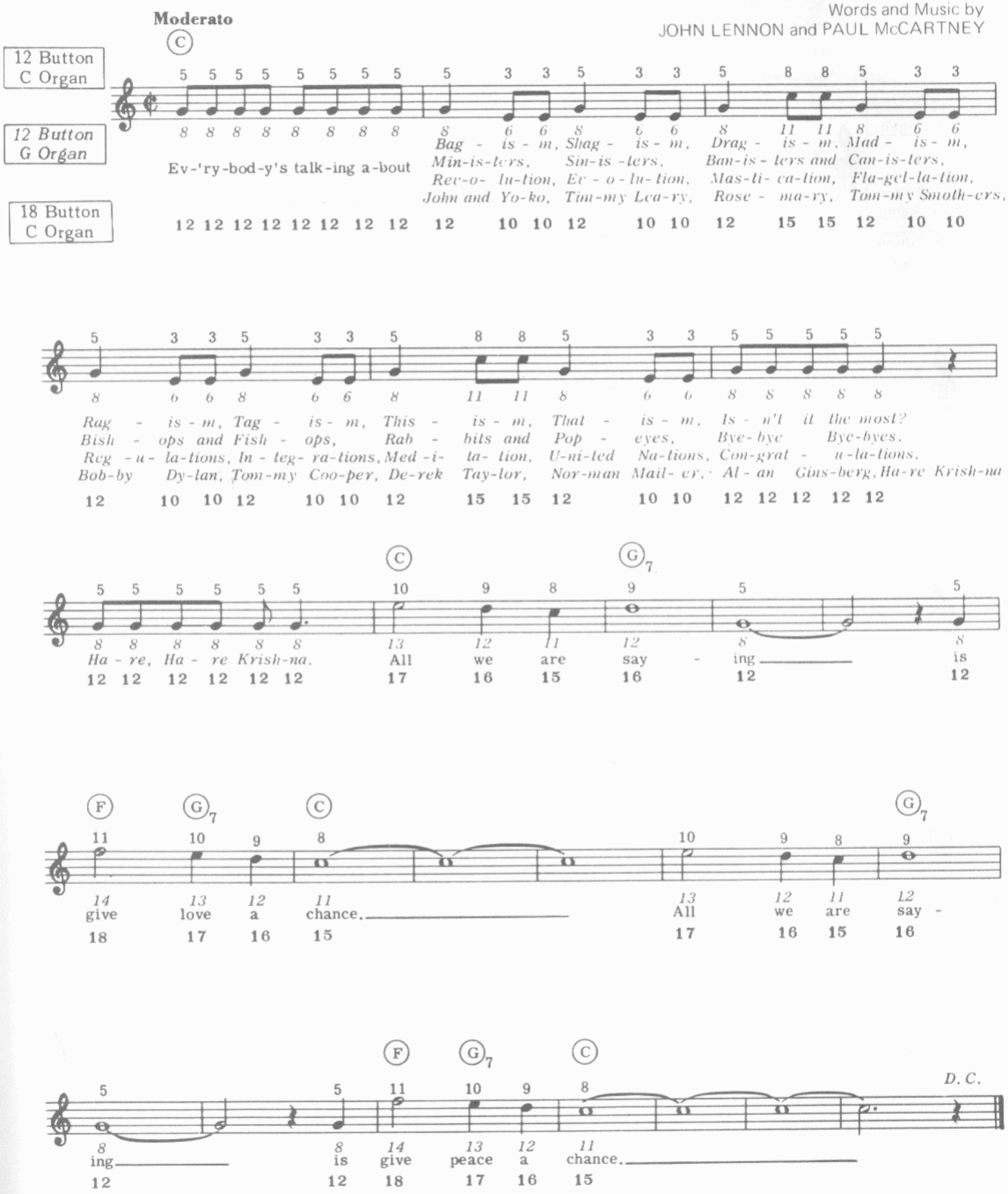
Give peace a chance

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderato
C
12 Button C Organ
12 Button G Organ
18 Button C Organ
Ev-'ry-bod-y's talk-ing a-bout
Bag - is - m, Shag - is - m, Drag - is - m, Mad - is - m,
Min-is-ters, Sin-is-ters, Ban-is-ters and Can-is-ters,
Rev-o- lu-tion, Ev - o - lu-tion, Mas-ti- ca-tion, Fla-gel-la-tion,
John and Yo-ko, Tim-my Lea-ry, Rose - ma-ry, Tom-my Smoth-ers,
Rag - is - m, Tag - is - m, This - is - m, That - is - m, Is - n't it the most?
Bish - ops and Fish - ops, Rab - bits and Pop - eyes, Bye-bye Bye-byes.
Reg - u- la-tions, In - teg- ra-tions, Med -i- ta- tion, U-ni-ted Na-tions, Con-grat - u-la-tions.
Bob-by Dy-lan, Tom-my Coo-per, De-rek Tay-lor, Nor-man Mail- er, Al - an Gins-berg, Ha-re Krish-na
Ha - re, Ha - re Krish-na. All we are say - ing is
C
G7
F
G7
C
G7
F
G7
C
D. C.
give love a chance. All we are say -
ing is give peace a chance.

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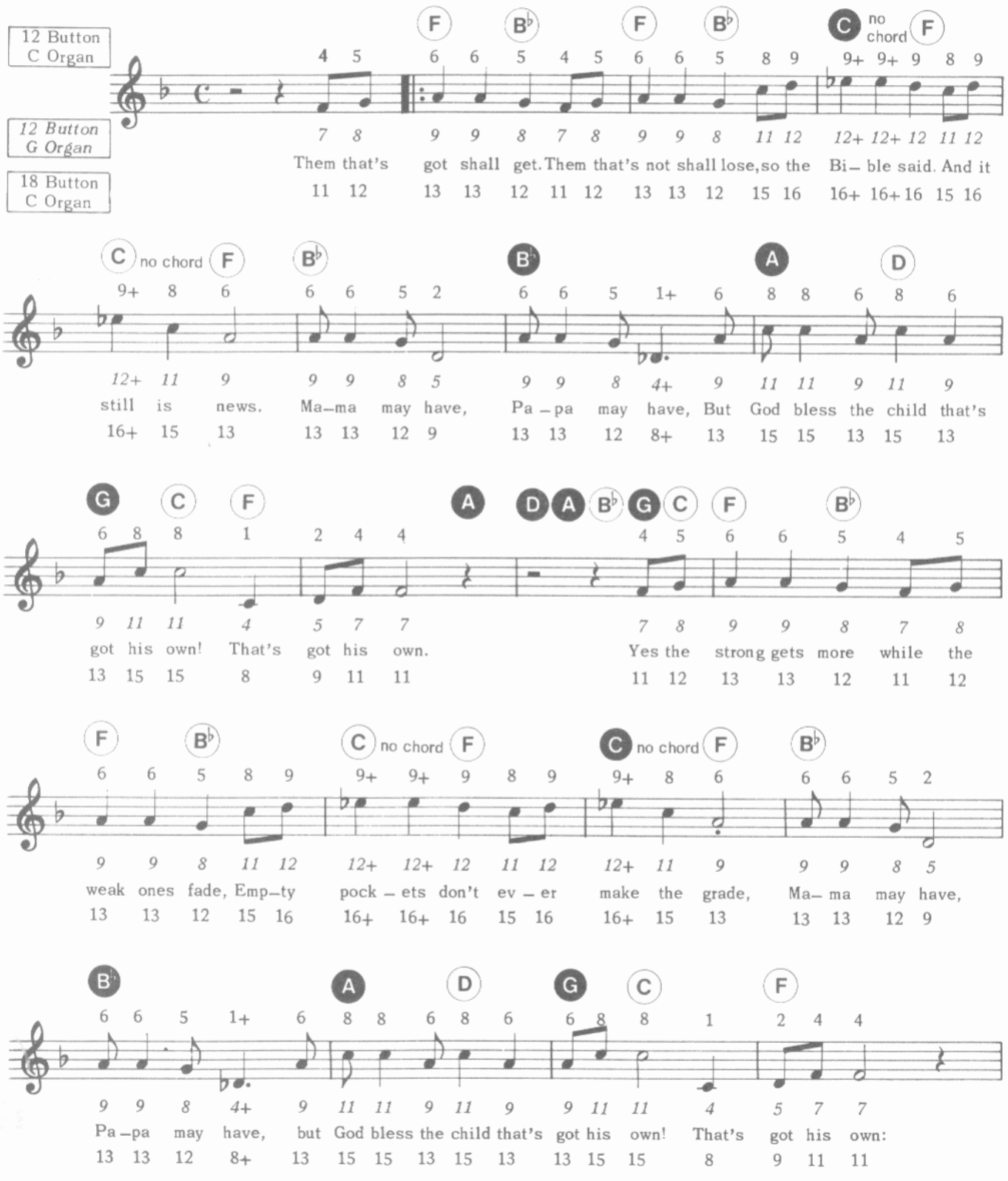
God bless the child

Words and Music by
ARTHUR HERZOG Jr. and BILLIE HOLIDAY

12 Button C Organ
12 Button G Organ
18 Button C Organ
Them that's got shall get. Them that's not shall lose, so the Bi– ble said. And it
still is news. Ma–ma may have, Pa – pa may have, But God bless the child that's
got his own! That's got his own. Yes the strong gets more while the
weak ones fade, Emp–ty pock – ets don't ev – er make the grade, Ma– ma may have,
Pa –pa may have, but God bless the child that's got his own! That's got his own:

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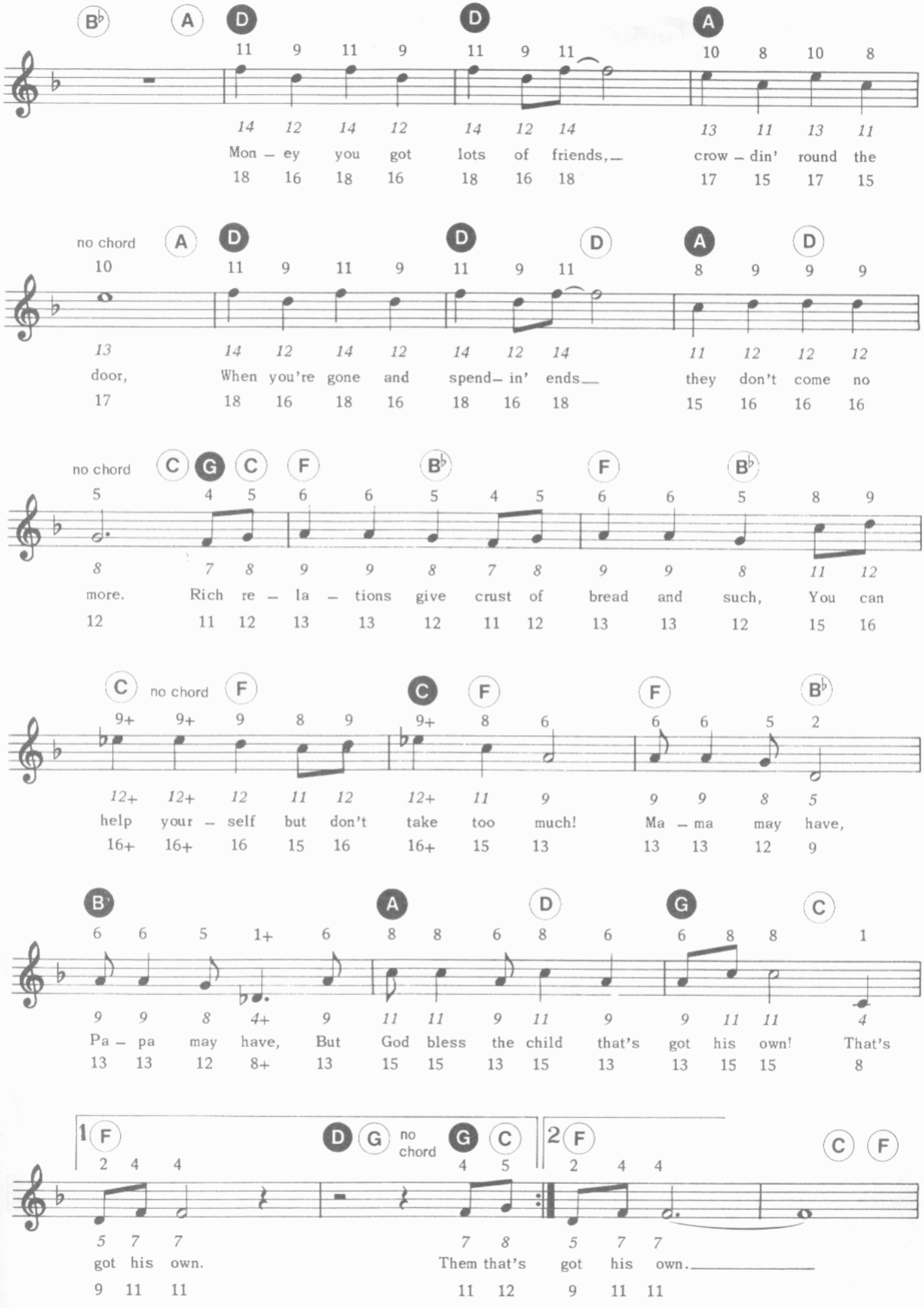
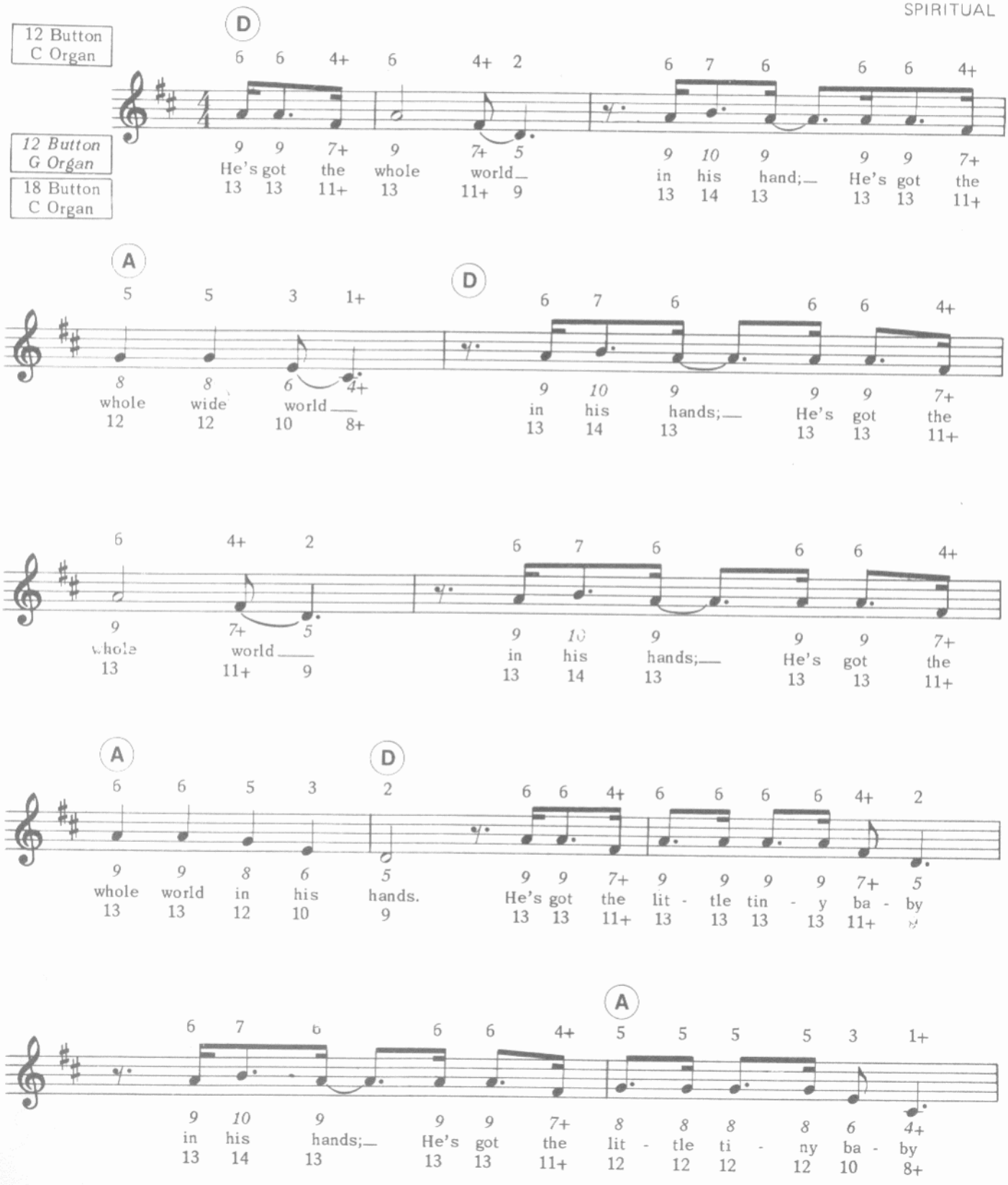
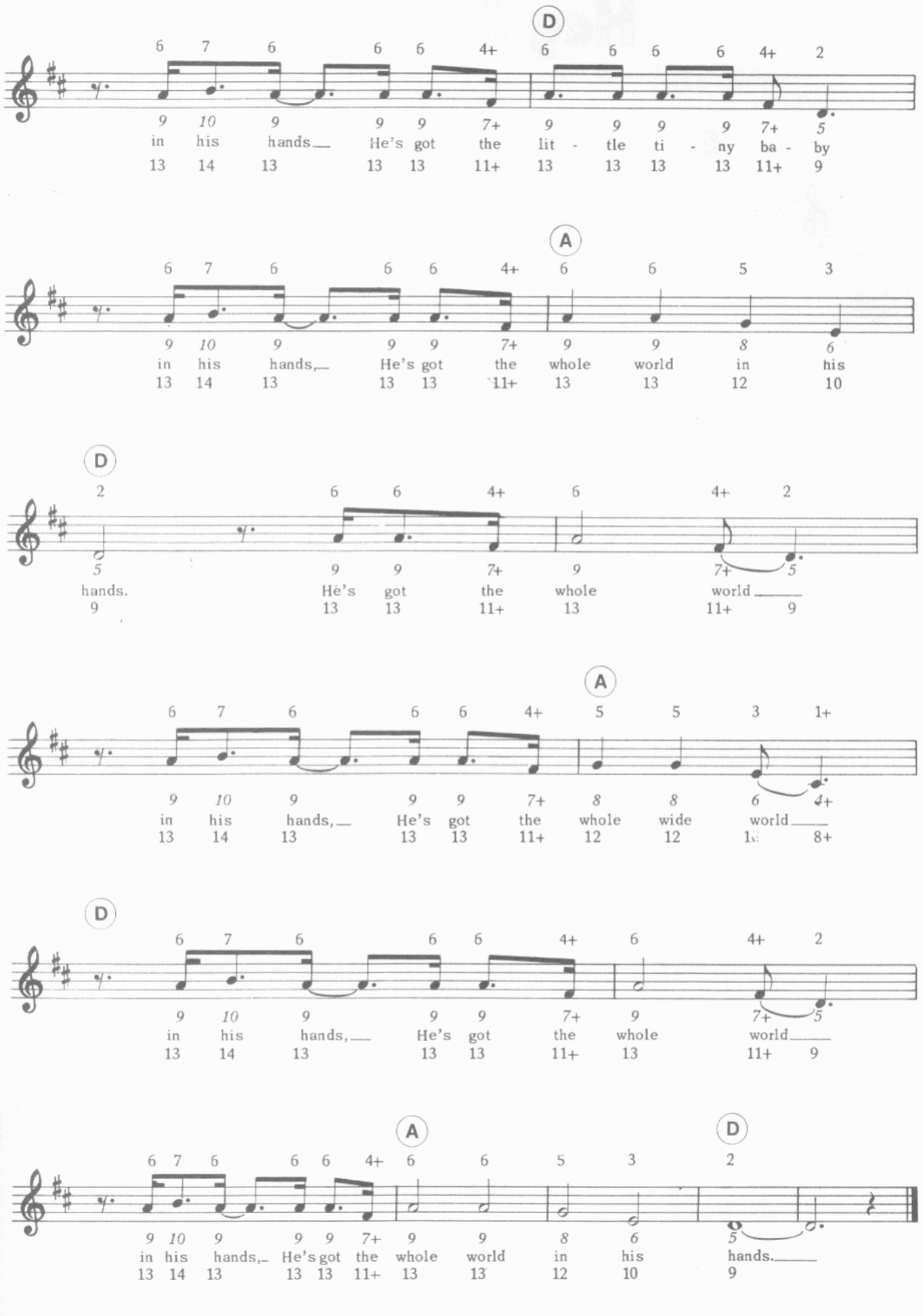
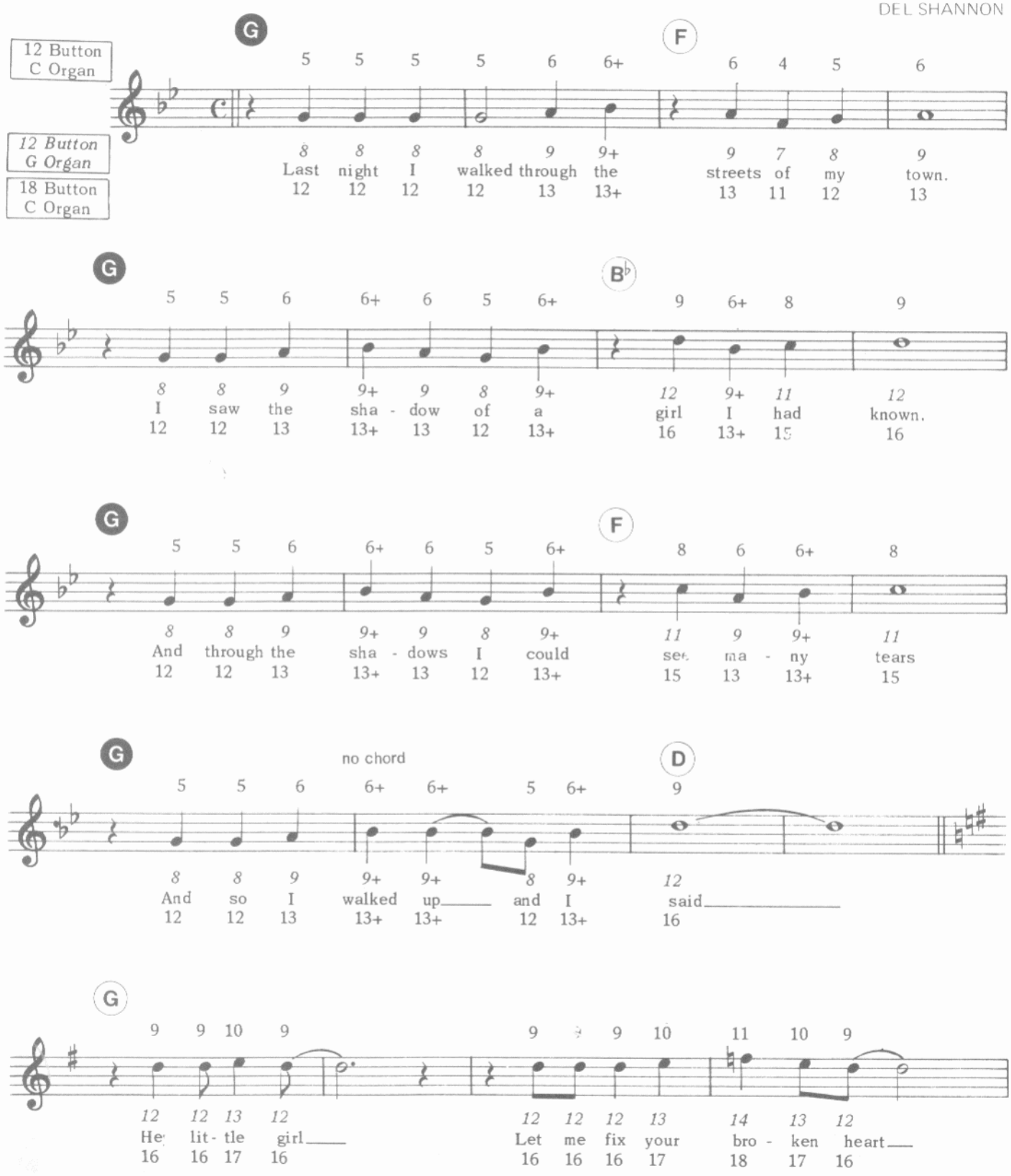

B♭ A D D A
11 9 11 9 11 9 11 10 8 10 8
14 12 14 12 14 12 14 13 11 13 11
Mon – ey you got lots of friends,– crow – din' round the
18 16 18 16 18 16 18 17 15 17 15
no chord A D D D A D
10 11 9 11 9 11 9 11 8 9 9 9
13 14 12 14 12 14 12 14 11 12 12 12
door, When you're gone and spend– in' ends– they don't come no
17 18 16 18 16 18 16 18 15 16 16 16
no chord C G C F B♭ F B♭
5 4 5 6 6 5 4 5 6 6 5 8 9
8 7 8 9 9 8 7 8 9 9 8 11 12
more. Rich re – la – tions give crust of bread and such, You can
12 11 12 13 13 12 11 12 13 13 12 15 16
C no chord F C F F B♭
9+ 9+ 9 8 9 9+ 8 6 6 6 5 2
12+ 12+ 12 11 12 12+ 11 9 9 9 8 5
help your – self but don't take too much! Ma – ma may have,
16+ 16+ 16 15 16 16+ 15 13 13 13 12 9
B♭ A D G C
6 6 5 1+ 6 8 8 6 8 6 6 8 8 1
9 9 8 4+ 9 11 11 9 11 9 9 11 11 4
Pa – pa may have, But God bless the child that's got his own! That's
13 13 12 8+ 13 15 15 13 15 13 13 15 15 8
1 F D G no chord G C 2 F C F
2 4 4 4 5 2 4 4
5 7 7 7 8 5 7 7
got his own. Them that's got his own.
9 11 11 11 12 9 11 11

He's got the whole world in his hands

SPIRITUAL

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
A
He's got the whole world in his hand; He's got the
He's got the whole world in his hands; He's got the
whole wide world
in his hands; He's got the
whole world in his hands.
He's got the lit - tle tin - y ba - by
lit - tle ti - ny ba - by

D
6 7 6 6 6 4+ 6 6 6 6 4+ 2
9 10 9 9 9 7+ 9 9 9 9 7+ 5
in his hands He's got the lit - tle ti - ny ba - by
13 14 13 13 13 11+ 13 13 13 13 11+ 9
A
6 7 6 6 6 4+ 6 6 5 3
9 10 9 9 9 7+ 9 9 8 6
in his hands, He's got the whole world in his
13 14 13 13 13 11+ 13 13 12 10
D
2 6 6 4+ 6 4+ 2
5 9 9 7+ 9 7+ 5
hands. He's got the whole world
9 13 13 11+ 13 11+ 9
A
6 7 6 6 6 4+ 5 5 3 1+
9 10 9 9 9 7+ 8 8 6 4+
in his hands, He's got the whole wide world
13 14 13 13 13 11+ 12 12 8+
D
6 7 6 6 6 4+ 6 4+ 2
9 10 9 9 9 7+ 9 7+ 5
in his hands, He's got the whole world
13 14 13 13 13 11+ 13 11+ 9
A
6 7 6 6 6 4+ 6 6 5 3
9 10 9 9 9 7+ 9 9 8 6
in his hands, He's got the whole world in his
13 14 13 13 13 11+ 13 13 12 10
D
2
5
hands.
9

Hey little girl

Words and Music by
DEL SHANNON

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
F
B♭
no chord
D
Last night I walked through the streets of my town.
I saw the sha - dow of a girl I had known.
And through the sha - dows I could see ma - ny tears
And so I walked up and I said
He - lit - tle girl
Let me fix your bro - ken heart

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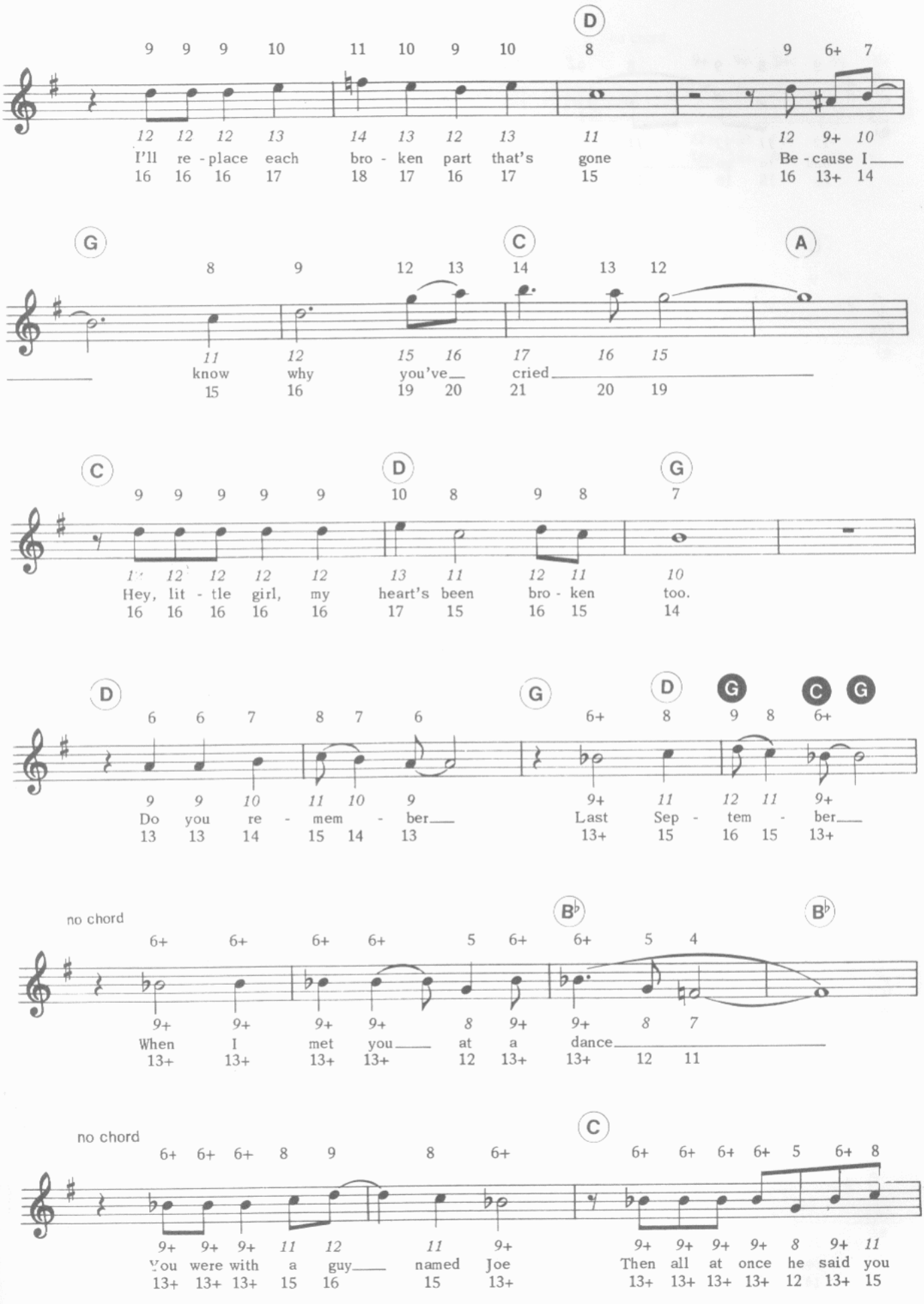
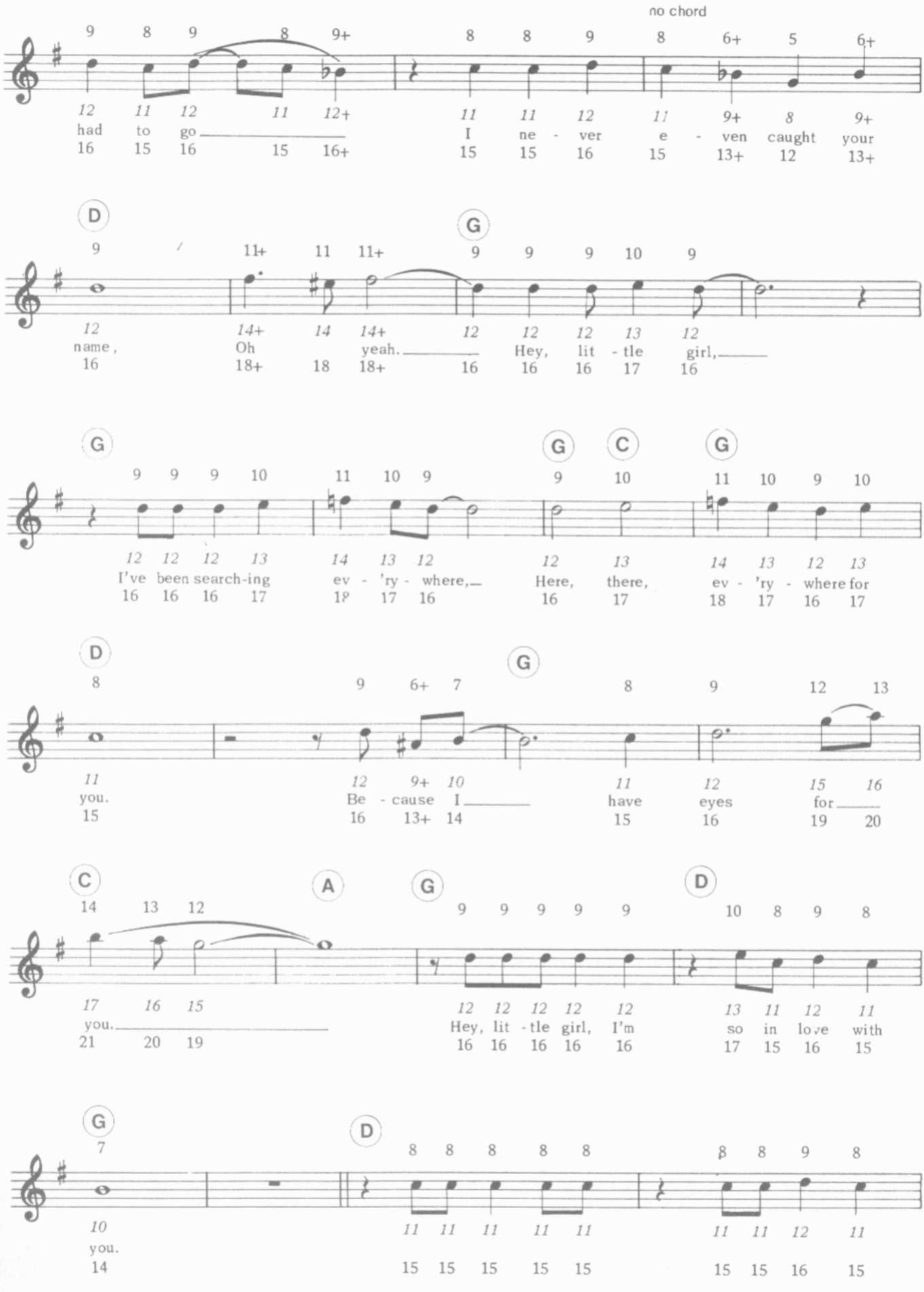
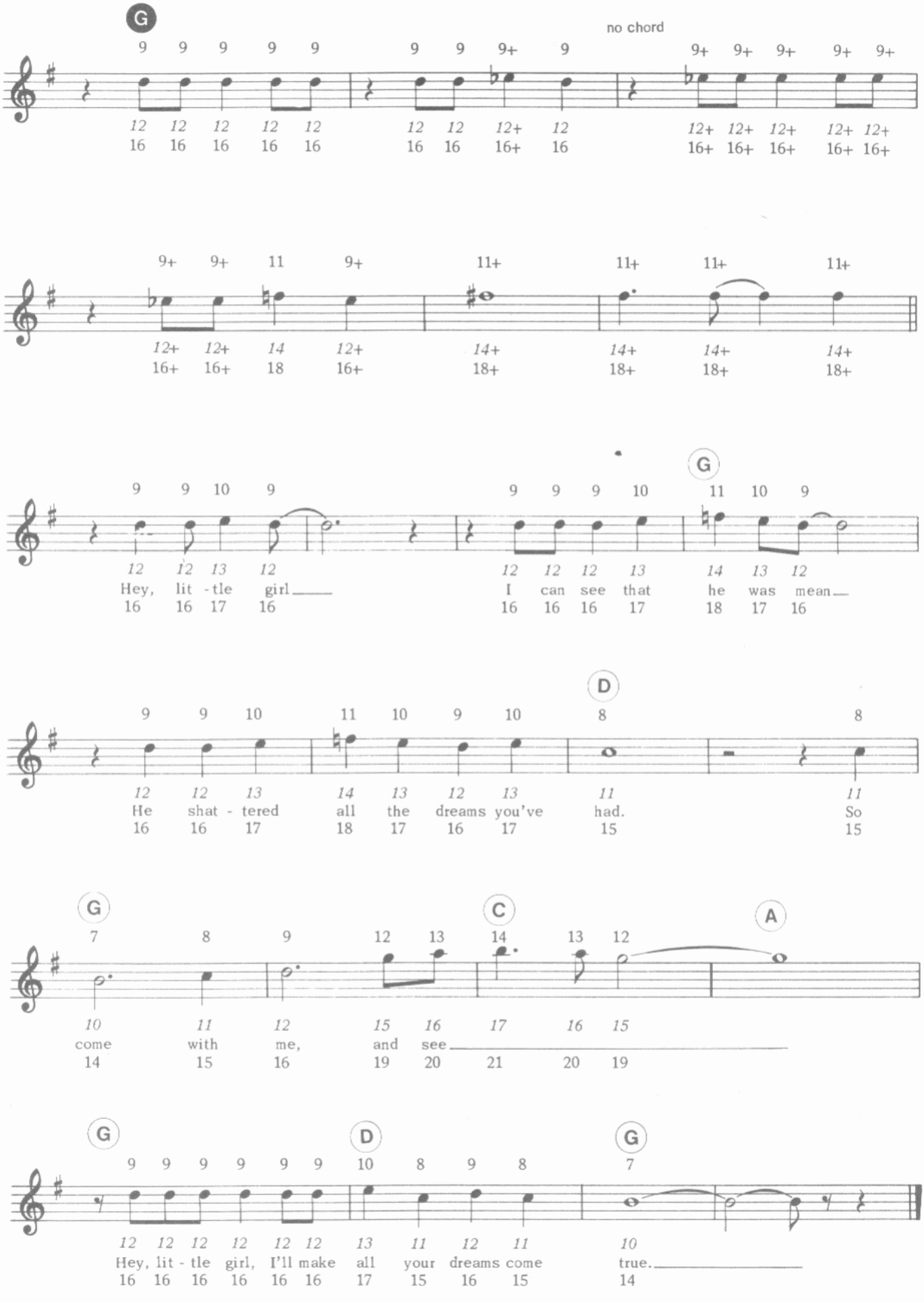
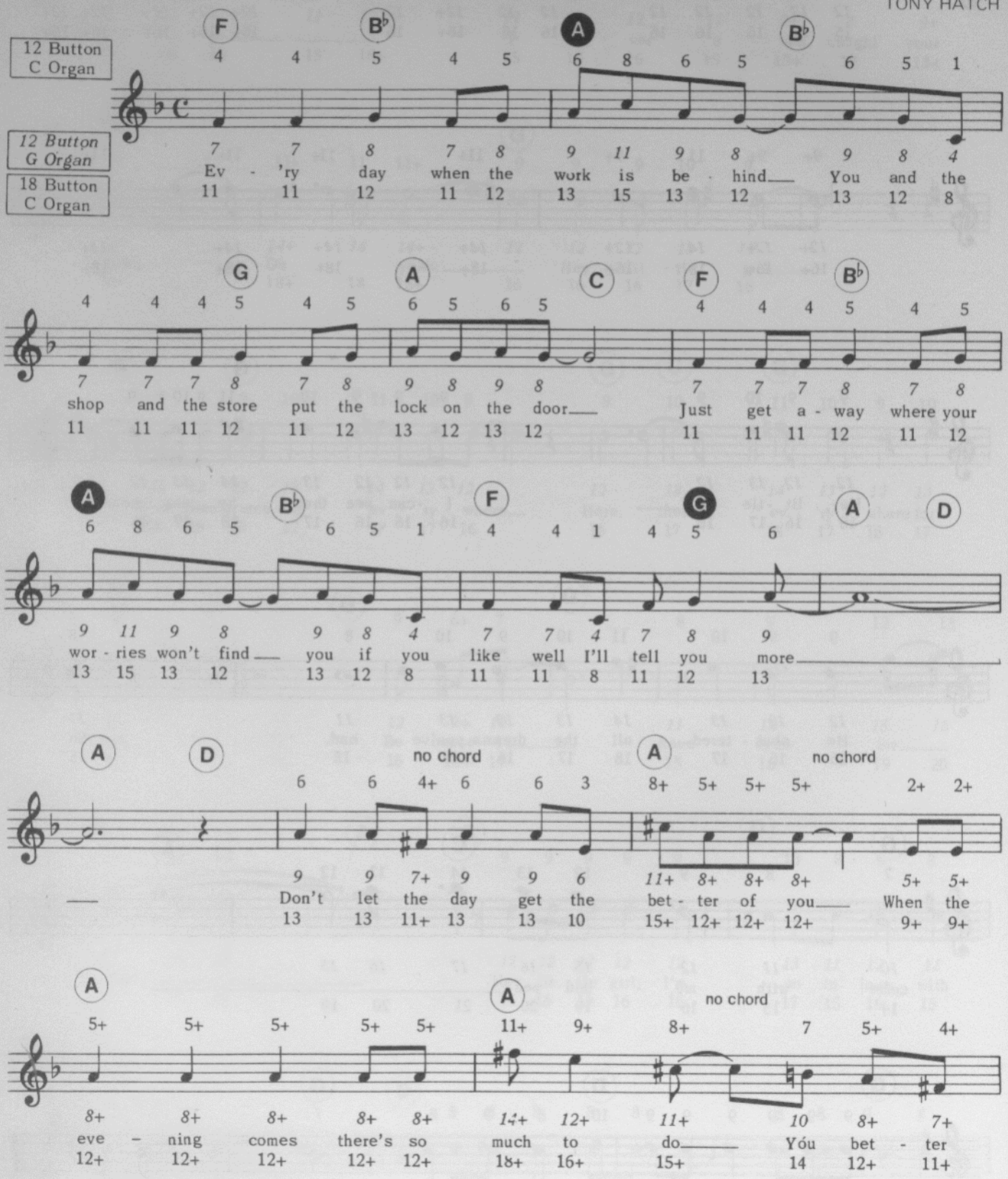

D
9 9 9 10 11 10 9 10 8 9 6+ 7
12 12 12 13 14 13 12 13 11 12 9+ 10
I'll re - place each bro - ken part that's gone Be - cause I
16 16 16 17 18 17 16 17 15 16 13+ 14
G
C
A
8 9 12 13 14 13 12
11 12 15 16 17 16 15
know why you've cried
15 16 19 20 21 20 19
C
D
G
9 9 9 9 9 10 8 9 8 7
12 12 12 12 13 11 12 11 10
Hey, lit - tle girl, my heart's been bro - ken too.
16 16 16 16 17 15 16 15 14
D
G
D
G
C
G
6 6 7 8 7 6 6+ 8 9 8 6+
9 9 10 11 10 9 9+ 11 12 11 9+
Do you re - mem - ber Last Sep - tem - ber
13 13 14 15 14 13 13+ 15 16 15 13+
no chord
B♭
B♭
6+ 6+ 6+ 6+ 5 6+ 6+ 5 4
9+ 9+ 9+ 9+ 8 9+ 9+ 8 7
When I met you at a dance
13+ 13+ 13+ 13+ 12 13+ 13+ 12 11
no chord
C
6+ 6+ 6+ 8 9 8 6+ 6+ 6+ 6+ 5 6+ 8
9+ 9+ 9+ 11 12 11 9+ 9+ 9+ 9+ 8 9+ 11
You were with a guy named Joe Then all at once he said you
13+ 13+ 13+ 15 16 15 13+ 13+ 13+ 13+ 12 13+ 15

no chord
had to go I ne - ver e - ven caught your
name, Oh yeah. Hey, lit - tle girl,
I've been search-ing ev - 'ry - where, Here, there, ev - 'ry - where for
you. Be - cause I have eyes for
you. Hey, lit - tle girl, I'm so in love with
you.


G
no chord
Hey, lit - tle girl
I can see that he was mean
He shat - tered all the dreams you've had.
So
come with me, and see
Hey, lit - tle girl, I'll make all your dreams come
true.

I know a place

Words and Music by
TONY HATCH

12 Button C Organ
12 Button G Organ
18 Button C Organ
F B♭ A B♭
Ev - 'ry day when the work is be - hind You and the
shop and the store put the lock on the door Just get a - way where your
A B♭ F G A D
wor - ries won't find you if you like well I'll tell you more
A D no chord A no chord
Don't let the day get the bet - ter of you When the
A A no chord
eve - ning comes there's so much to do You bet - ter

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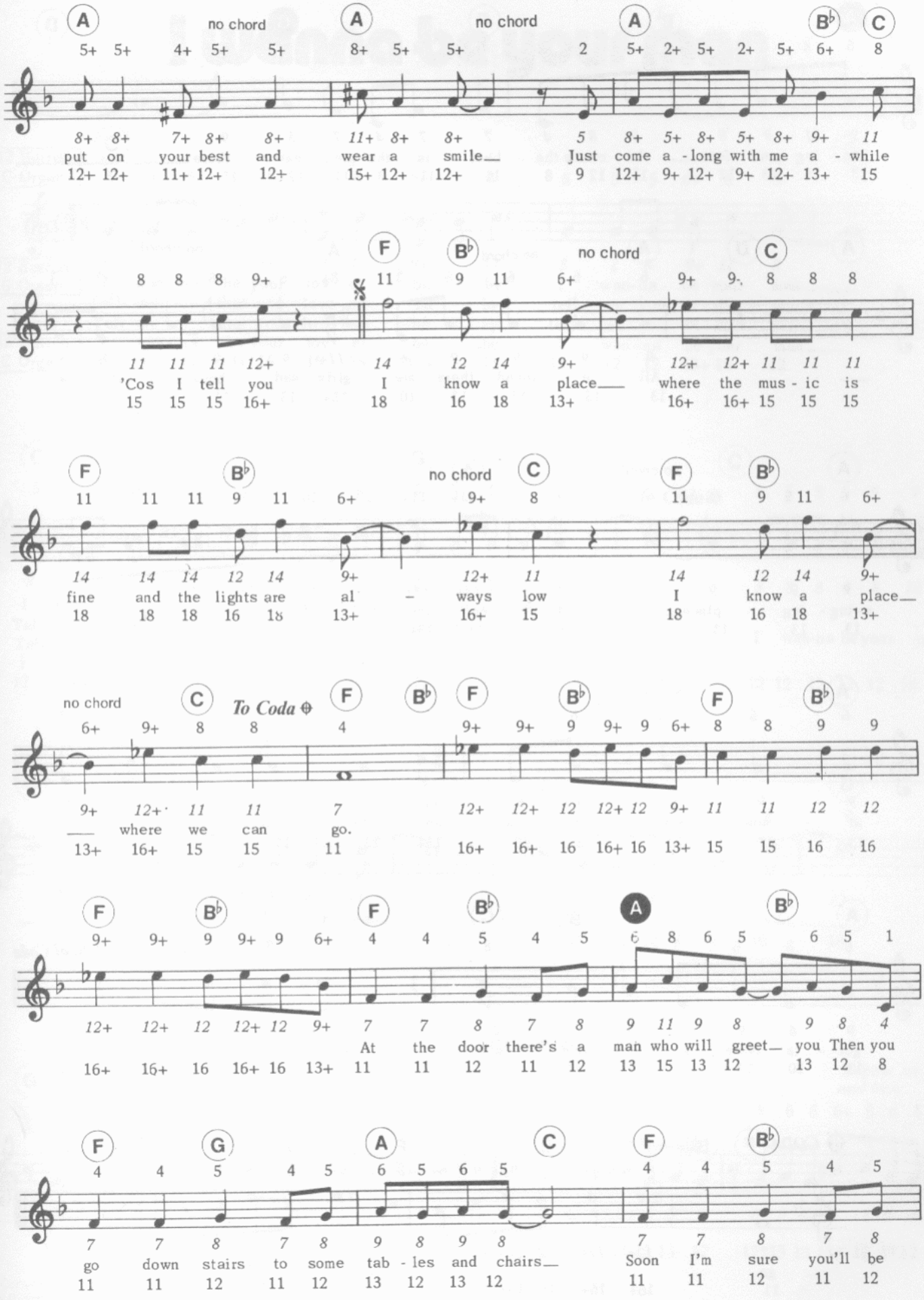
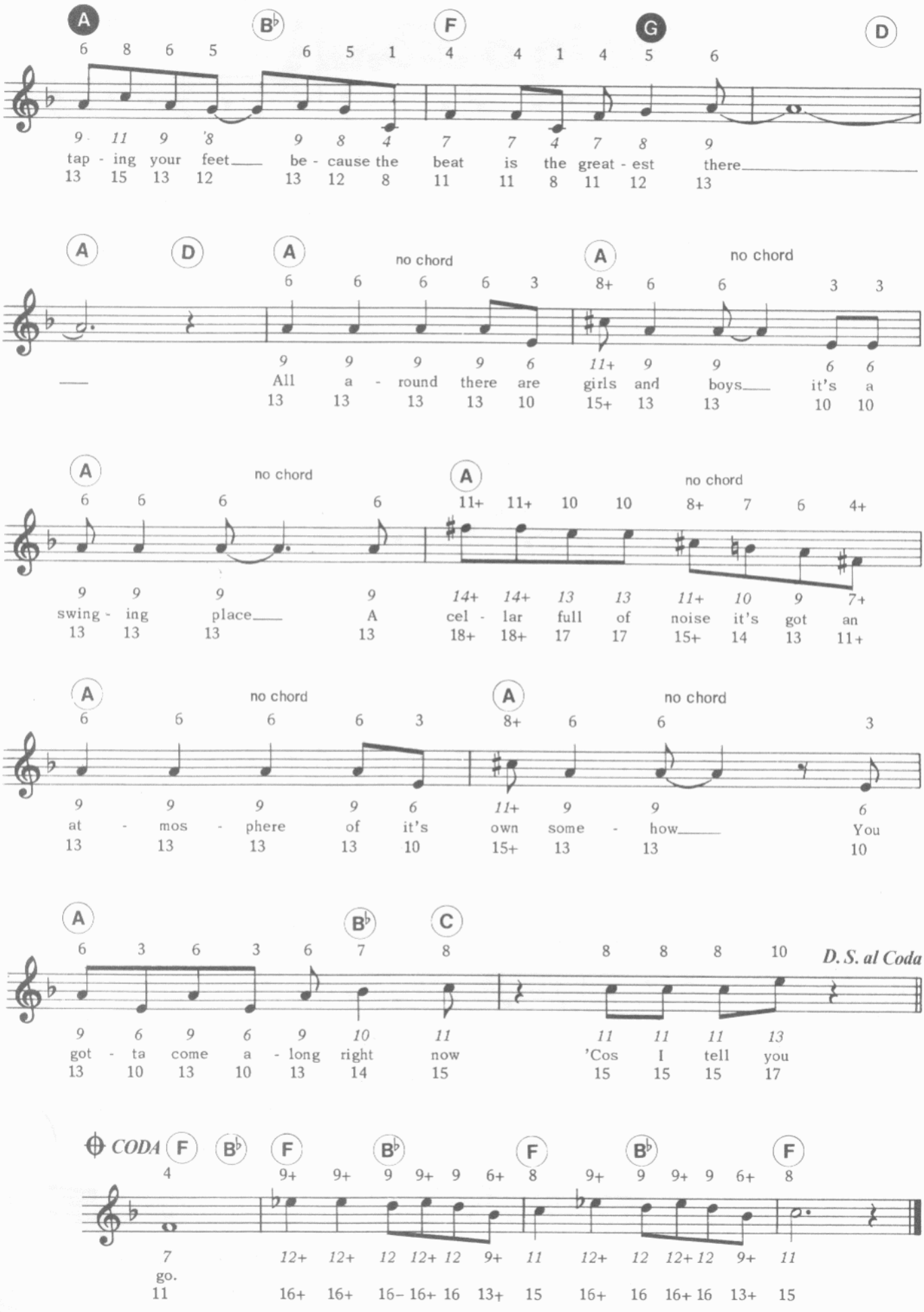
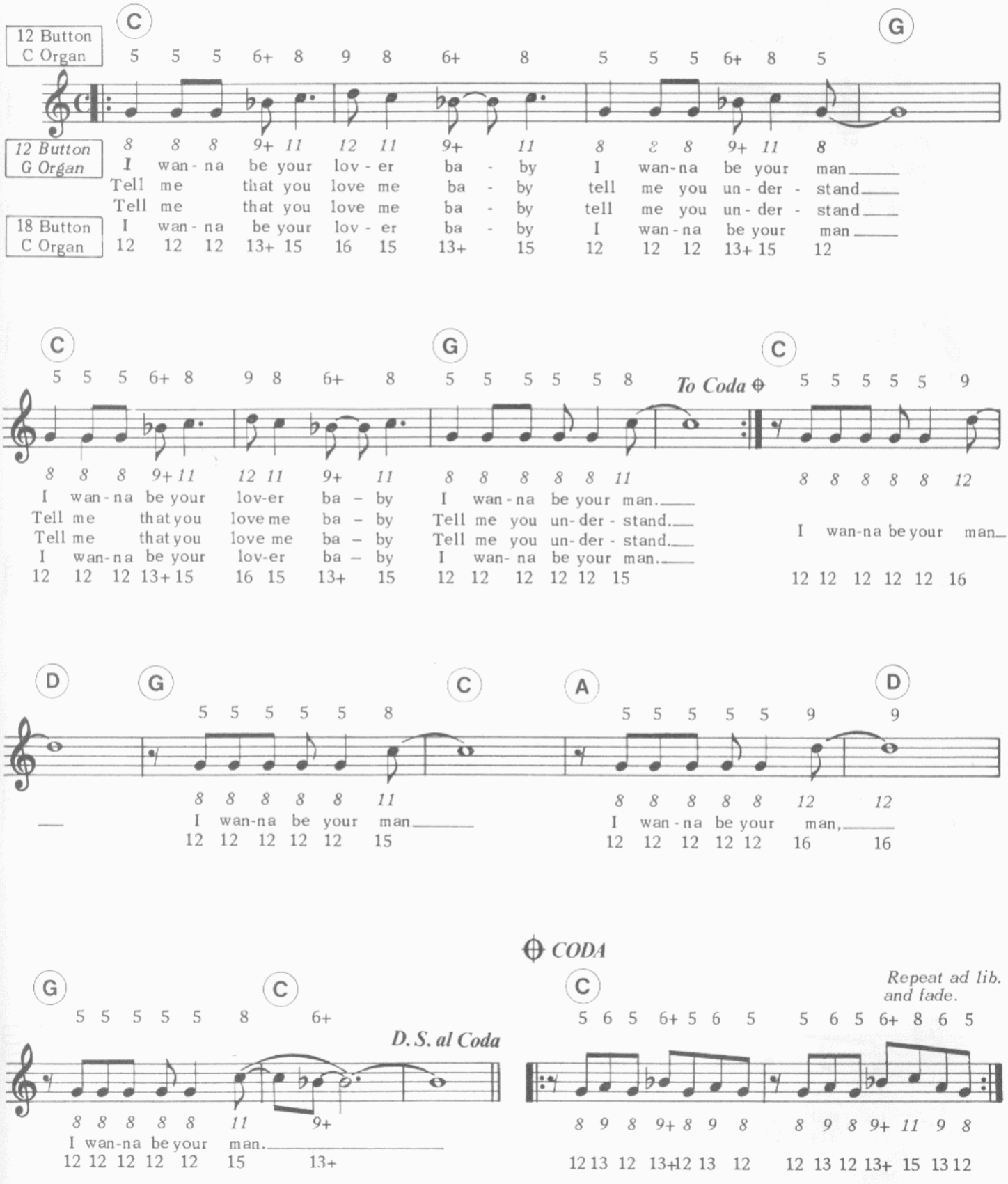

A
no chord
A
no chord
A
B♭
C
put on your best and wear a smile Just come a-long with me a-while
'Cos I tell you I know a place where the mus-ic is
F
B♭
no chord
C
fine and the lights are al-ways low I know a place
no chord
C
To Coda
F
B♭
where we can go.
At the door there's a man who will greet you Then you
go down stairs to some tab-les and chairs Soon I'm sure you'll be
F
G
A
C
F
B♭

A B♭ F G D
6 8 6 5 6 5 1 4 4 1 4 5 6
9 11 9 8 9 8 4 7 7 4 7 8 9
tap - ing your feet be - cause the beat is the great - est there
13 15 13 12 13 12 8 11 11 8 11 12 13
A D A no chord A no chord
6 6 6 6 3 8+ 6 6 3 3
9 9 9 9 6 11+ 9 9 6 6
All a - round there are girls and boys it's a
13 13 13 13 10 15+ 13 13 10 10
A no chord A no chord
6 6 6 6 11+ 11+ 10 10 8+ 7 6 4+
9 9 9 9 14+ 14+ 13 13 11+ 10 9 7+
swing - ing place A cel - lar full of noise it's got an
13 13 13 13 18+ 18+ 17 17 15+ 14 13 11+
A no chord A no chord
6 6 6 6 3 8+ 6 6 3
9 9 9 9 6 11+ 9 9 6
at - mos - phere of it's own some - how You
13 13 13 13 10 15+ 13 13 10
A B♭ C D.S. al Coda
6 3 6 3 6 7 8 8 8 8 10
9 6 9 6 9 10 11 11 11 11 13
got - ta come a - long right now 'Cos I tell you
13 10 13 10 13 14 15 15 15 15 17
CODA F B♭ F B♭ F B♭ F
4 9+ 9+ 9 9+ 9 6+ 8 9+ 9 9+ 9 6+ 8
7 12+ 12+ 12 12+ 12 9+ 11 12+ 12 12+ 12 9+ 11
go.
11 16+ 16+ 16– 16+ 16 13+ 15 16+ 16 16+ 16 13+ 15

I wanna be your man

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
G
12 Button C Organ
12 Button G Organ
18 Button C Organ
I wan-na be your lov-er ba - by I wan-na be your man
Tell me that you love me ba - by tell me you un-der - stand
Tell me that you love me ba - by tell me you un-der - stand
I wan-na be your lov-er ba - by I wan-na be your man
To Coda
I wan-na be your man.
Tell me you un-der - stand.
I wan-na be your man.
I wan-na be your man
D
A
I wan-na be your man
I wan-na be your man,
D.S. al Coda
CODA
Repeat ad lib. and fade.

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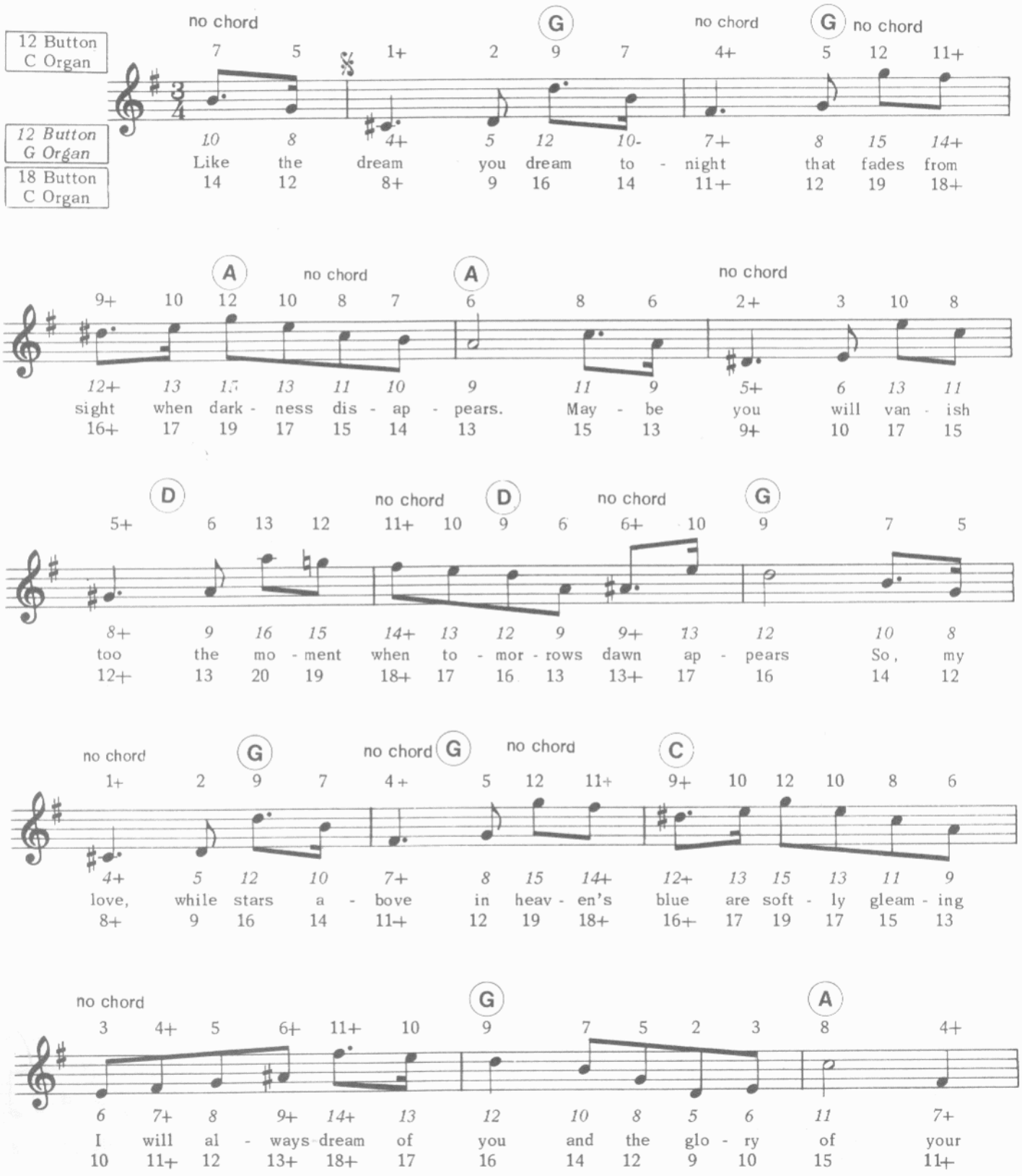
Intermezzo

Words by
ROBERT HENNING

Music by
HEINZ PROVOST

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
G
no chord
G
no chord
Like the dream you dream to - night that fades from
A
no chord
A
no chord
sight when dark - ness dis - ap - pears. May - be you will van - ish
D
no chord
D
no chord
G
too the mo - ment when to - mor - rows dawn ap - pears So, my
no chord
G
no chord
G
no chord
C
love, while stars a - bove in heav - en's blue are soft - ly gleam - ing
no chord
G
A
I will al - ways dream of you and the glo - ry of your

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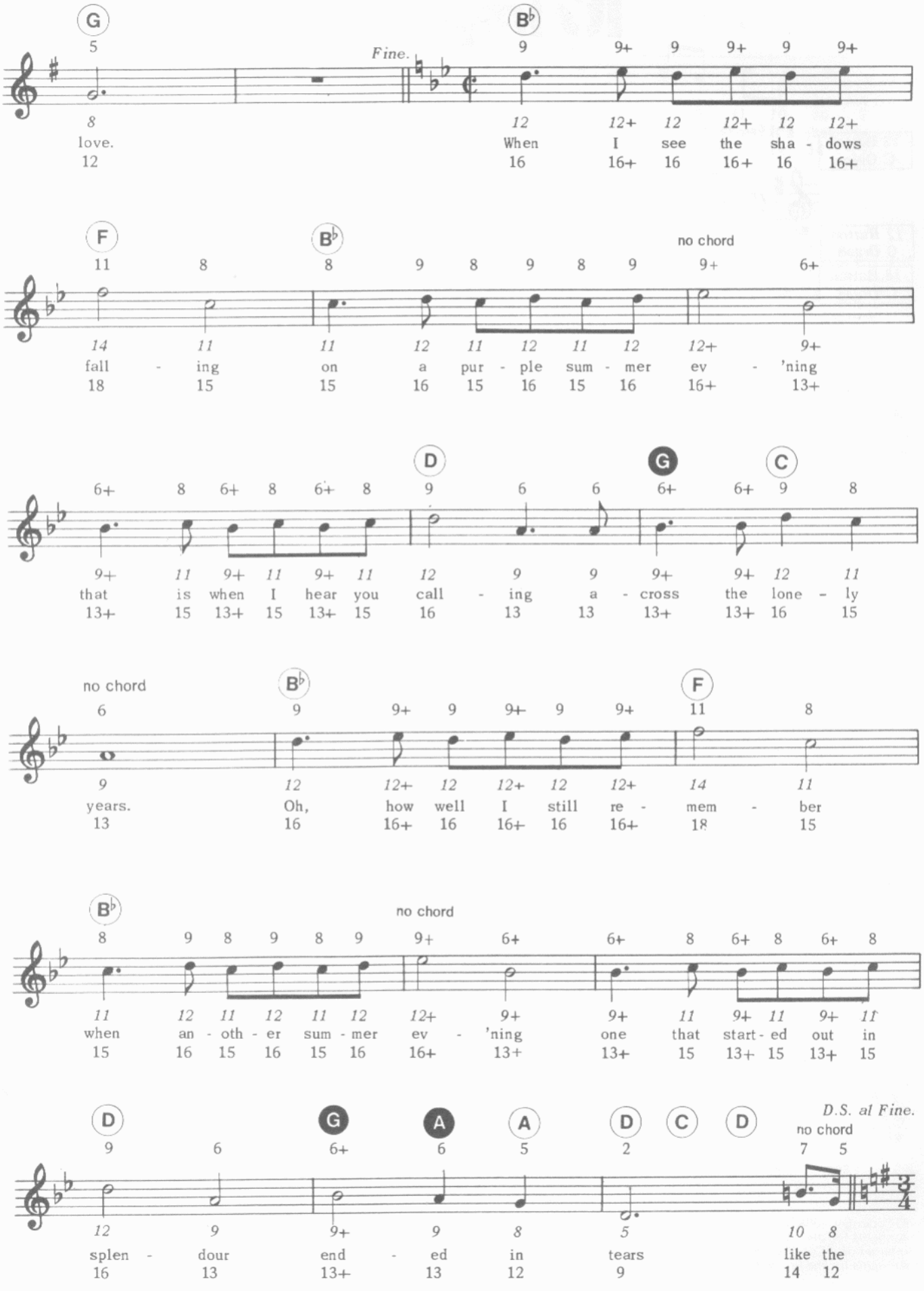
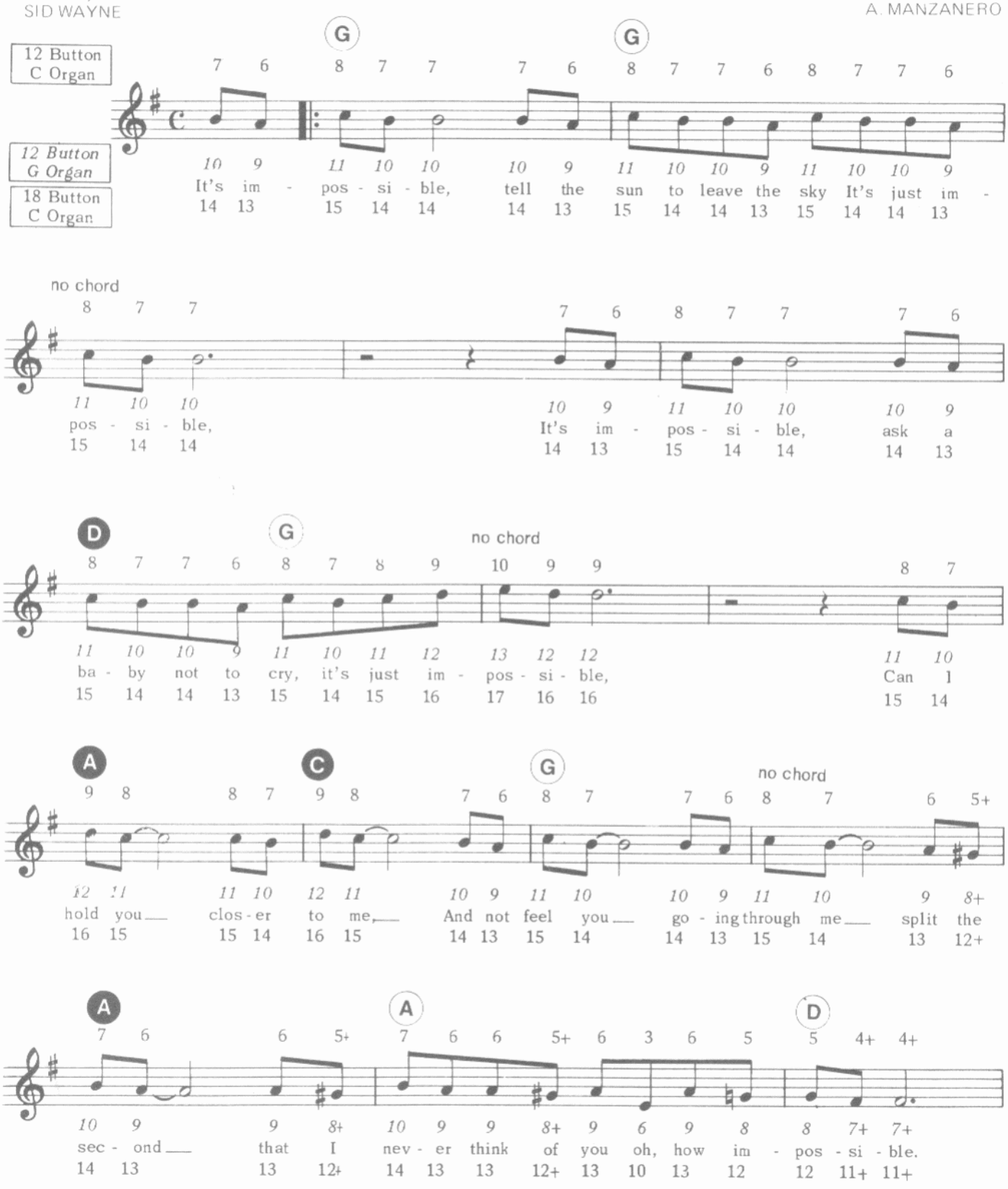

G
B♭
Fine.
love.
When I see the sha - dows
F
B♭
no chord
fall - ing on a pur - ple sum - mer ev - 'ning
D
G
C
that is when I hear you call - ing a - cross the lone - ly
no chord
B♭
F
years. Oh, how well I still re - mem - ber
B♭
no chord
when an - oth - er sum - mer ev - 'ning one that start - ed out in
D
G
A
A
D
C
D
D.S. al Fine.
no chord
splen - dour end - ed in tears like the

It's impossible

Words by
SID WAYNE

Music by
A. MANZANERO

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
G
It's im - pos - si - ble, tell the sun to leave the sky It's just im -
no chord
pos - si - ble, It's im - pos - si - ble, ask a
D
G
no chord
ba - by not to cry, it's just im - pos - si - ble, Can I
A
C
G
no chord
hold you clos - er to me, And not feel you go - ing through me split the
A
A
D
sec - ond that I nev - er think of you oh, how im - pos - si - ble.

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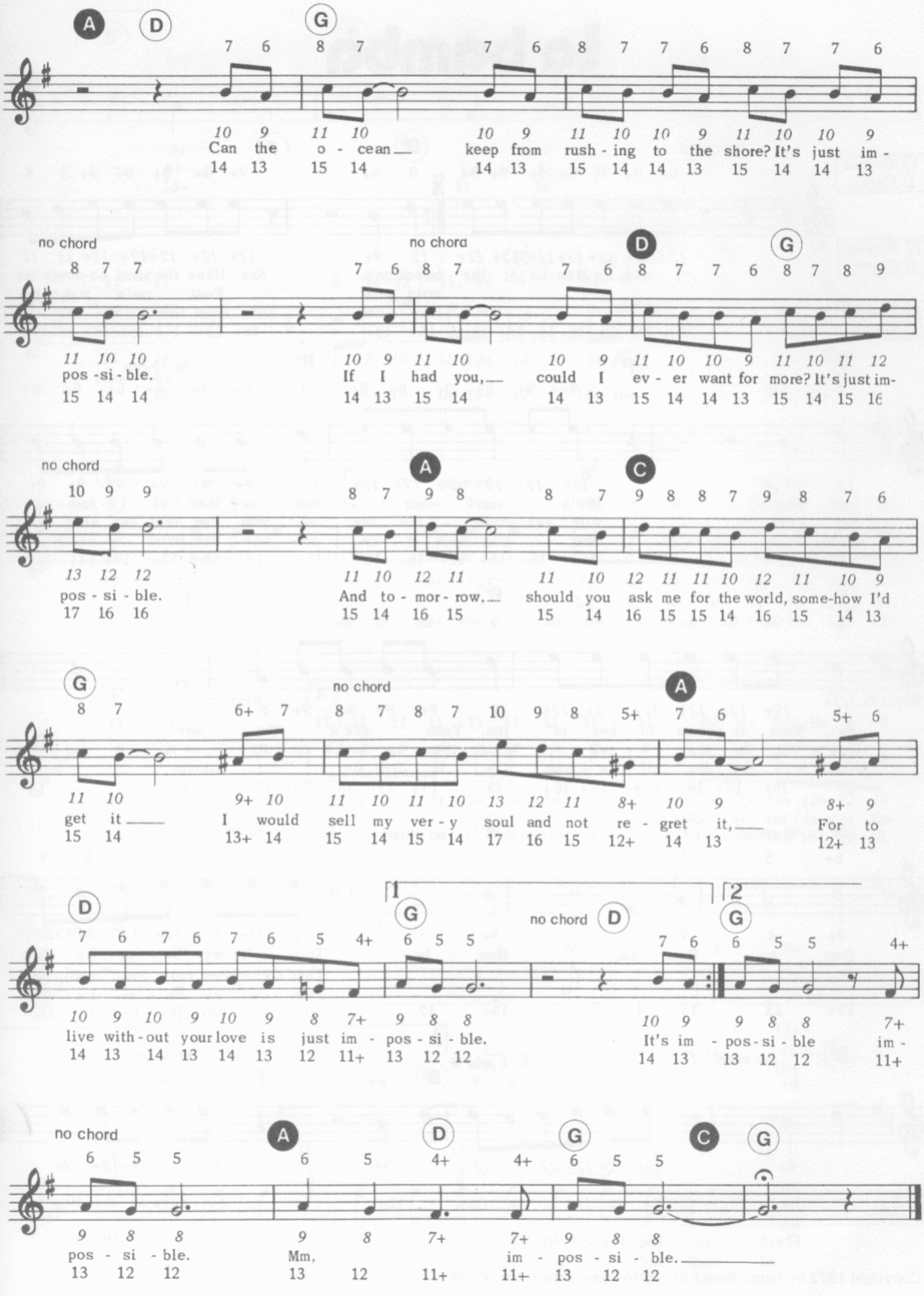
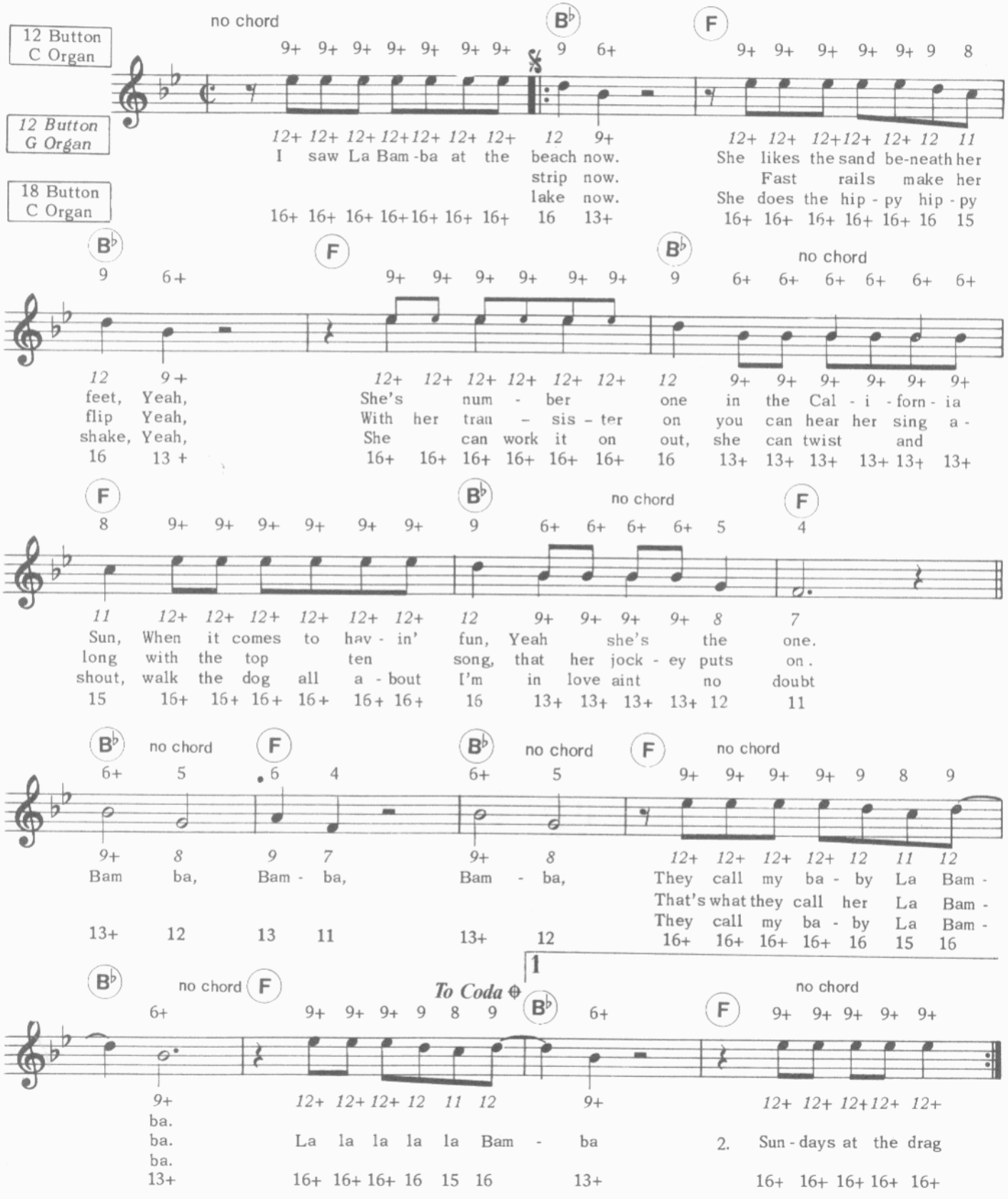

A D G
Can the o - cean keep from rush - ing to the shore? It's just im -
no chord no chord D G
pos -si - ble. If I had you, could I ev - er want for more? It's just im-
no chord A C
pos - si - ble. And to - mor - row, should you ask me for the world, some-how I'd
G no chord A
get it I would sell my ver - y soul and not re - gret it, For to
D 1 G no chord D 2 G
live with - out your love is just im - pos - si - ble. It's im - pos - si - ble im -
no chord A D G C G
pos - si - ble. Mm, im - pos - si - ble.

la bamba

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
I saw La Bam-ba at the beach now.
strip now.
lake now.
She likes the sand be-neath her
Fast rails make her
She does the hip-py hip-py
feet, Yeah,
flip Yeah,
shake, Yeah,
She's num-ber one in the Cal-i-forn-ia
With her tran-sis-ter on you can hear her sing a-
She can work it on out, she can twist and
Sun, When it comes to hav-in' fun, Yeah she's the one.
long with the top ten song, that her jock-ey puts on.
shout, walk the dog all a-bout I'm in love aint no doubt
Bam ba, Bam-ba, Bam-ba,
They call my ba-by La Bam-
That's what they call her La Bam-
They call my ba-by La Bam-
To Coda
1
2.
ba.
ba.
ba.
La la la la la Bam-ba
Sun-days at the drag

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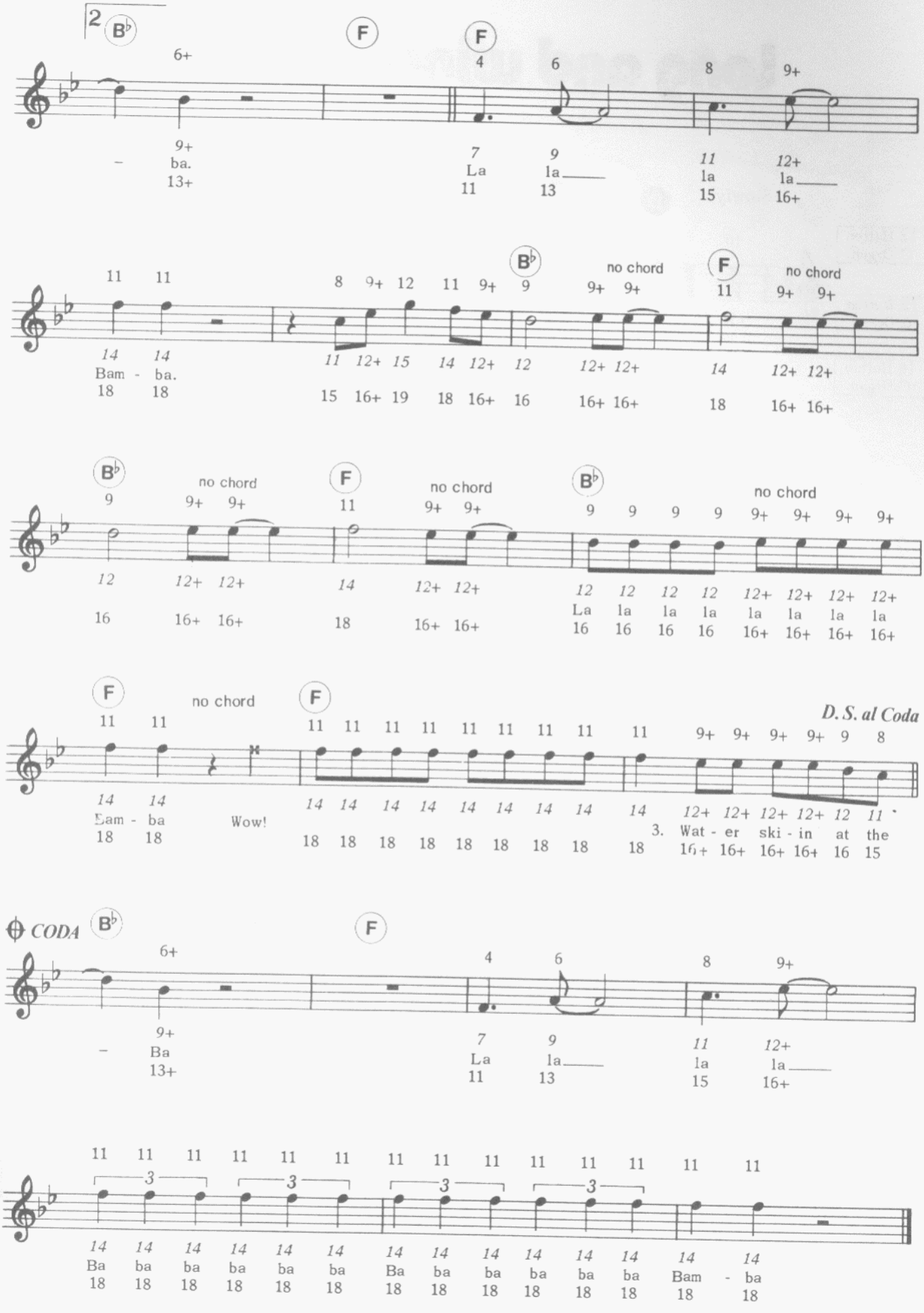
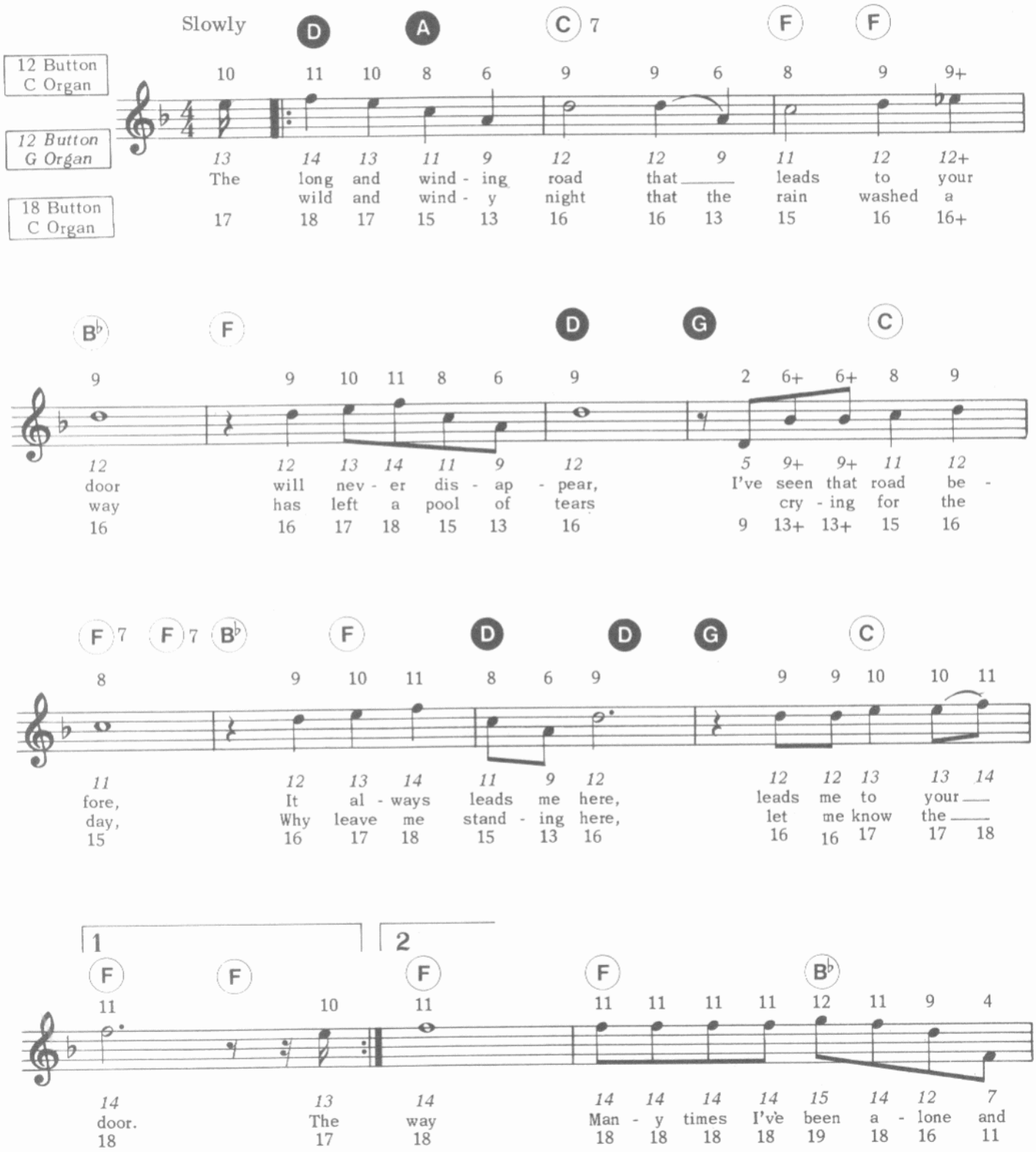

2
B♭
F
F
6+ 4 6 8 9+
9+ 7 9 11 12+
– ba. La la la la
13+ 11 13 15 16+
11 11 8 9+ 12 11 9+ 9 9+ 9+ 11 9+ 9+
B♭ no chord F no chord
14 14 11 12+ 15 14 12+ 12 12+ 12+ 14 12+ 12+
Bam - ba.
18 18 15 16+ 19 18 16+ 16 16+ 16+ 18 16+ 16+
B♭ no chord F no chord B♭ no chord
9 9+ 9+ 11 9+ 9+ 9 9 9 9 9+ 9+ 9+ 9+
12 12+ 12+ 14 12+ 12+ 12 12 12 12 12+ 12+ 12+ 12+
16 16+ 16+ 18 16+ 16+ La la la la la la la la
16 16 16 16 16+ 16+ 16+ 16+
F no chord F D. S. al Coda
11 11 11 11 11 11 11 11 11 11 9+ 9+ 9+ 9+ 9 8
14 14 14 14 14 14 14 14 14 14 12+ 12+ 12+ 12+ 12 11
Bam - ba Wow! 3. Wat - er ski - in at the
18 18 18 18 18 18 18 18 18 18 16+ 16+ 16+ 16+ 16 15
CODA B♭ F
6+ 4 6 8 9+
9+ 7 9 11 12+
– Ba La la la la
13+ 11 13 15 16+
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
3 3 3 3
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
Ba ba ba ba ba ba Ba ba ba ba ba ba Bam - ba
18 18 18 18 18 18 18 18 18 18 18 18 18 18

Long and winding road

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Slowly
D A C 7 F F
12 Button C Organ
12 Button G Organ
18 Button C Organ
The long and wild and wind - ing wind - y road night that that the rain leads to washed your a
door way
will nev - er dis - ap - pear, has left a pool of tears
I've seen that road be - cry - ing for the
B♭ F D G C
F 7 F 7 B♭ F D D G C
fore, day,
It al - ways leads me here, Why leave me stand - ing here,
leads me to your — let me know the —
1 2
F F F F B♭
door.
The way
Man - y times I've been a - lone and

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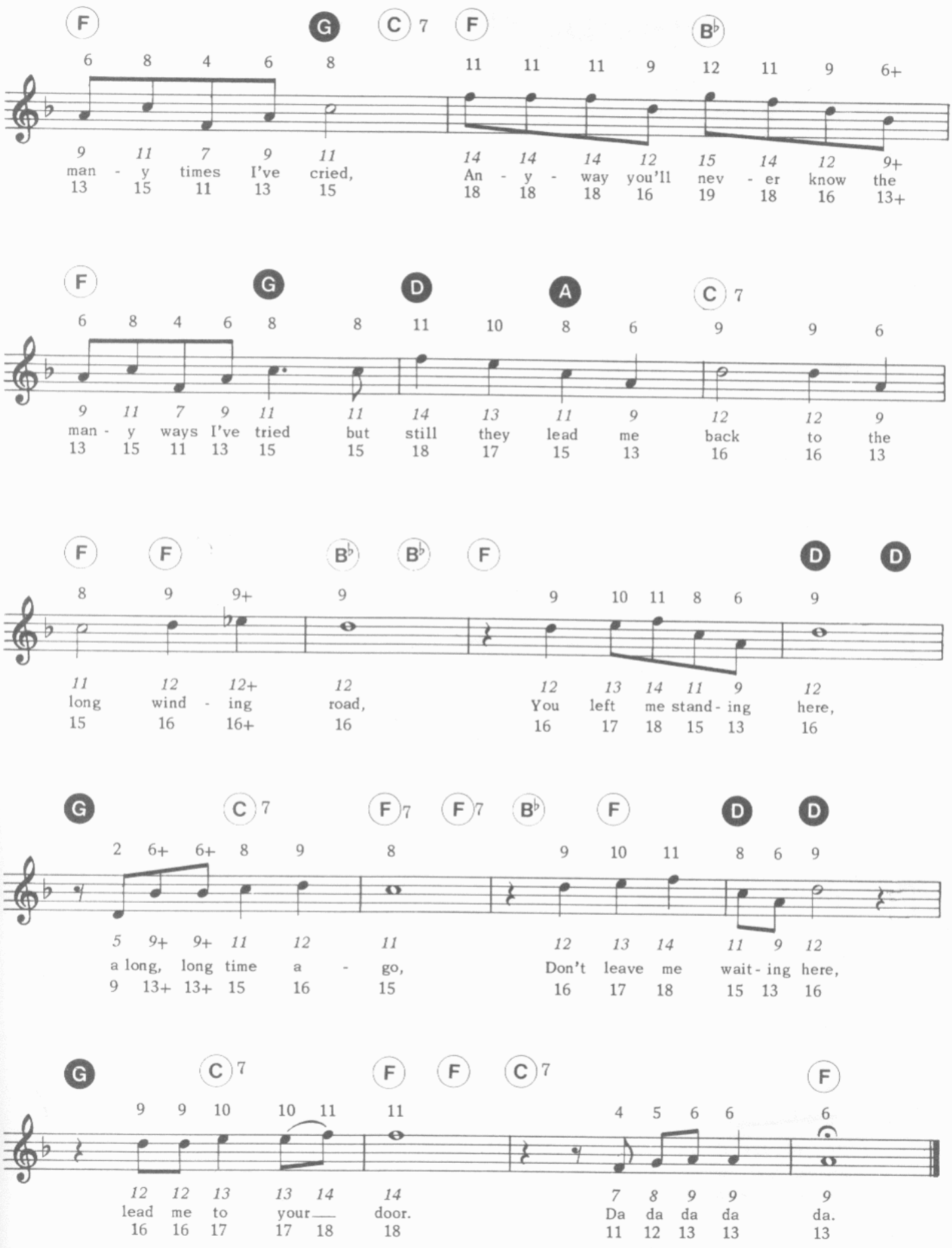
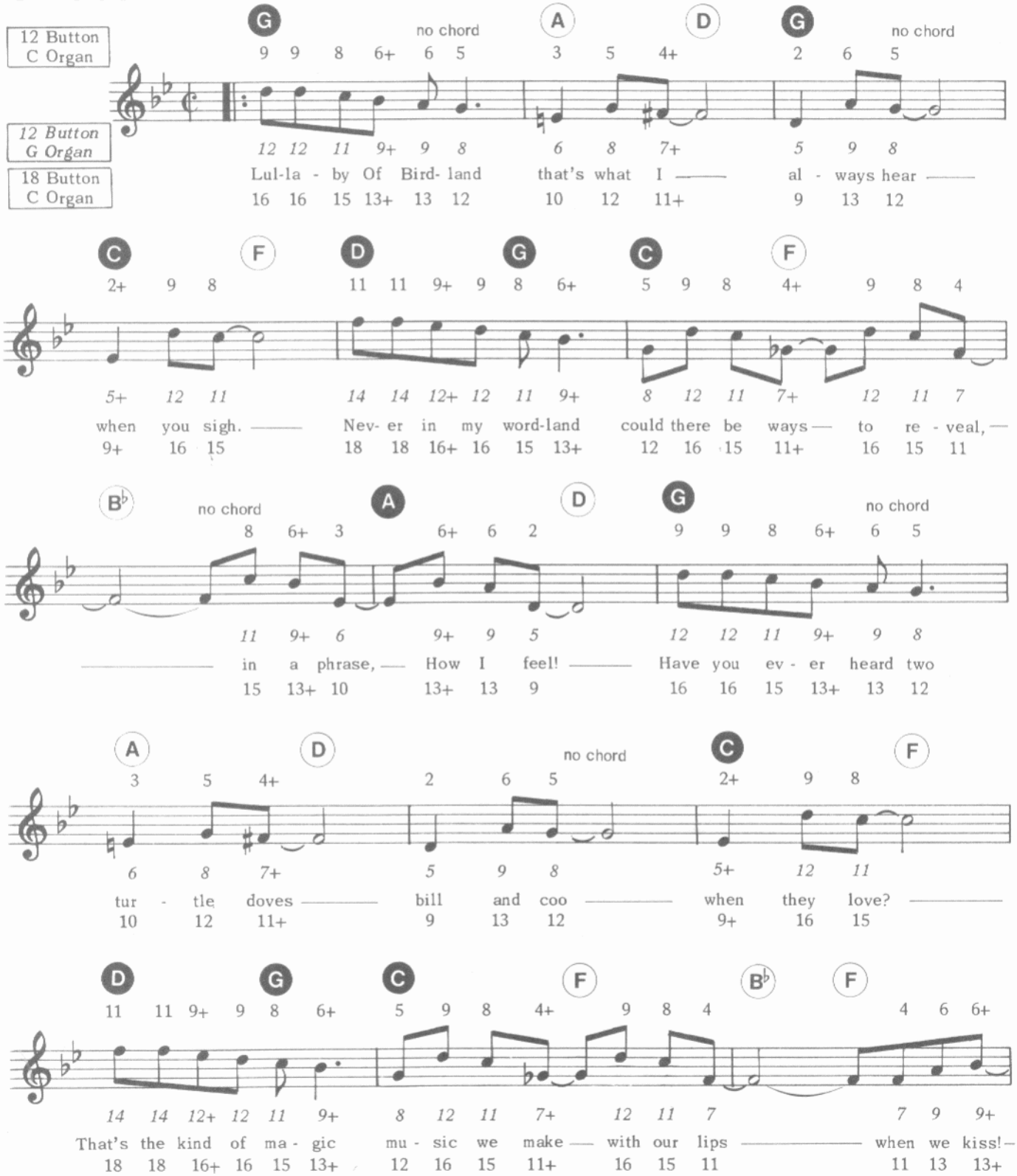

F G C 7 F B♭
6 8 4 6 8 11 11 11 9 12 11 9 6+
9 11 7 9 11 14 14 14 12 15 14 12 9+
man - y times I've cried, An - y - way you'll nev - er know the
13 15 11 13 15 18 18 18 16 19 18 16 13+
F G D A C 7
6 8 4 6 8 8 11 10 8 6 9 9 6
9 11 7 9 11 11 14 13 11 9 12 12 9
man - y ways I've tried but still they lead me back to the
13 15 11 13 15 15 18 17 15 13 16 16 13
F F B♭ B♭ F D D
8 9 9+ 9 9 10 11 8 6 9
11 12 12+ 12 12 13 14 11 9 12
long wind - ing road, You left me stand - ing here,
15 16 16+ 16 16 17 18 15 13 16
G C 7 F 7 F 7 B♭ F D D
2 6+ 6+ 8 9 8 9 10 11 8 6 9
5 9+ 9+ 11 12 11 12 13 14 11 9 12
a long, long time a - go, Don't leave me wait - ing here,
9 13+ 13+ 15 16 15 16 17 18 15 13 16
G C 7 F F C 7 F
9 9 10 10 11 11 4 5 6 6 6
12 12 13 13 14 14 7 8 9 9 9
lead me to your door. Da da da da da.
16 16 17 17 18 18 11 12 13 13 13

lullaby of birdland

Words by
B. Y. FORSTER

Moderato, with a rock

Music by
GEORGE SHEARING

12 Button C Organ
12 Button G Organ
18 Button C Organ
G A D G C F D G C F B♭ A D G C D G C F B♭ F
no chord
Lul-la - by Of Bird- land that's what I — al - ways hear —
when you sigh. — Nev- er in my word-land could there be ways — to re - veal, —
— in a phrase, — How I feel! — Have you ev - er heard two
tur - tle doves — bill and coo — when they love? —
That's the kind of ma - gic mu - sic we make — with our lips — when we kiss! —

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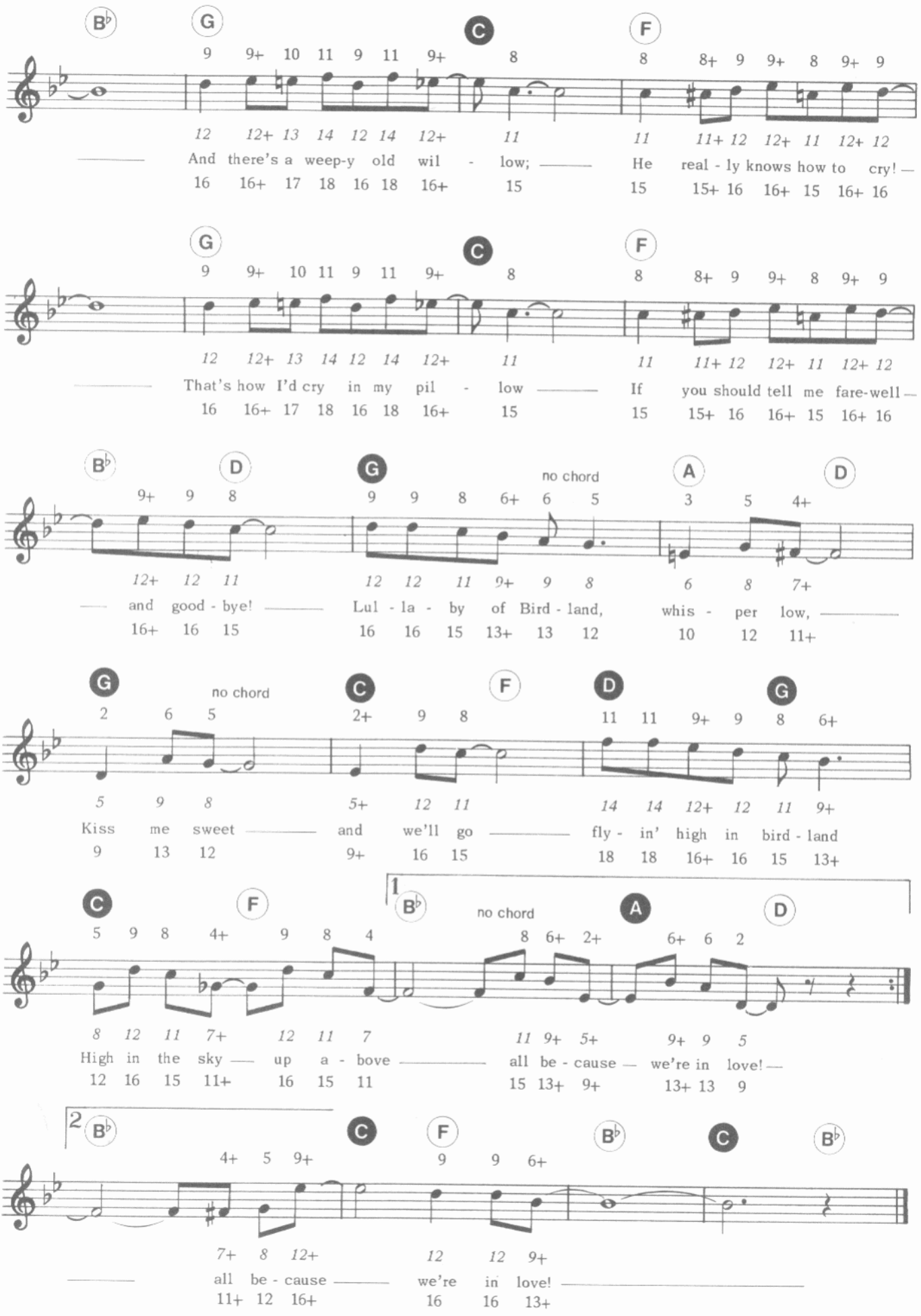
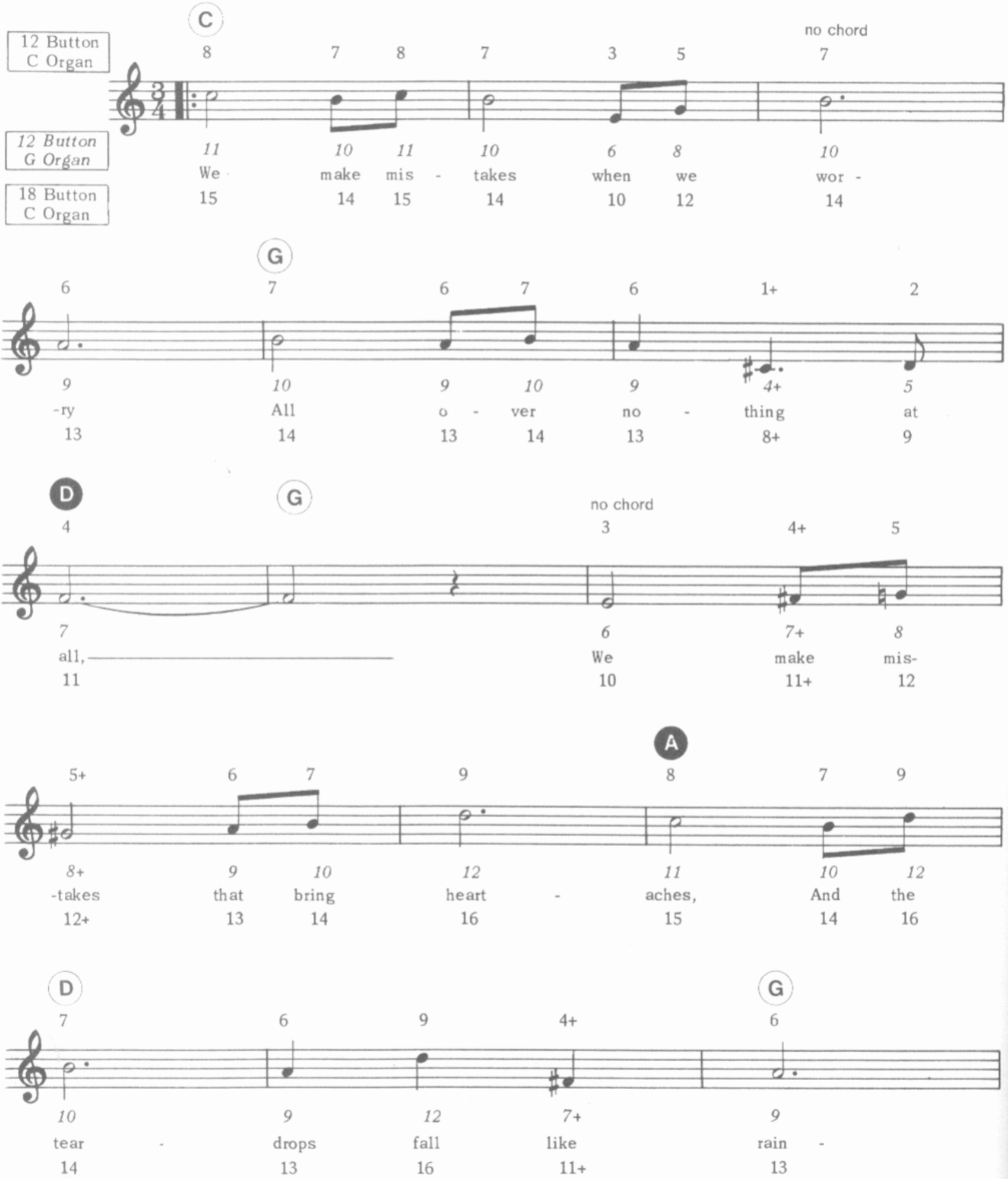

B♭ G C F
And there's a weep-y old wil - low; He real - ly knows how to cry!
That's how I'd cry in my pil - low If you should tell me fare-well
B♭ D G A D
no chord
and good - bye! Lul - la - by of Bird - land, whis - per low,
G C F D G
no chord
Kiss me sweet and we'll go fly - in' high in bird - land
C F 1 B♭ A D
no chord
High in the sky up a - bove all be - cause we're in love!
2 B♭ C F B♭ C B♭
all be - cause we're in love!

Mistakes

Words by
EDGAR LESLIE

Music by
EVERETT LYNTON

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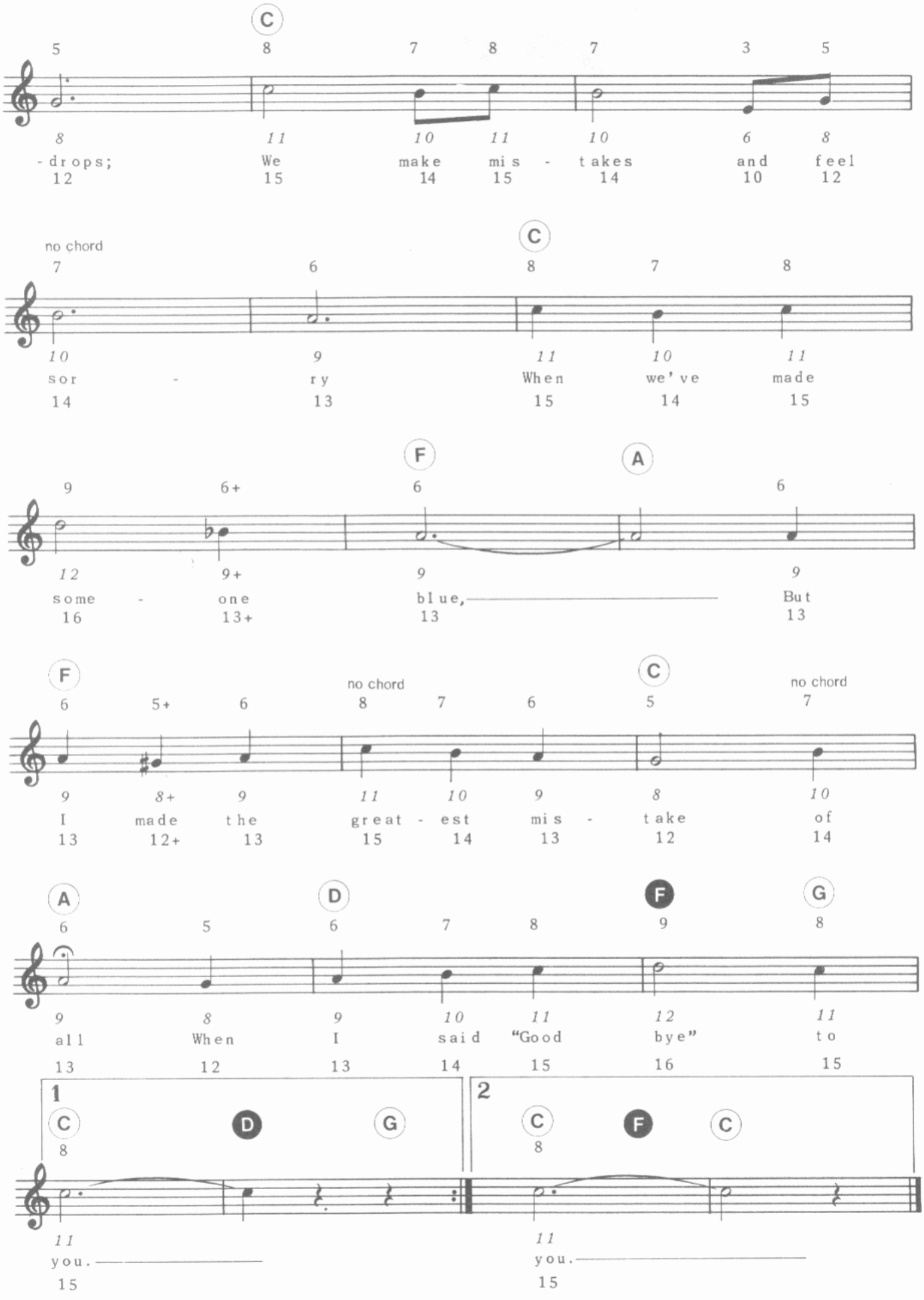
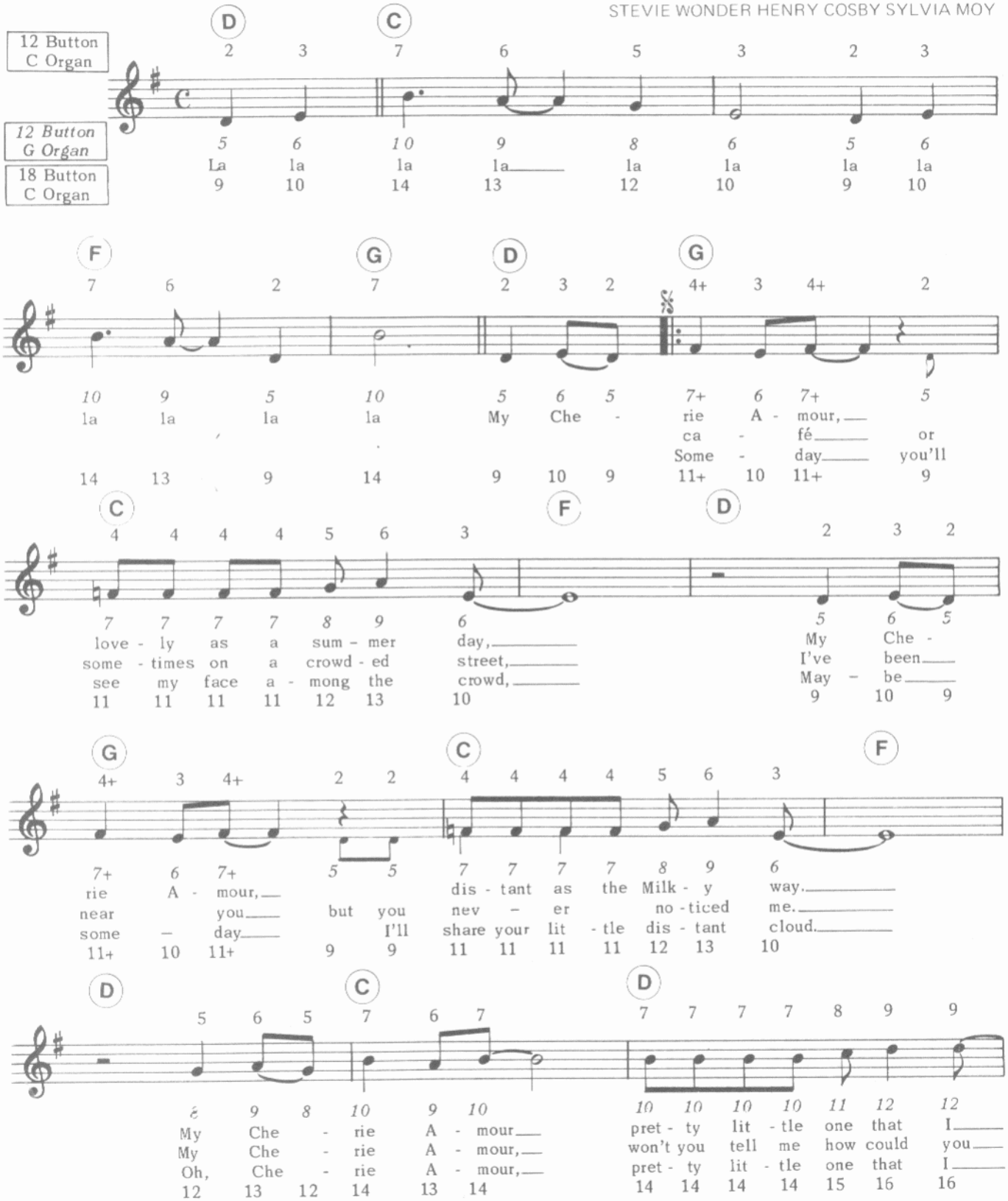

C
5 8 7 8 7 3 5
8 11 10 11 10 6 8
- drops; We make mis - takes and feel
12 15 14 15 14 10 12
no chord
7 6 C 8 7 8
10 9 11 10 11
sor - ry When we've made
14 13 15 14 15
F A
9 6+ 6 6
12 9+ 9 9
some - one blue, But
16 13+ 13 13
F no chord C no chord
6 5+ 6 8 7 6 5 7
9 8+ 9 11 10 9 8 10
I made the great - est mis - take of
13 12+ 13 15 14 13 12 14
A D F G
6 5 6 7 8 9 8
9 8 9 10 11 12 11
all When I said "Good bye" to
13 12 13 14 15 16 15
1 C 8 D G
11
you.
15
2 C 8 F C
11
you.
15

My cherie amor

Words and Music by
STEVIE WONDER HENRY COSBY SYLVIA MOY

12 Button C Organ
12 Button G Organ
18 Button C Organ
D C
F G D G
C F D
G C F
D C D
La la la la la la la la
My Che - rie A - mour,
ca - fé or
Some - day you'll
love - ly as a sum - mer day,
some - times on a crowd - ed street,
see my face a - mong the crowd,
My Che -
I've been
May - be
rie A - mour,
near you but you nev - er no - ticed me.
some - day I'll share your lit - tle dis - tant cloud.
dis - tant as the Milk - y way.
My Che - rie A - mour
My Che - rie A - mour,
Oh, Che - rie A - mour,
pret - ty lit - tle one that I
won't you tell me how could you
pret - ty lit - tle one that I

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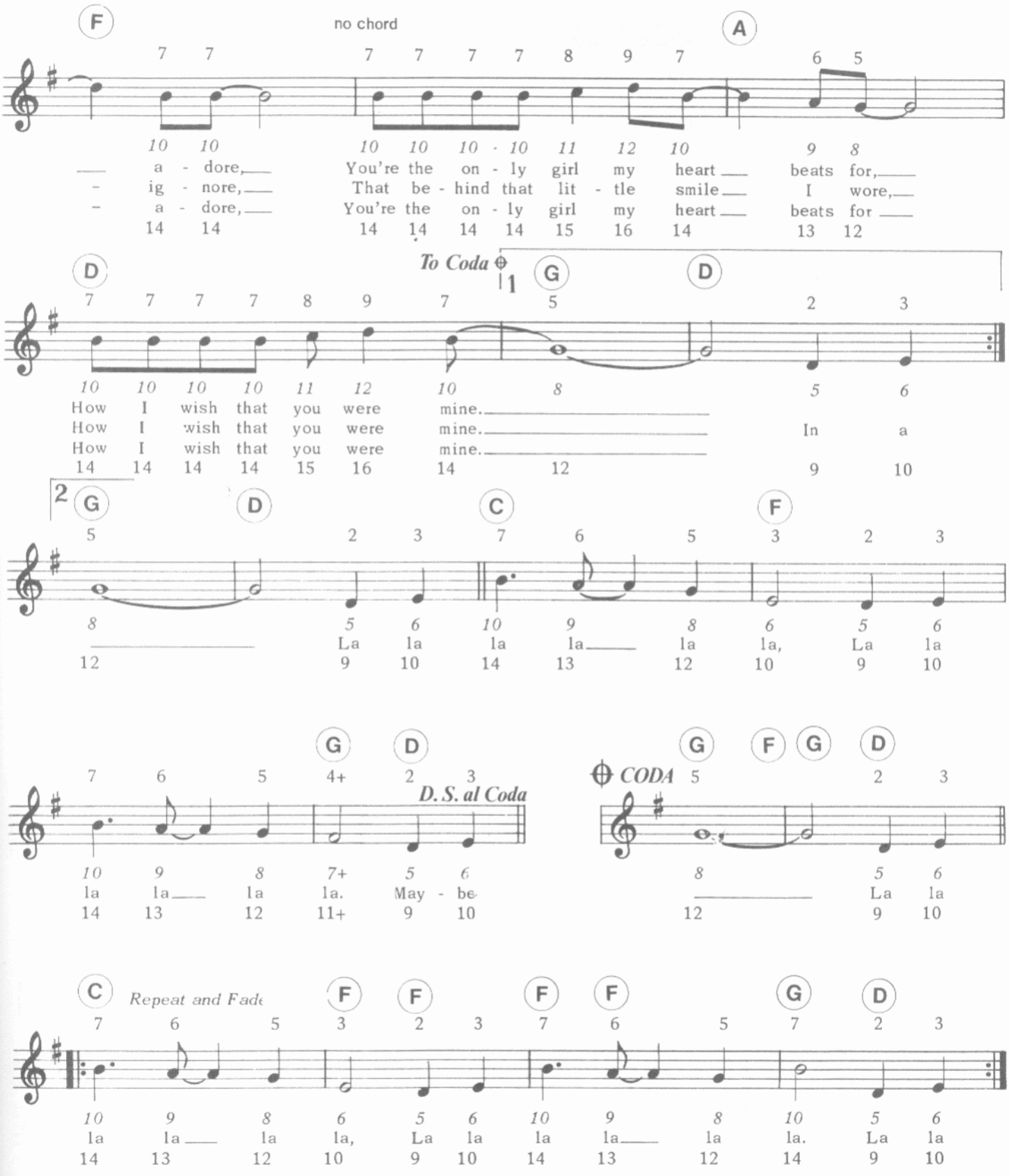
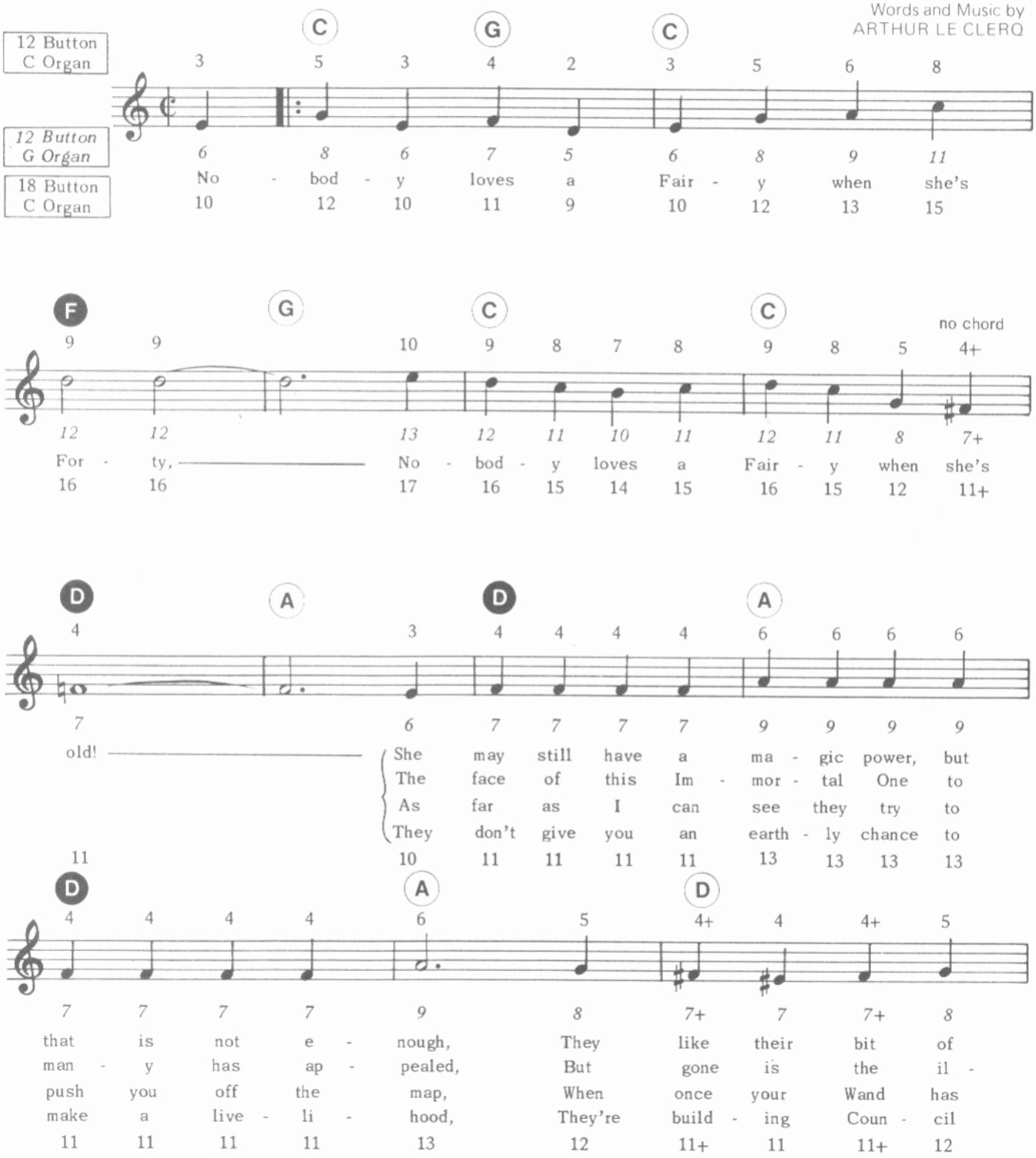

F
no chord
A
7 7 7 7 7 7 8 9 7 6 5
10 10 10 10 10 - 10 11 12 10 9 8
— a - dore, — You're the on - ly girl my heart — beats for, —
– ig - nore, — That be - hind that lit - tle smile — I wore, —
– a - dore, — You're the on - ly girl my heart — beats for —
14 14 14 14 14 14 15 16 14 13 12
D
To Coda
1
G
D
7 7 7 7 8 9 7 5 2 3
10 10 10 10 11 12 10 8 5 6
How I wish that you were mine. —
How I wish that you were mine. — In a
How I wish that you were mine. —
14 14 14 14 15 16 14 12 9 10
2
G
D
C
F
5 2 3 7 6 5 3 2 3
8 5 6 10 9 8 6 5 6
— La la la la — la la, La la
12 9 10 14 13 12 10 9 10
G
D
7 6 5 4+ 2 3
D. S. al Coda
10 9 8 7+ 5 6
la la — la la. May - be
14 13 12 11+ 9 10
G
F
G
D
CODA
5 2 3
8 5 6
— La la
12 9 10
C
Repeat and Fade
F
F
F
F
G
D
7 6 5 3 2 3 7 6 5 7 2 3
10 9 8 6 5 6 10 9 8 10 5 6
la la — la la, La la la la — la la. La la
14 13 12 10 9 10 14 13 12 14 9 10

Nobody loves a fairy when she's forty

Words and Music by
ARTHUR LE CLERQ

12 Button C Organ
12 Button G Organ
18 Button C Organ
C G C
3 5 3 4 2 3 5 6 8
6 8 6 7 5 6 8 9 11
No - bod - y loves a Fair - y when she's
10 12 10 11 9 10 12 13 15
F G C C
9 9 10 9 8 7 8 9 8 5 4+
no chord
12 12 13 12 11 10 11 12 11 8 7+
For - ty, — No - bod - y loves a Fair - y when she's
16 16 17 16 15 14 15 16 15 12 11+
D A D A
4 3 4 4 4 4 6 6 6 6
7 6 7 7 7 7 9 9 9 9
old! — She may still have a ma - gic power, but
The face of this Im - mor - tal One to
As far as I can see they try to
They don't give you an earth - ly chance to
11 10 11 11 11 11 13 13 13 13
D A D
4 4 4 4 6 5 4+ 4 4+ 5
7 7 7 7 9 8 7+ 7 7+ 8
that is not e - nough, They like their bit of
man - y has ap - pealed, But gone is the il -
push you off the map, When once your Wand has
make a live - li - hood, They're build - ing Coun - cil
11 11 11 11 13 12 11+ 11 11+ 12

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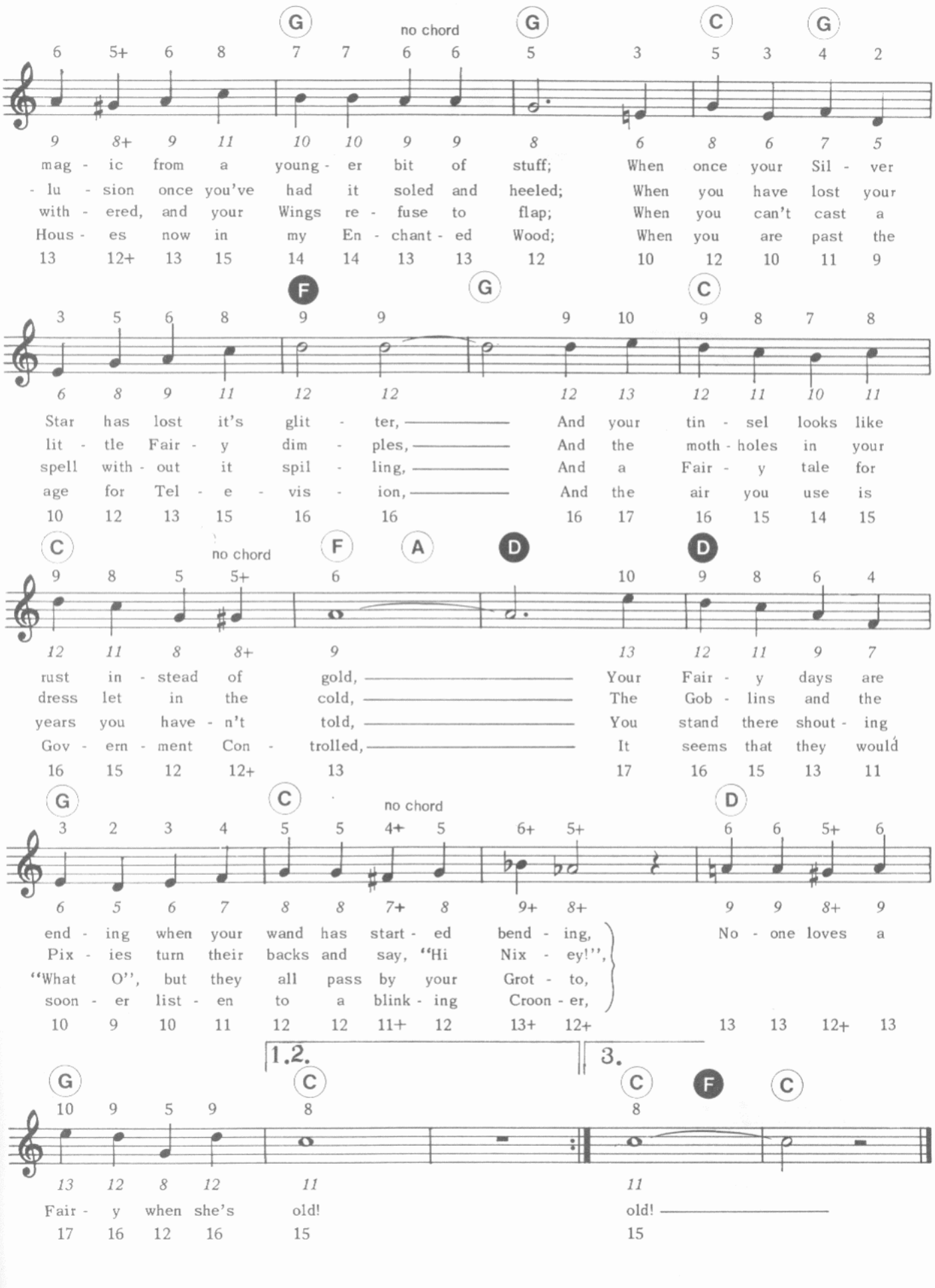
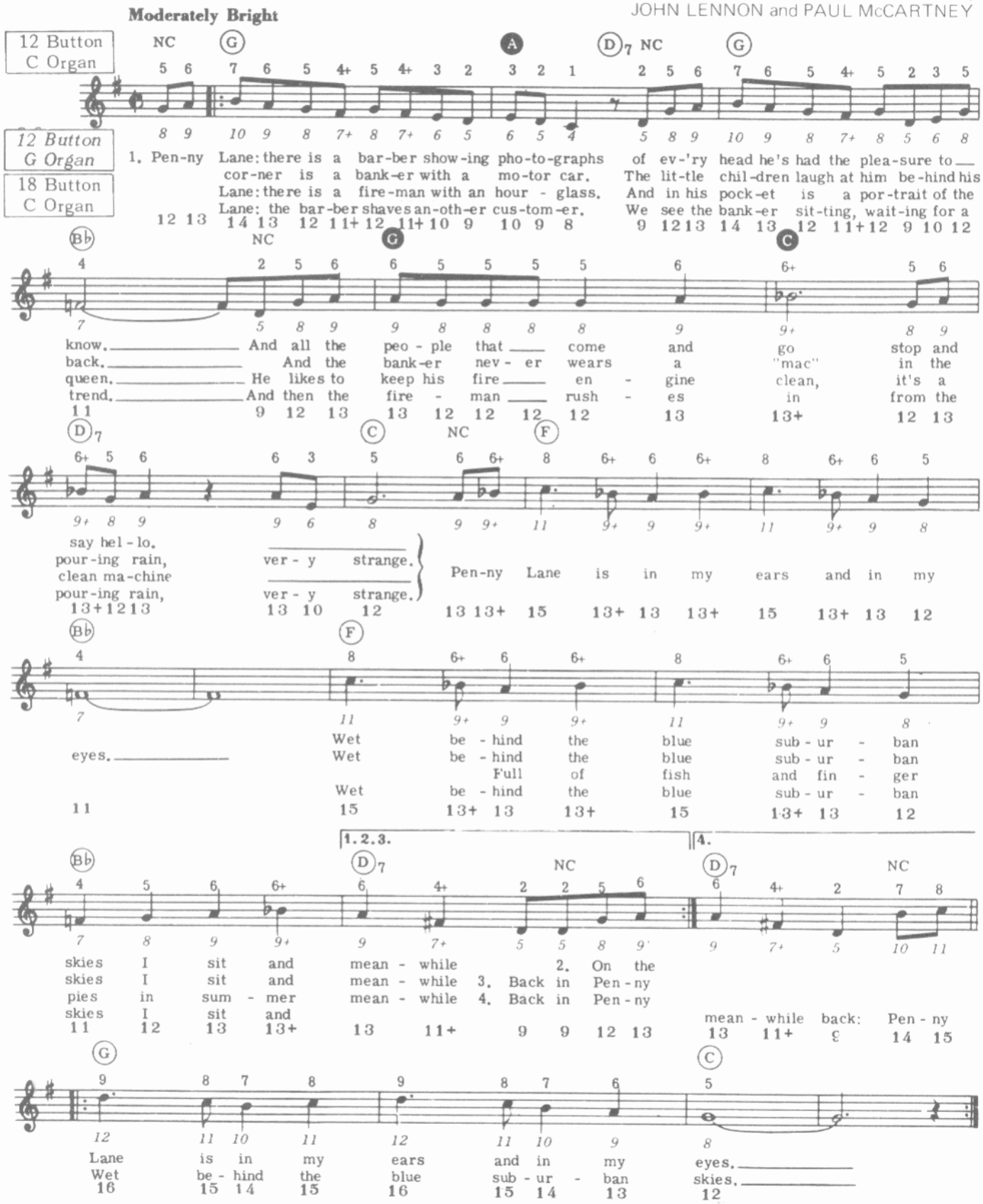

G
no chord
G
C
G
6 5+ 6 8 7 7 6 6 5 3 5 3 4 2
9 8+ 9 11 10 10 9 9 8 6 8 6 7 5
mag - ic from a young - er bit of stuff; When once your Sil - ver
- lu - sion once you've had it soled and heeled; When you have lost your
with - ered, and your Wings re - fuse to flap; When you can't cast a
Hous - es now in my En - chant - ed Wood; When you are past the
13 12+ 13 15 14 14 13 13 12 10 12 10 11 9
F
G
C
3 5 6 8 9 9 9 10 9 8 7 8
6 8 9 11 12 12 12 13 12 11 10 11
Star has lost it's glit - ter, And your tin - sel looks like
lit - tle Fair - y dim - ples, And the moth - holes in your
spell with - out it spil - ling, And a Fair - y tale for
age for Tel - e - vis - ion, And the air you use is
10 12 13 15 16 16 16 17 16 15 14 15
C
no chord
F
A
D
D
9 8 5 5+ 6 10 9 8 6 4
12 11 8 8+ 9 13 12 11 9 7
rust in - stead of gold, Your Fair - y days are
dress let in the cold, The Gob - lins and the
years you have - n't told, You stand there shout - ing
Gov - ern - ment Con - trolled, It seems that they would
16 15 12 12+ 13 17 16 15 13 11
G
C
no chord
D
3 2 3 4 5 5 4+ 5 6+ 5+ 6 6 5+ 6
6 5 6 7 8 8 7+ 8 9+ 8+ 9 9 8+ 9
end - ing when your wand has start - ed bend - ing, No - one loves a
Pix - ies turn their backs and say, "Hi Nix - ey!",
"What O", but they all pass by your Grot - to,
soon - er list - en to a blink - ing Croon - er,
10 9 10 11 12 12 11+ 12 13+ 12+ 13 13 12+ 13
1.2.
3.
G
C
C
F
C
10 9 5 9 8 8
13 12 8 12 11 11
Fair - y when she's old! old!
17 16 12 16 15 15

Penny Lane

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately Bright
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. Pen-ny Lane: there is a bar-ber show-ing pho-to-graphs of ev-'ry head he's had the plea-sure to
cor-ner is a bank-er with a mo-tor car. The lit-tle chil-dren laugh at him be-hind his
Lane: there is a fire-man with an hour - glass. And in his pock-et is a por-trait of the
Lane: the bar-ber shaves an-oth-er cus-tom-er. We see the bank-er sit-ting, wait-ing for a
know. And all the peo - ple that come and go stop and
back. And the bank-er nev - er wears a "mac" in the
queen. He likes to keep his fire en - gine clean, it's a
trend. And then the fire - man rush - es in from the
say hel - lo.
pour-ing rain, ver - y strange.
clean ma-chine Pen-ny Lane is in my ears and in my
pour-ing rain, ver - y strange.
eyes.
Wet be - hind the blue sub - ur - ban
Wet be - hind the blue sub - ur - ban
Full of fish and fin - ger
Wet be - hind the blue sub - ur - ban
skies I sit and mean - while 2. On the
skies I sit and mean - while 3. Back in Pen - ny
pies in sum - mer mean - while 4. Back in Pen - ny
skies I sit and
mean - while back: Pen - ny
Lane is in my ears and in my eyes.
Wet be - hind the blue sub - ur - ban skies.

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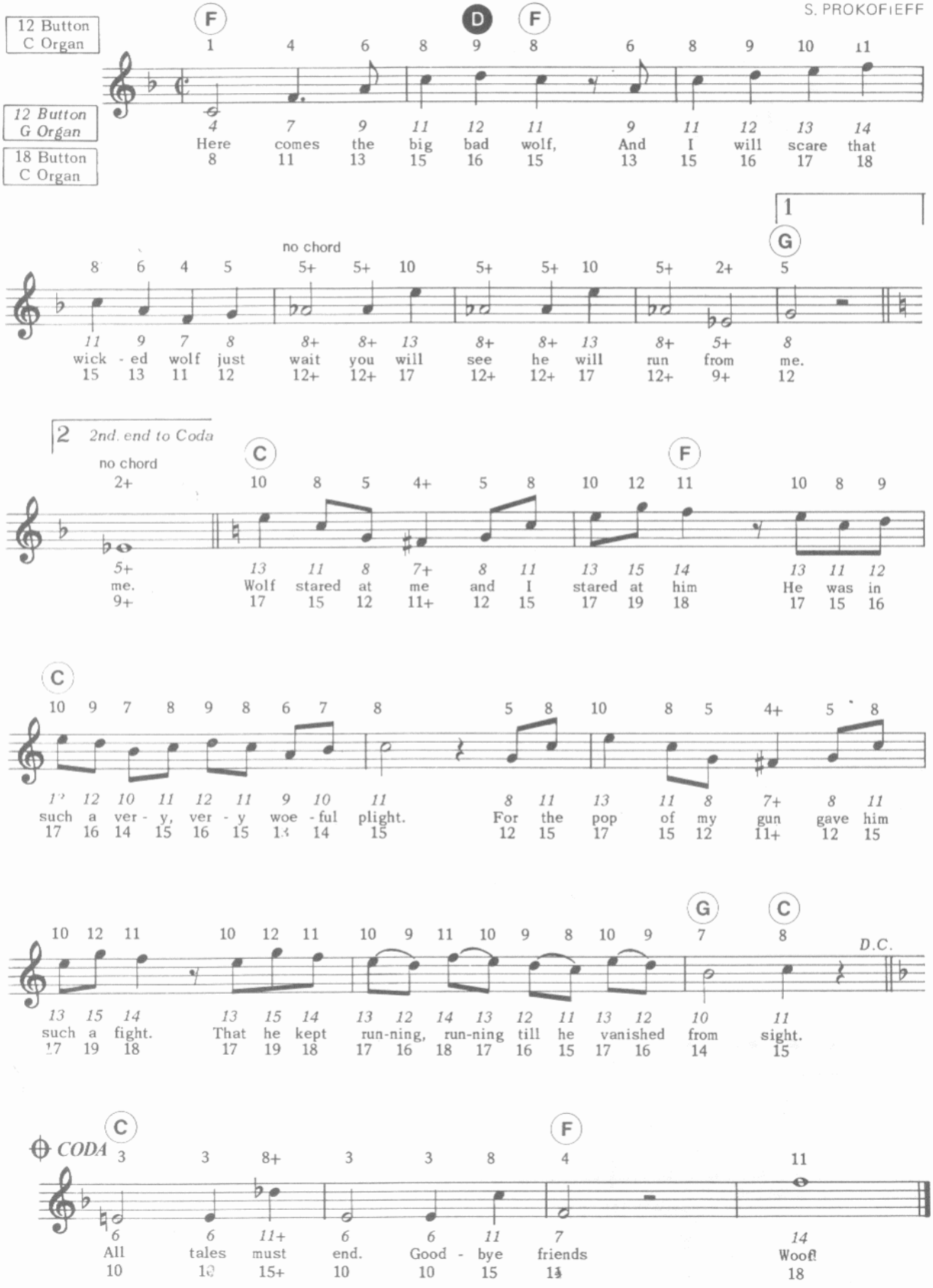
Peter and the wolf

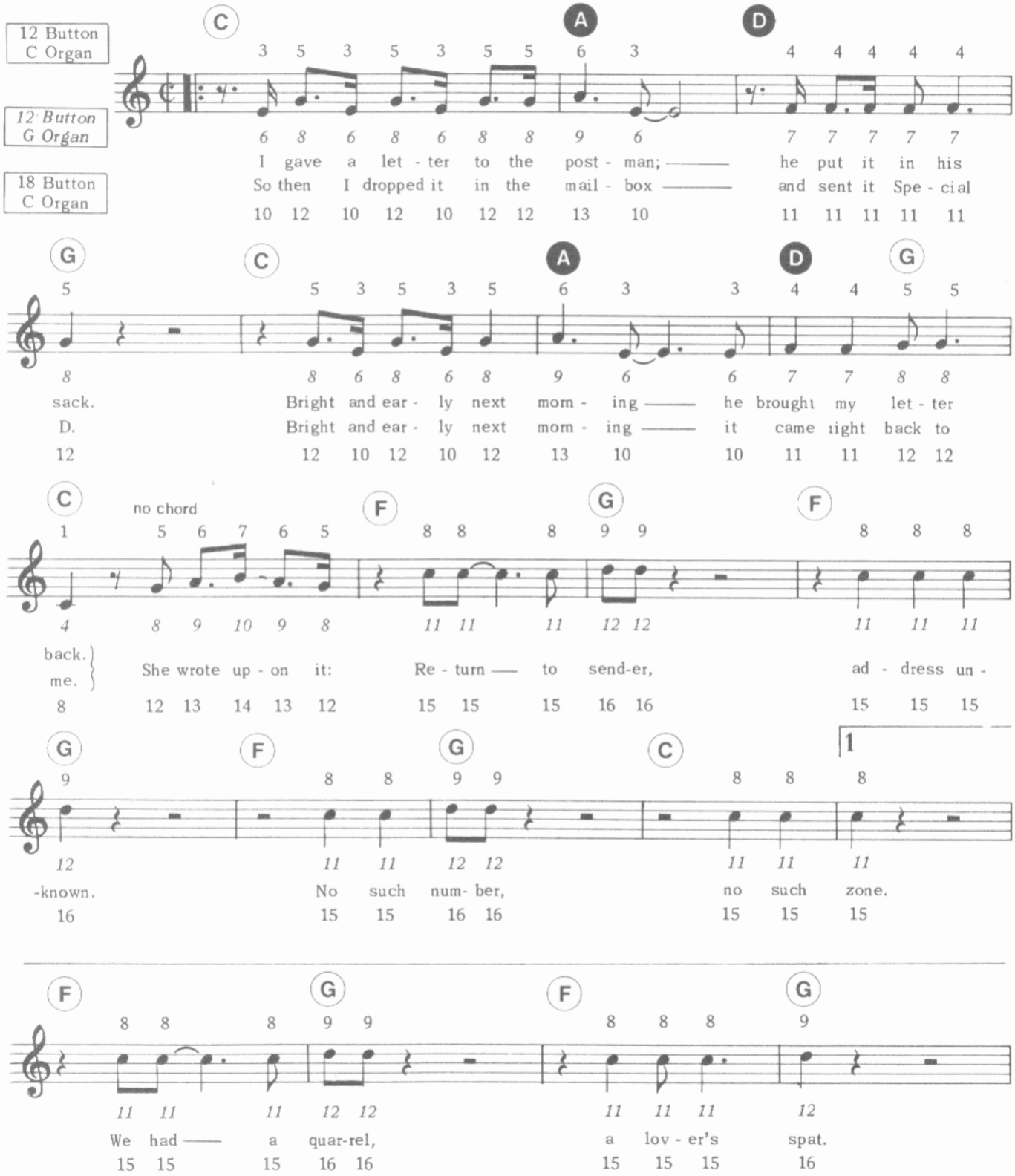
Rather slow

S. PROKOFIEFF

12 Button C Organ

12 Button G Organ

18 Button C Organ

Return to sender

Words and Music by
OTIS BLACKWELL and WINFIELD SCOTT

12 Button C Organ
12 Button G Organ
18 Button C Organ
I gave a let - ter to the post - man; he put it in his
So then I dropped it in the mail - box and sent it Spe - cial
sack. Bright and ear - ly next morn - ing he brought my let - ter
D. Bright and ear - ly next morn - ing it came right back to
back. me. She wrote up - on it: Re - turn to send-er, ad - dress un -
-known. No such num- ber, no such zone.
We had a quar-rel, a lov - er's spat.
no chord
1

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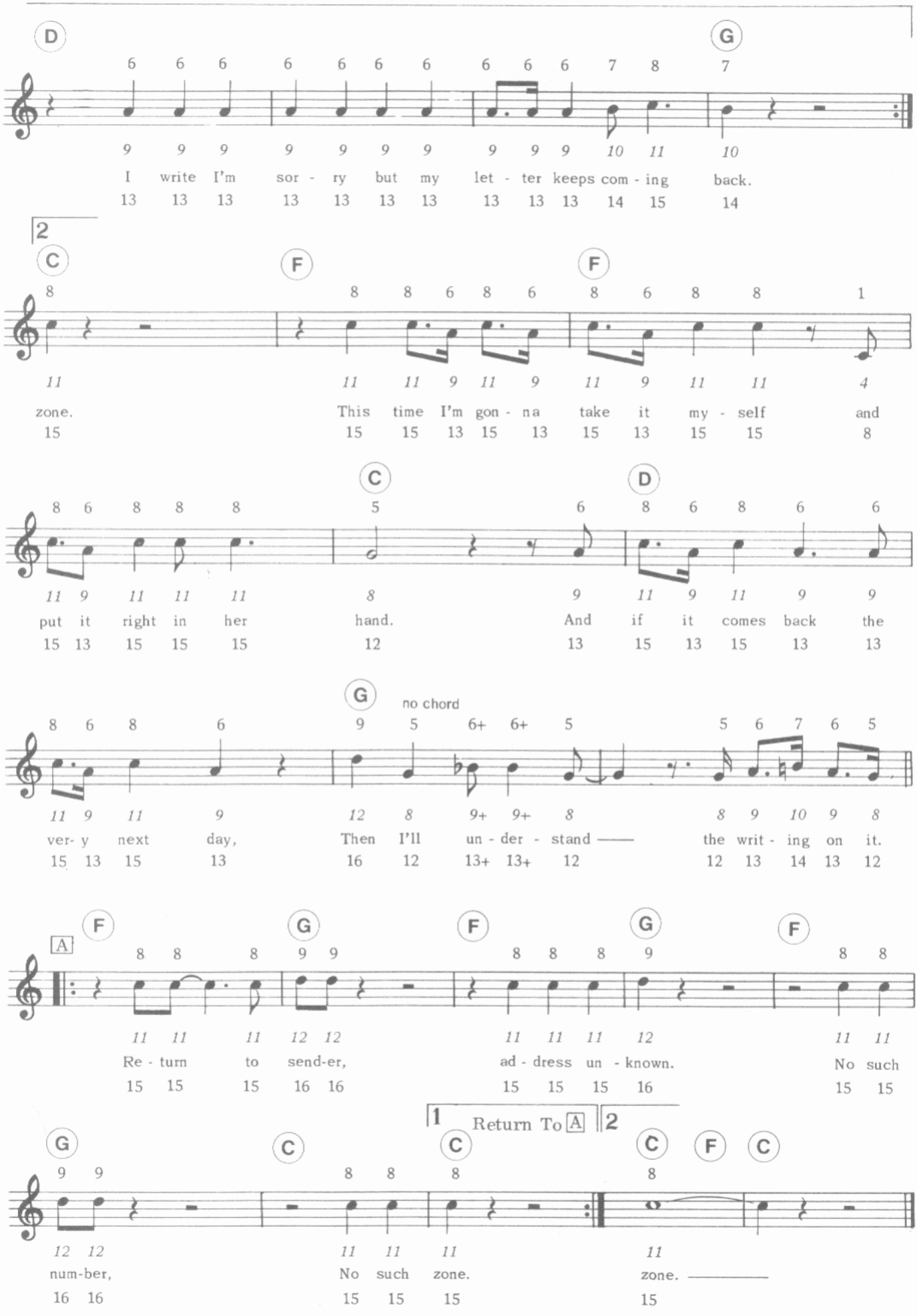
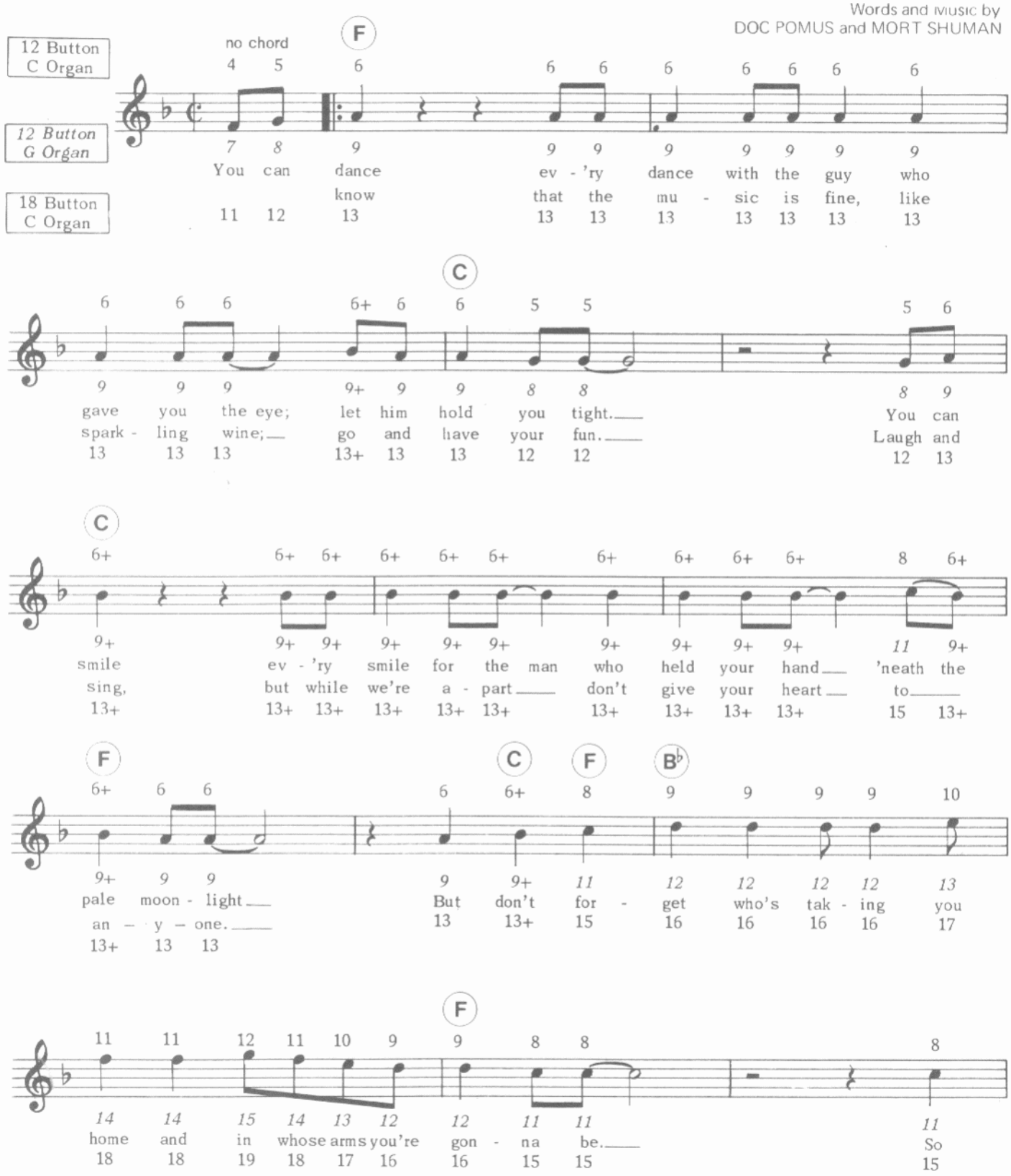

D
G
I write I'm sor - ry but my let - ter keeps com - ing back.
2
C
F
F
zone. This time I'm gon - na take it my - self and
C
D
put it right in her hand. And if it comes back the
G
no chord
ver- y next day, Then I'll un - der - stand — the writ - ing on it.
A
F
G
F
G
F
Re - turn to send-er, ad - dress un - known. No such
1
Return To A
2
G
C
C
C
F
C
num-ber, No such zone. zone. —

Save the last dance for me

Words and music by
DOC POMUS and MORT SHUMAN

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
F
C
F
C
F
C
F
B♭
F
You can dance ev - 'ry dance with the guy who
know that the mu - sic is fine, like
gave you the eye; let him hold you tight.
spark - ling wine; go and have your fun.
You can
Laugh and
smile
sing,
ev - 'ry smile for the man who held your hand
but while we're a - part don't give your heart
'neath the
to
pale moon - light
an - y - one.
But don't for - get who's tak - ing you
home and in whose arms you're gon - na be.
So

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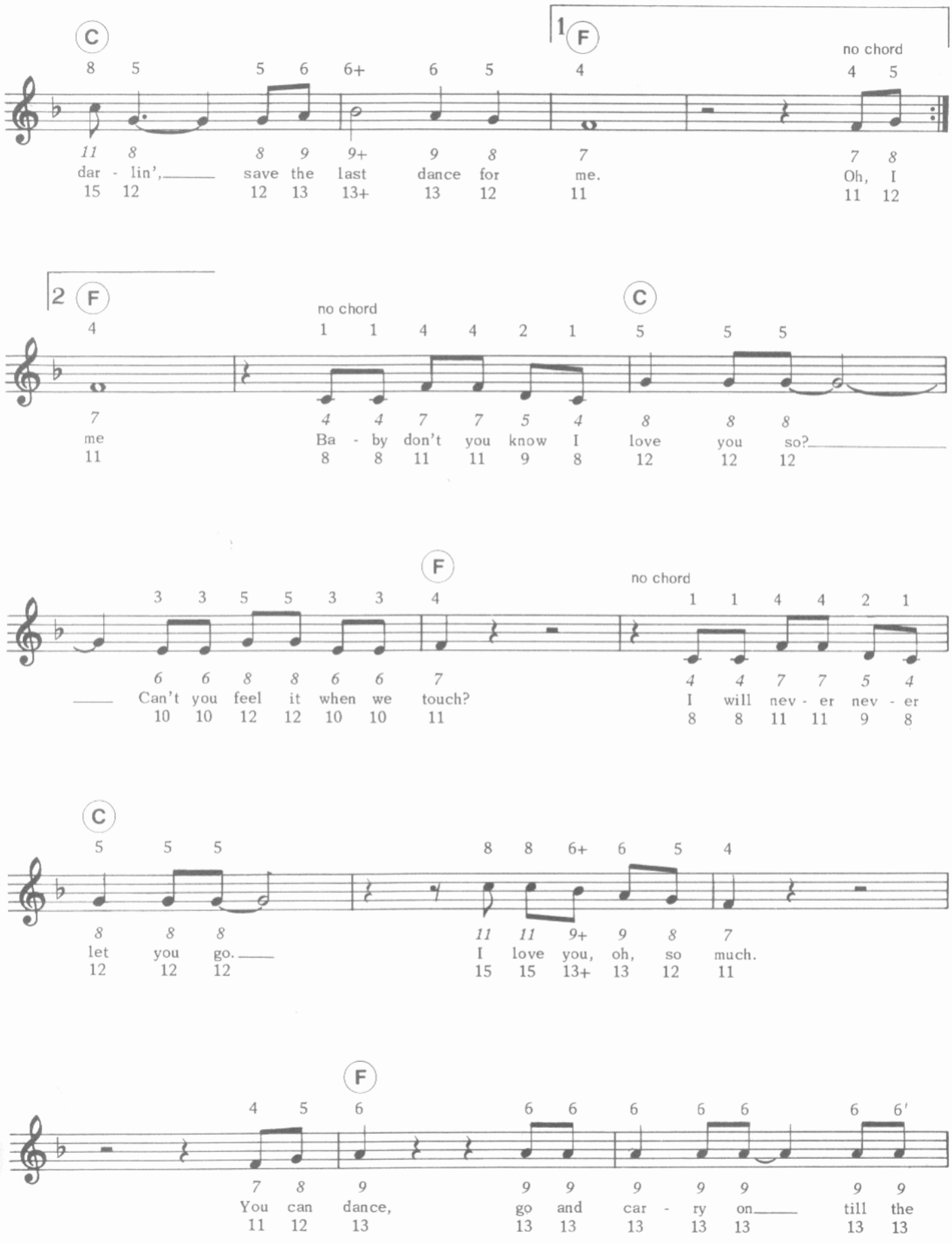
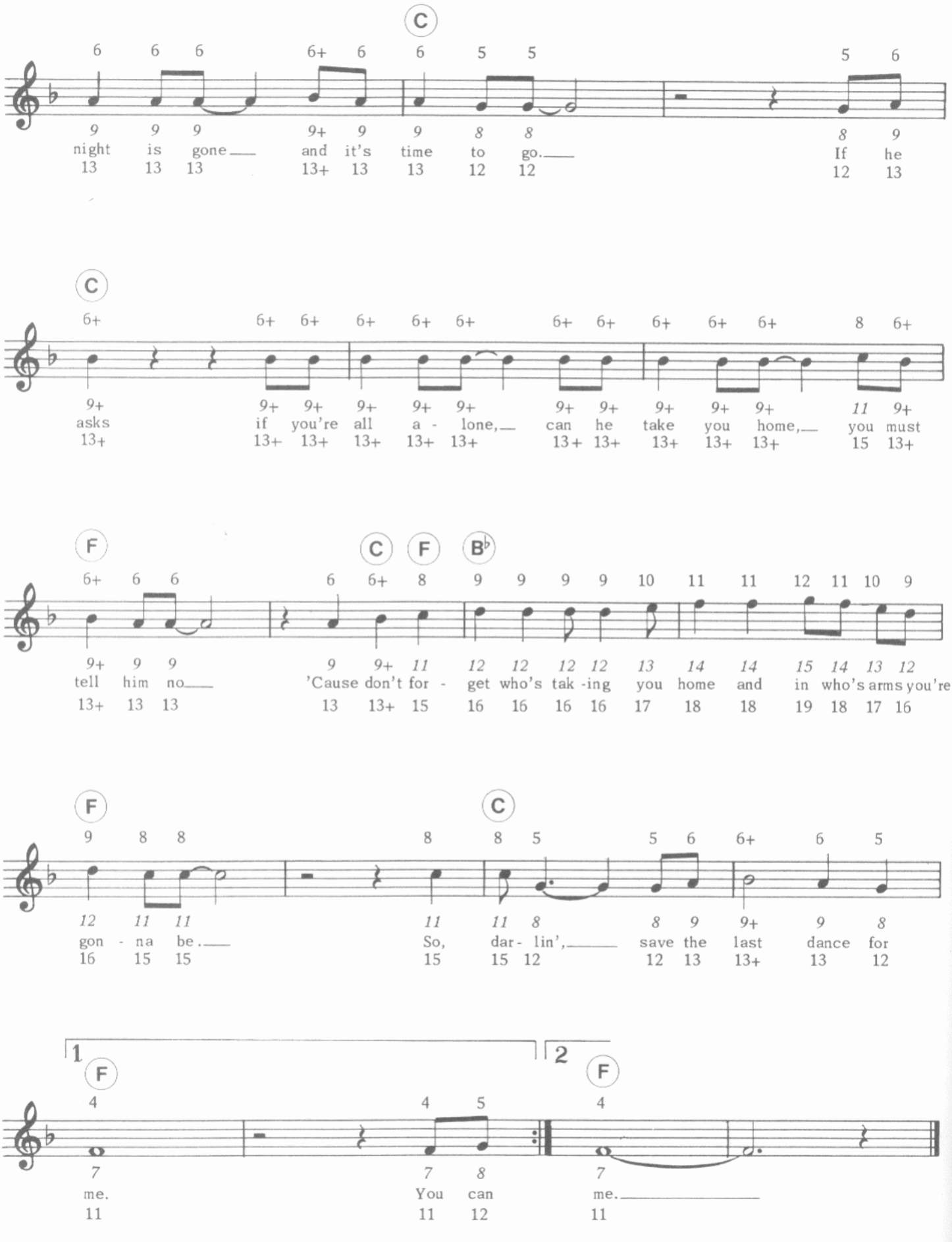
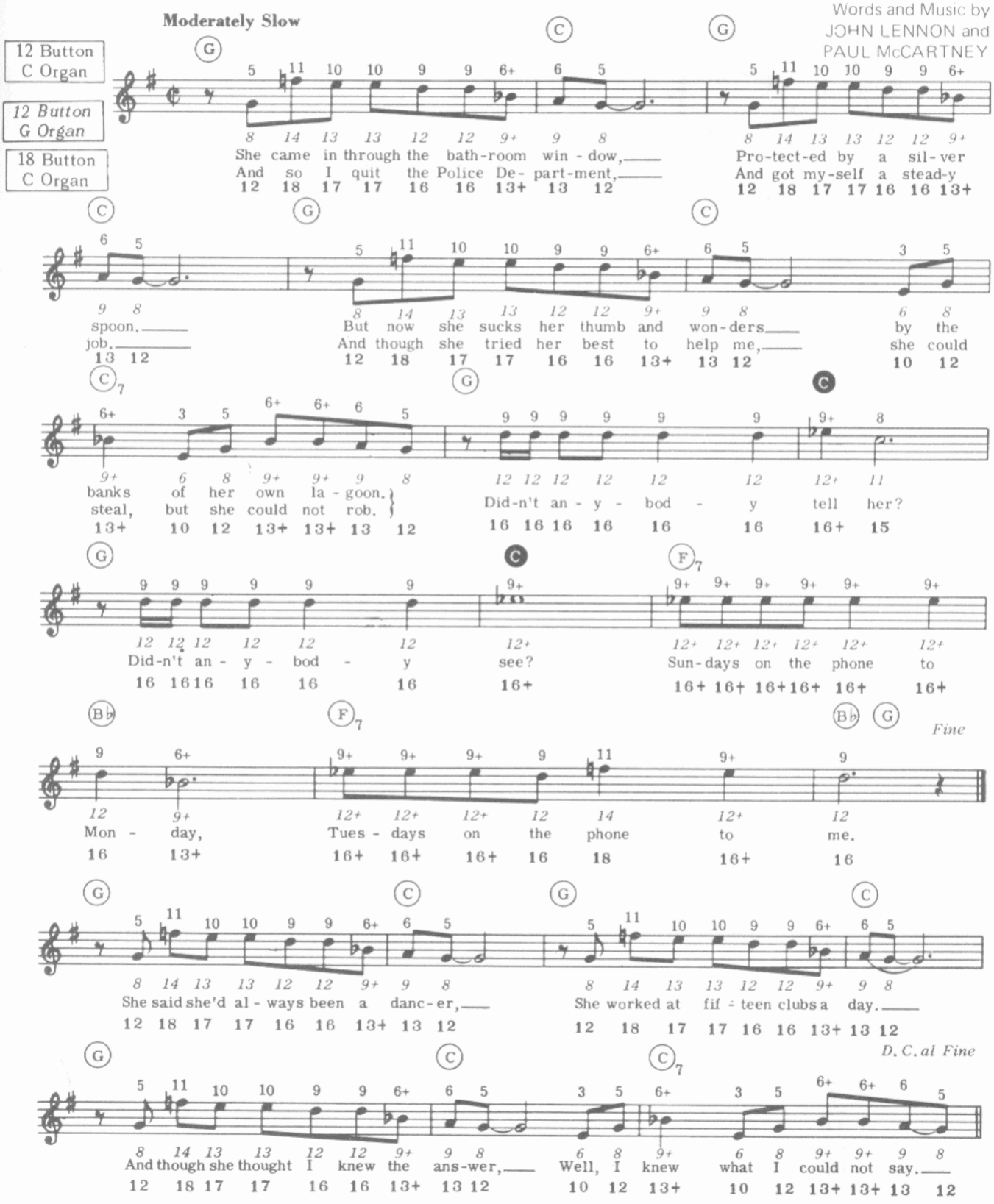

C
1
F
no chord
8 5 5 6 6+ 6 5 4 4 5
11 8 8 9 9+ 9 8 7 7 8
dar - lin', save the last dance for me. Oh, I
15 12 12 13 13+ 13 12 11 11 12
2
F
no chord
C
4 1 1 4 4 2 1 5 5 5
7 4 4 7 7 5 4 8 8 8
me Ba - by don't you know I love you so?
11 8 8 11 11 9 8 12 12 12
F
no chord
3 3 5 5 3 3 4 1 1 4 4 2 1
6 6 8 8 6 6 7 4 4 7 7 5 4
Can't you feel it when we touch? I will nev - er nev - er
10 10 12 12 10 10 11 8 8 11 11 9 8
C
5 5 5 8 8 6+ 6 5 4
8 8 8 11 11 9+ 9 8 7
let you go. I love you, oh, so much.
12 12 12 15 15 13+ 13 12 11
F
4 5 6 6 6 6 6 6 6 6'
7 8 9 9 9 9 9 9 9 9
You can dance, go and car - ry on till the
11 12 13 13 13 13 13 13 13 13

C
night is gone and it's time to go. If he
C
asks if you're all a - lone, can he take you home, you must
F C F B♭
tell him no 'Cause don't for - get who's tak -ing you home and in who's arms you're
F C
gon - na be. So, dar - lin', save the last dance for
1 F 2 F
me. You can me.

She came in through the bathroom window

Words and Music by
JOHN LENNON and
PAUL McCARTNEY

Moderately Slow

12 Button C Organ
12 Button G Organ
18 Button C Organ

She came in through the bath-room win - dow,
And so I quit the Police De- part-ment,
Pro-tect-ed by a sil-ver
And got my-self a stead-y
spoon.
job.
But now she sucks her thumb and won-ders
And though she tried her best to help me,
by the
she could
banks of her own la - goon.
steal, but she could not rob.
Did-n't an - y - bod - y tell her?
Did-n't an - y - bod - y see?
Sun-days on the phone to
Mon - day,
Tues - days on the phone to me.
Fine
She said she'd al - ways been a danc-er,
She worked at fif - teen clubs a day.
D. C. al Fine
And though she thought I knew the ans-wer,
Well, I knew what I could not say.

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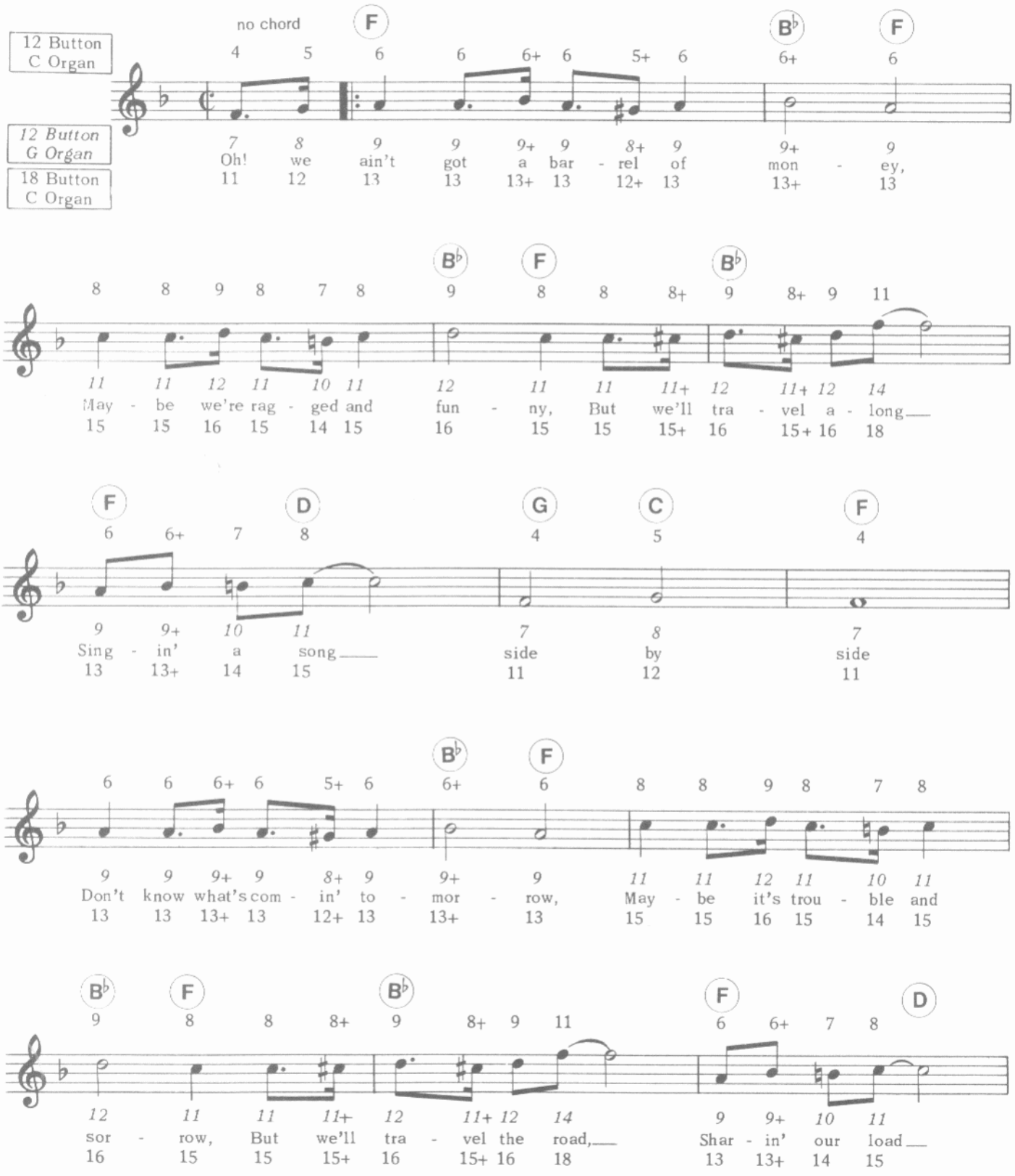
Side by side

Words and Music by
HARRY WOODS

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
F
B♭
F
Oh! we ain't got a bar - rel of mon - ey,
May - be we're rag - ged and fun - ny, But we'll tra - vel a - long
Sing - in' a song side by side
Don't know what's com - in' to - mor - row, May - be it's trou - ble and
sor - row, But we'll tra - vel the road, Shar - in' our load

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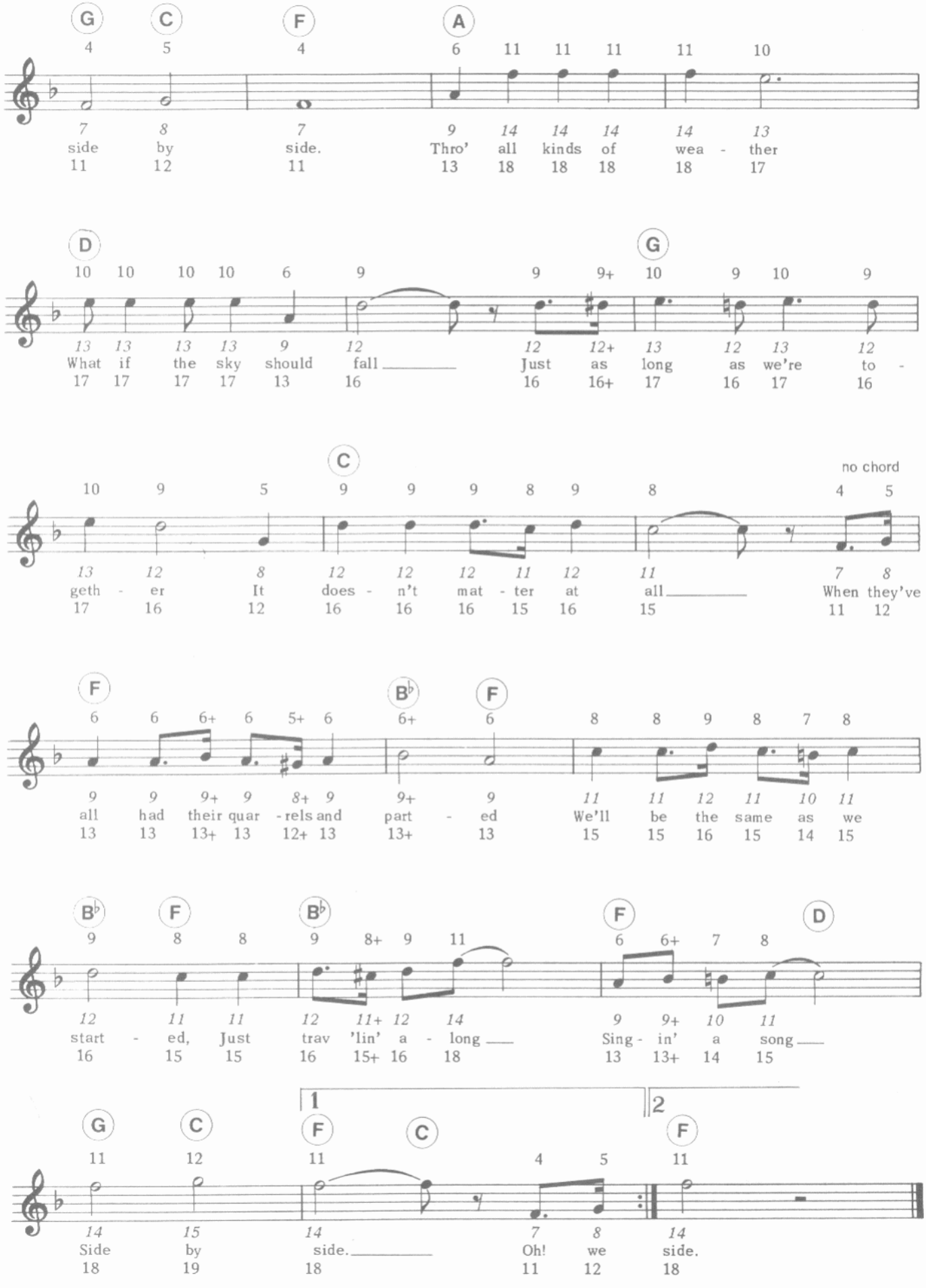
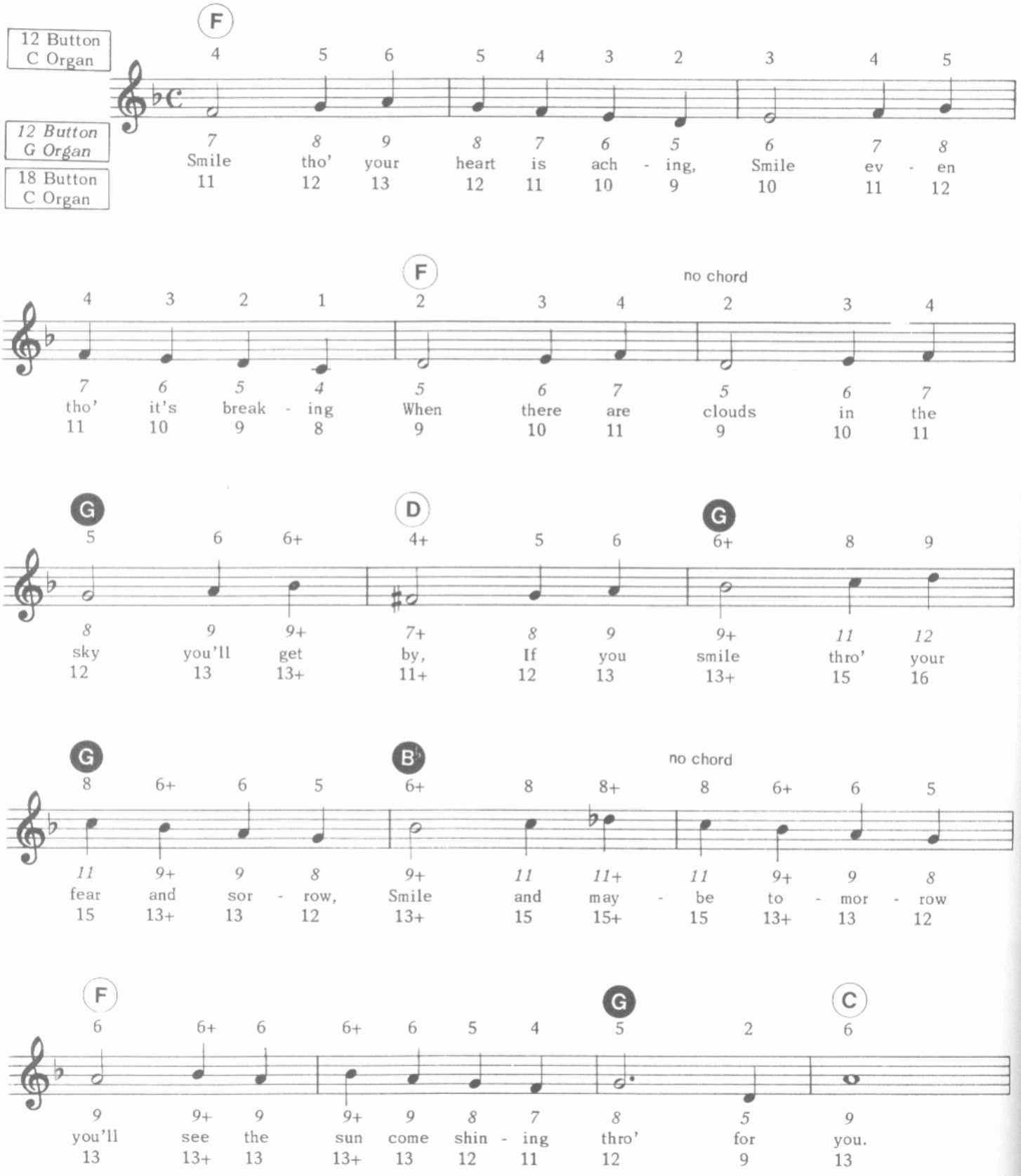

G C F A
4 5 4 6 11 11 11 11 10
7 8 7 9 14 14 14 14 13
side by side. Thro' all kinds of wea - ther
11 12 11 13 18 18 18 18 17
D G
10 10 10 10 6 9 9 9+ 10 9 10 9
13 13 13 13 9 12 12 12+ 13 12 13 12
What if the sky should fall Just as long as we're to -
17 17 17 17 13 16 16 16+ 17 16 17 16
C no chord
10 9 5 9 9 9 8 9 8 4 5
13 12 8 12 12 12 11 12 11 7 8
geth - er It does - n't mat - ter at all When they've
17 16 12 16 16 16 15 16 15 11 12
F B♭ F
6 6 6+ 6 5+ 6 6+ 6 8 8 9 8 7 8
9 9 9+ 9 8+ 9 9+ 9 11 11 12 11 10 11
all had their quar - rels and part - ed We'll be the same as we
13 13 13+ 13 12+ 13 13+ 13 15 15 16 15 14 15
B♭ F B♭ F D
9 8 8 9 8+ 9 11 6 6+ 7 8
12 11 11 12 11+ 12 14 9 9+ 10 11
start - ed, Just trav 'lin' a - long Sing - in' a song
16 15 15 16 15+ 16 18 13 13+ 14 15
1 2
G C F C F
11 12 11 4 5 11
14 15 14 7 8 14
Side by side. Oh! we side.
18 19 18 11 12 18

Smile

Words by
JOHN TURNER and GEOFFREY PARSONS

Music by
CHARLES CHAPLIN

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
4 5 6 5 4 3 2 3 4 5
7 8 9 8 7 6 5 6 7 8
Smile tho' your heart is ach - ing, Smile ev - en
11 12 13 12 11 10 9 10 11 12
F
no chord
4 3 2 1 2 3 4 2 3 4
7 6 5 4 5 6 7 5 6 7
tho' it's break - ing When there are clouds in the
11 10 9 8 9 10 11 9 10 11
G
5 6 6+
8 9 9+
sky you'll get
12 13 13+
D
4+ 5 6
7+ 8 9
by, If you
11+ 12 13
G
6+ 8 9
9+ 11 12
smile thro' your
13+ 15 16
G
8 6+ 6 5
11 9+ 9 8
fear and sor - row,
15 13+ 13 12
B♭
no chord
6+ 8 8+ 8 6+ 6 5
9+ 11 11+ 11 9+ 9 8
Smile and may - be to - mor - row
13+ 15 15+ 15 13+ 13 12
F
6 6+ 6 6+ 6 5 4
9 9+ 9 9+ 9 8 7
you'll see the sun come shin - ing
13 13+ 13 13+ 13 12 11
G
5 2
8 5
thro' for
12 9
C
6
9
you.
13

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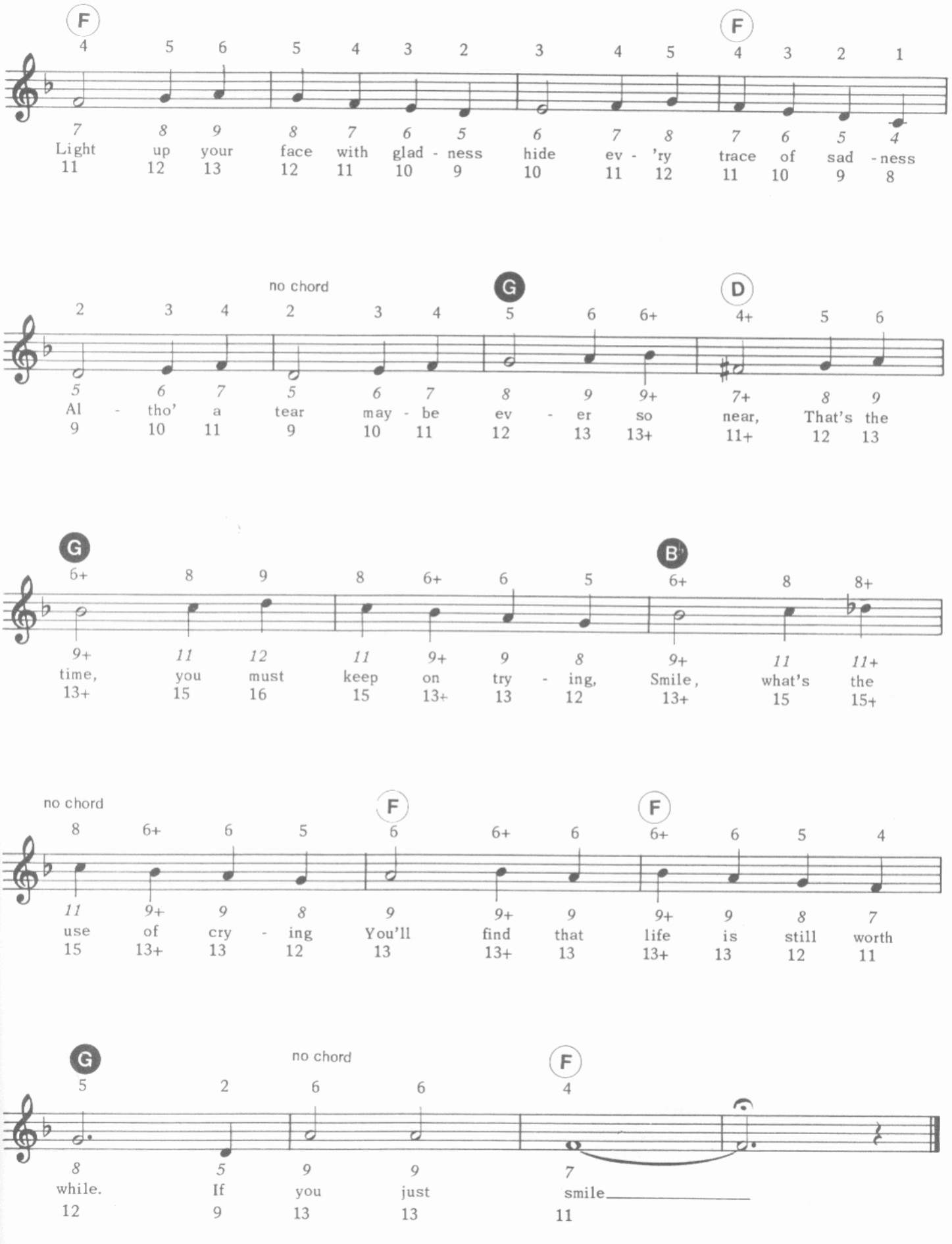
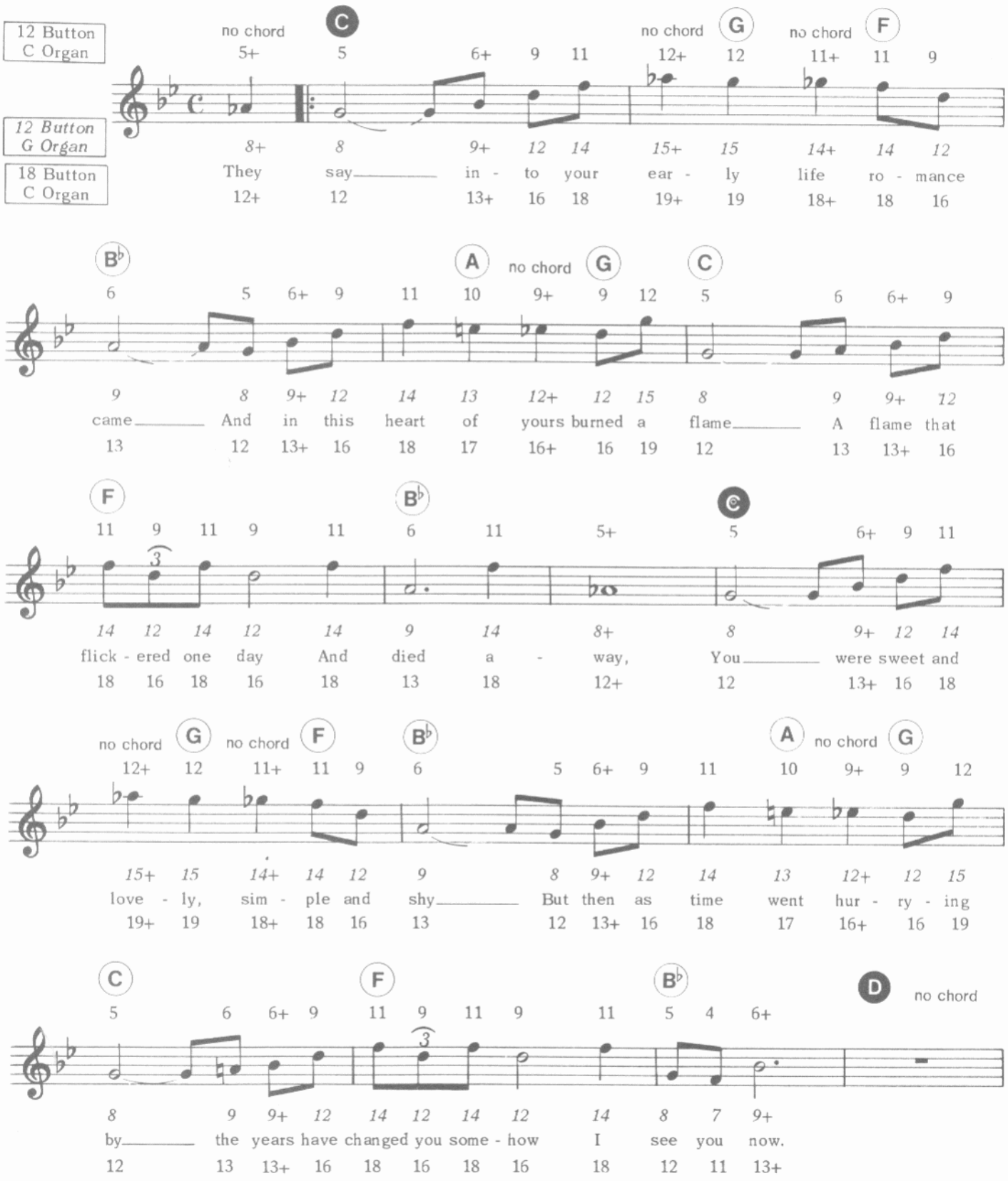

F
F
Light up your face with glad - ness hide ev - 'ry trace of sad - ness
no chord
G
D
Al - tho' a tear may - be ev - er so near, That's the
G
B♭
time, you must keep on try - ing, Smile, what's the
no chord
F
F
use of cry - ing You'll find that life is still worth
G
no chord
F
while. If you just smile

Sophisticated lady

Words by
IRVING MILLS &
MITCHELL PARISH

Music by
DUKE ELLINGTON

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
C
G
F
B♭
A
D
They say in - to your ear - ly life ro - mance
came And in this heart of yours burned a flame A flame that
flick - ered one day And died a - way, You were sweet and
love - ly, sim - ple and shy But then as time went hur - ry - ing
by the years have changed you some - how I see you now.

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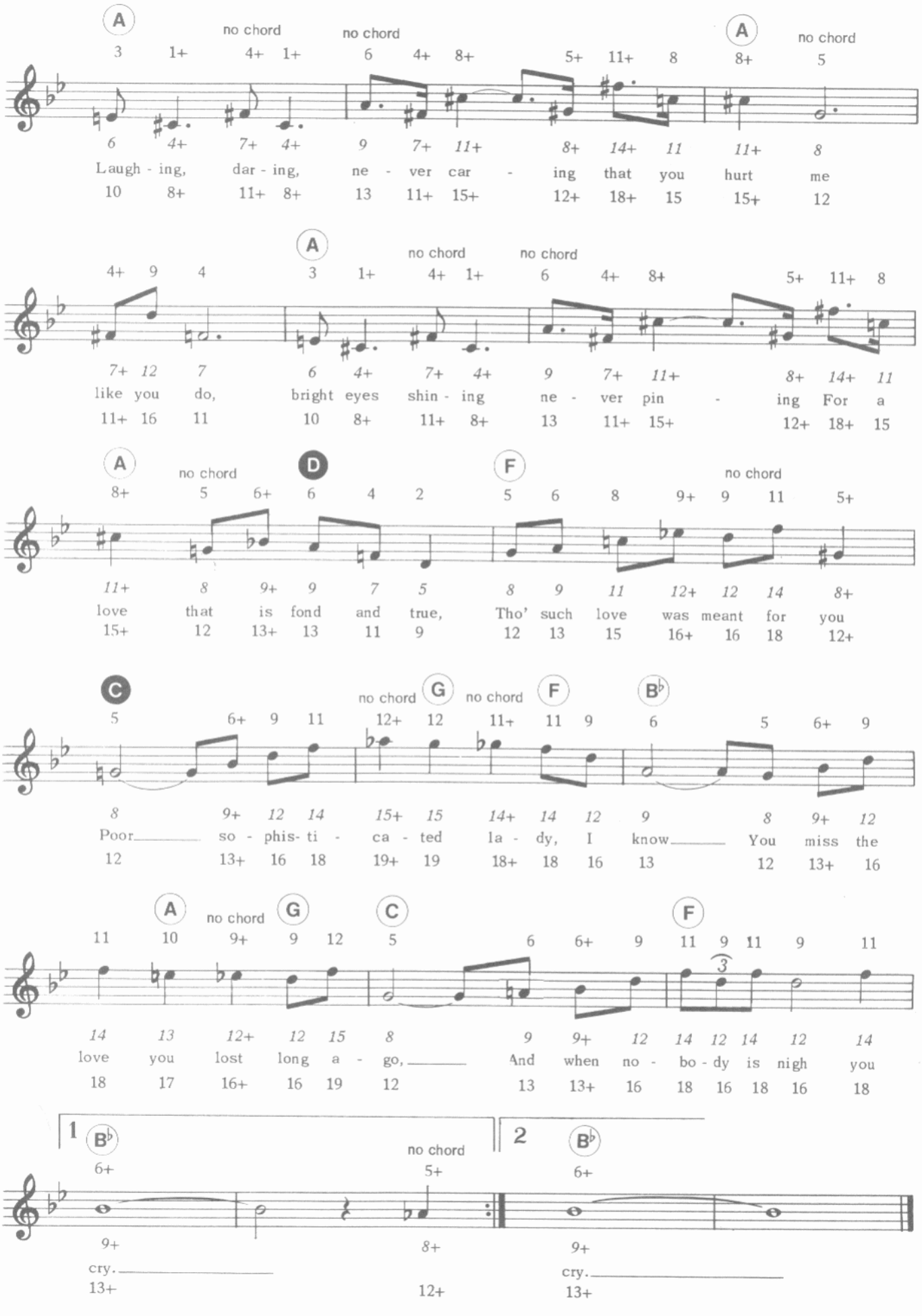
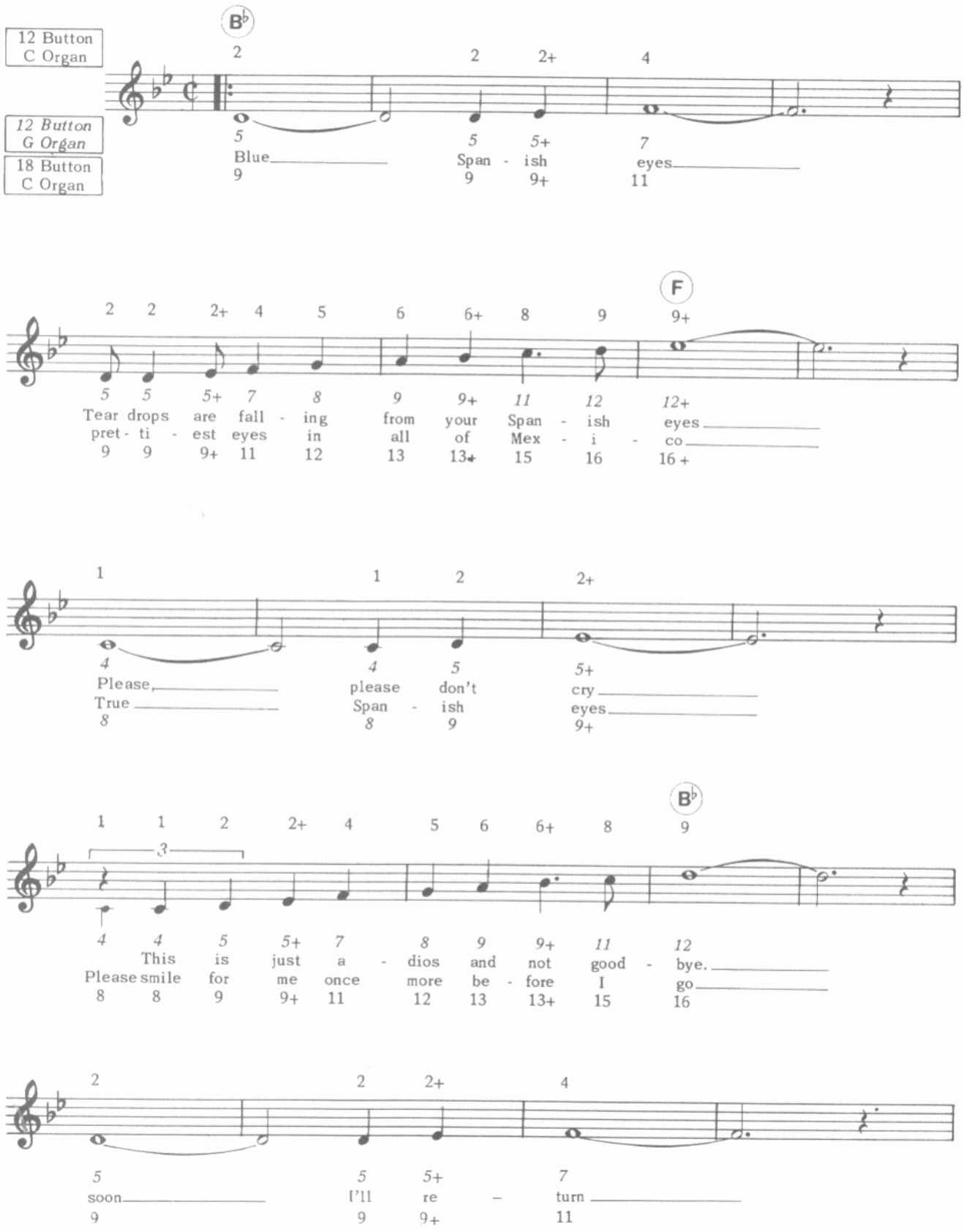

A
no chord
no chord
A
no chord
3 1+ 4+ 1+ 6 4+ 8+ 5+ 11+ 8 8+ 5
6 4+ 7+ 4+ 9 7+ 11+ 8+ 14+ 11 11+ 8
Laugh - ing, dar - ing, ne - ver car - ing that you hurt me
10 8+ 11+ 8+ 13 11+ 15+ 12+ 18+ 15 15+ 12
A
no chord
no chord
4+ 9 4 3 1+ 4+ 1+ 6 4+ 8+ 5+ 11+ 8
7+ 12 7 6 4+ 7+ 4+ 9 7+ 11+ 8+ 14+ 11
like you do, bright eyes shin - ing ne - ver pin - ing For a
11+ 16 11 10 8+ 11+ 8+ 13 11+ 15+ 12+ 18+ 15
A
no chord
D
F
no chord
8+ 5 6+ 6 4 2 5 6 8 9+ 9 11 5+
11+ 8 9+ 9 7 5 8 9 11 12+ 12 14 8+
love that is fond and true, Tho' such love was meant for you
15+ 12 13+ 13 11 9 12 13 15 16+ 16 18 12+
C
no chord
G
no chord
F
B♭
5 6+ 9 11 12+ 12 11+ 11 9 6 5 6+ 9
8 9+ 12 14 15+ 15 14+ 14 12 9 8 9+ 12
Poor so - phis- ti - ca - ted la - dy, I know You miss the
12 13+ 16 18 19+ 19 18+ 18 16 13 12 13+ 16
A
no chord
G
C
F
11 10 9+ 9 12 5 6 6+ 9 11 9 11 9 11
3
14 13 12+ 12 15 8 9 9+ 12 14 12 14 12 14
love you lost long a - go, And when no - bo - dy is nigh you
18 17 16+ 16 19 12 13 13+ 16 18 16 18 16 18
1
B♭
no chord
2
B♭
6+ 5+ 6+
9+ 8+ 9+
cry. cry.
13+ 12+ 13+

Spanish eyes

Words by
CHARLES SINGLETON
and EDDIE SNYDER

Music by
BERT KAEMPFERT

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭
F
B♭
Blue Span - ish eyes
Tear drops are fall - ing from your Span - ish eyes
pret - ti - est eyes in all of Mex - i - co
Please, please don't cry
True Span - ish eyes
This is just a - dios and not good - bye.
Please smile for me once more be - fore I go
soon I'll re - turn

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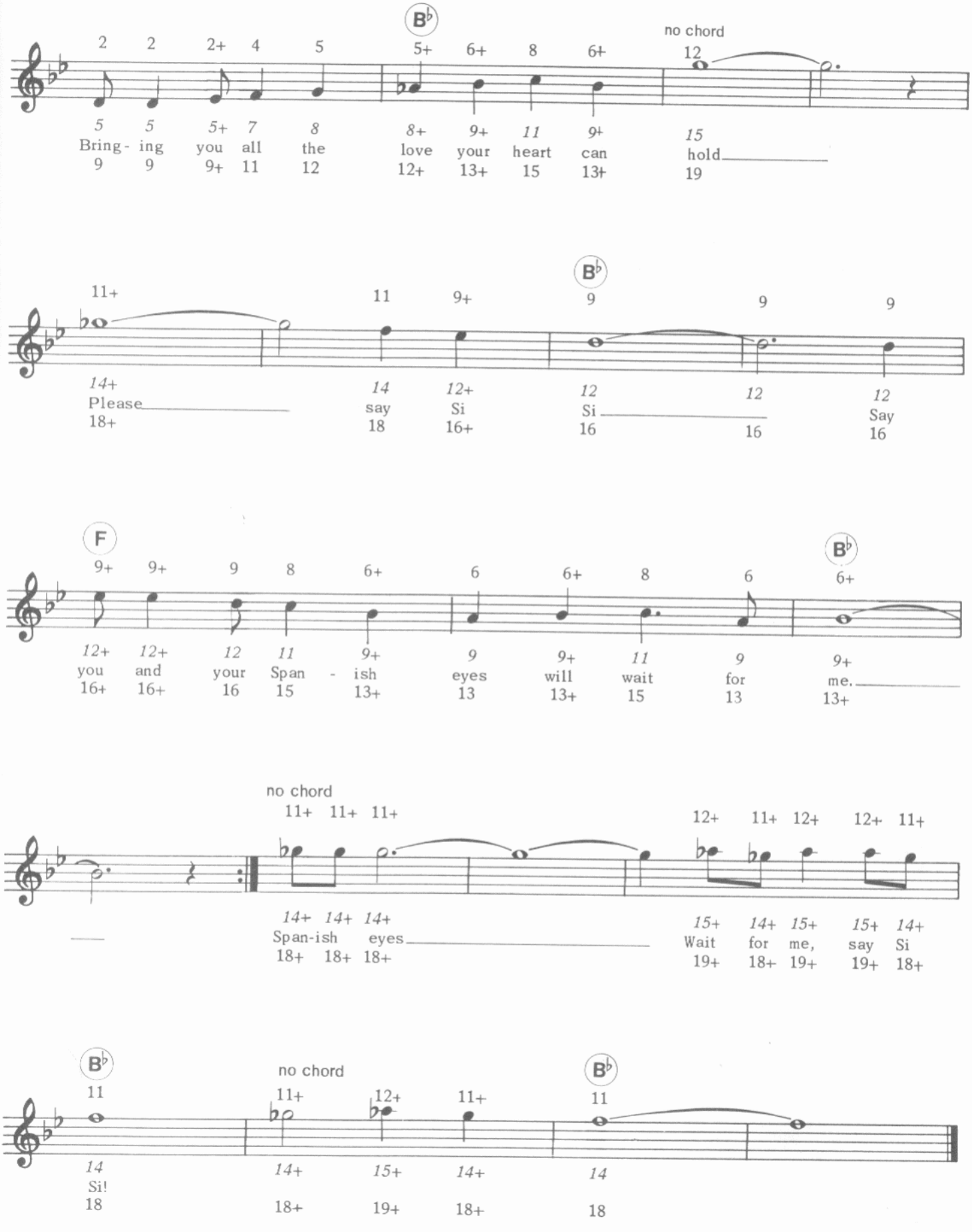
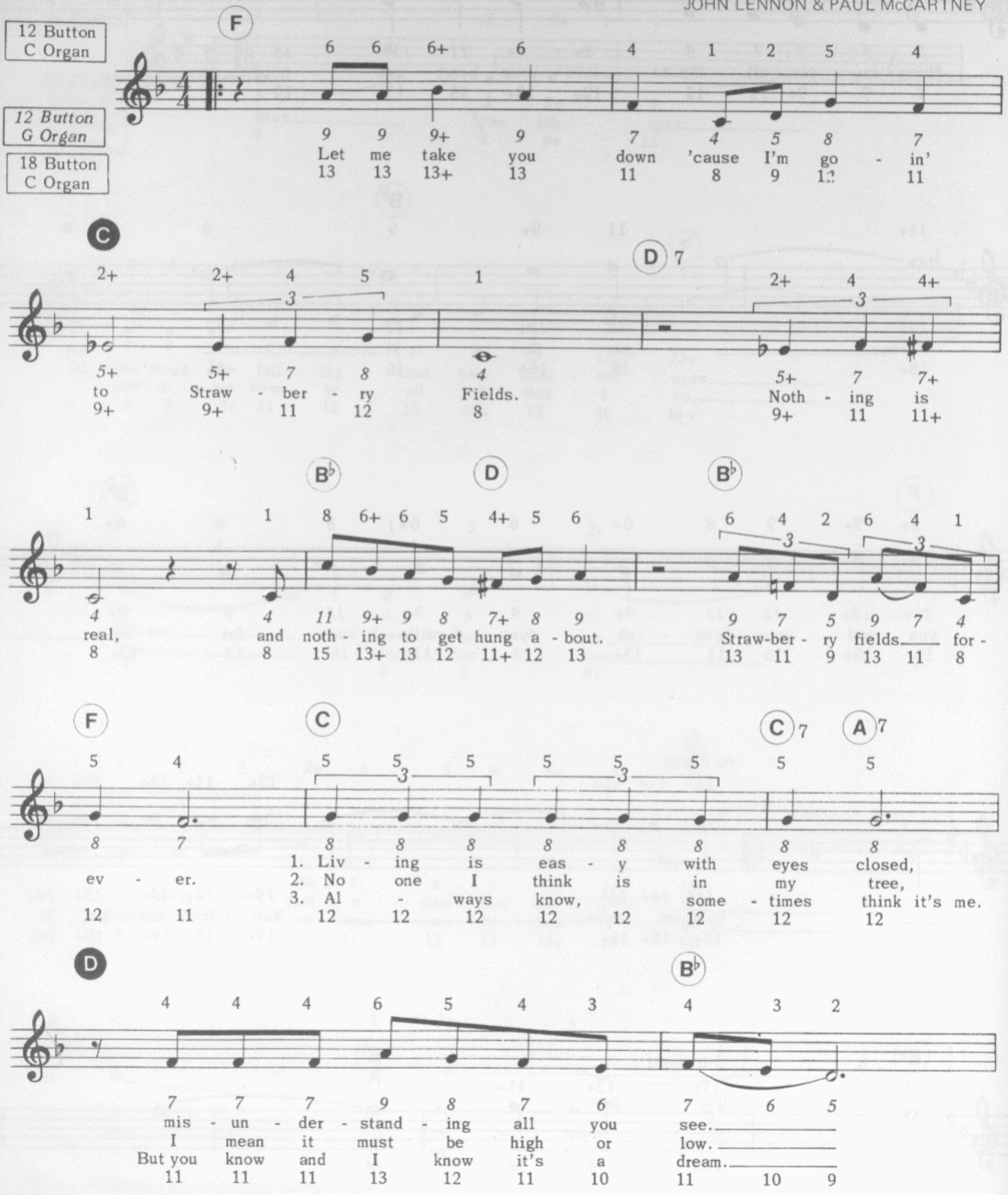

B♭
no chord
2 2 2+ 4 5 5+ 6+ 8 6+ 12
5 5 5+ 7 8 8+ 9+ 11 9+ 15
Bring- ing you all the love your heart can hold
9 9 9+ 11 12 12+ 13+ 15 13+ 19
B♭
11+ 11 9+ 9 9 9
14+ 14 12+ 12 12 12
Please say Si Si Say
18+ 18 16+ 16 16 16
F
B♭
9+ 9+ 9 8 6+ 6 6+ 8 6 6+
12+ 12+ 12 11 9+ 9 9+ 11 9 9+
you and your Span - ish eyes will wait for me.
16+ 16+ 16 15 13+ 13 13+ 15 13 13+
no chord
11+ 11+ 11+
12+ 11+ 12+ 12+ 11+
14+ 14+ 14+
15+ 14+ 15+ 15+ 14+
Span-ish eyes
Wait for me, say Si
18+ 18+ 18+
19+ 18+ 19+ 19+ 18+
B♭
no chord
B♭
11 11+ 12+ 11+ 11
14 14+ 15+ 14+ 14
Si!
18 18+ 19+ 18+ 18

Strawberry fields forever

Slowly

Words and Music by
JOHN LENNON & PAUL McCARTNEY

12 Button C Organ
12 Button G Organ
18 Button C Organ

F
6 6 6+ 6 4 1 2 5 4
9 9 9+ 9 7 4 5 8 7
Let me take you down 'cause I'm go - in'
13 13 13+ 13 11 8 9 12 11
C
2+ 2+ 4 5 1
3
5+ 5+ 7 8 4
to Straw - ber - ry Fields.
9+ 9+ 11 12 8
D 7
2+ 4 4+
3
5+ 7 7+
Noth - ing is
9+ 11 11+
B♭
D
B♭
1 1 8 6+ 6 5 4+ 5 6
4 4 11 9+ 9 8 7+ 8 9
real, and noth - ing to get hung a - bout.
8 8 15 13+ 13 12 11+ 12 13
6 4 2 6 4 1
3 3
9 7 5 9 7 4
Straw-ber - ry fields for -
13 11 9 13 11 8
F
C
C 7
A 7
5 4 5 5 5 5 5 5 5 5 5
3 3
8 7 8 8 8 8 8 8 8 8 8
ev - er. 1. Liv - ing is eas - y with eyes closed,
2. No one I think is in my tree,
3. Al - ways know, some - times think it's me.
12 11 12 12 12 12 12 12 12 12 12
D
B♭
4 4 4 6 5 4 3 4 3 2
7 7 7 9 8 7 6 7 6 5
mis - un - der - stand - ing all you see.
I mean it must be high or low.
But you know and I know it's a dream.
11 11 11 13 12 11 10 11 10 9

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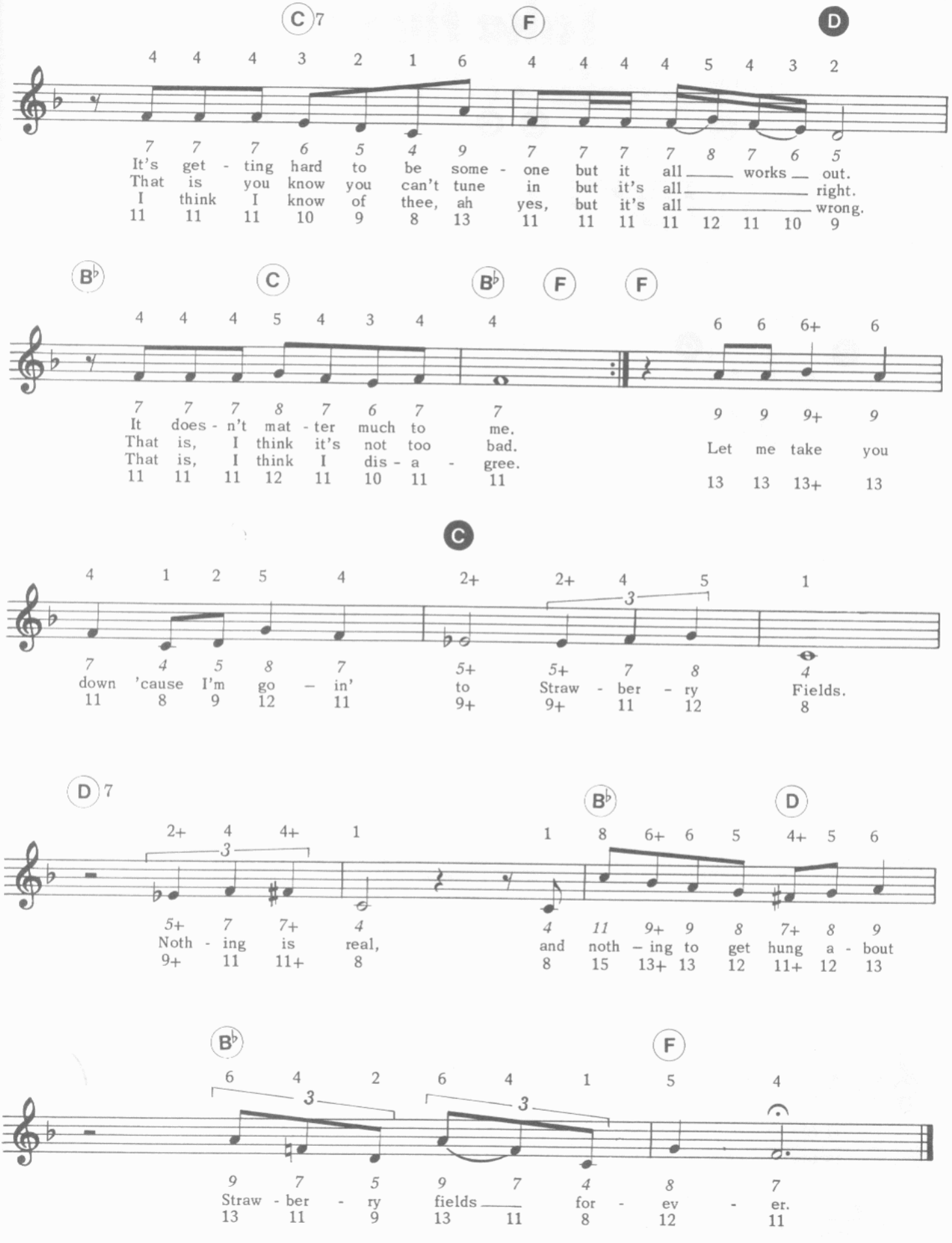
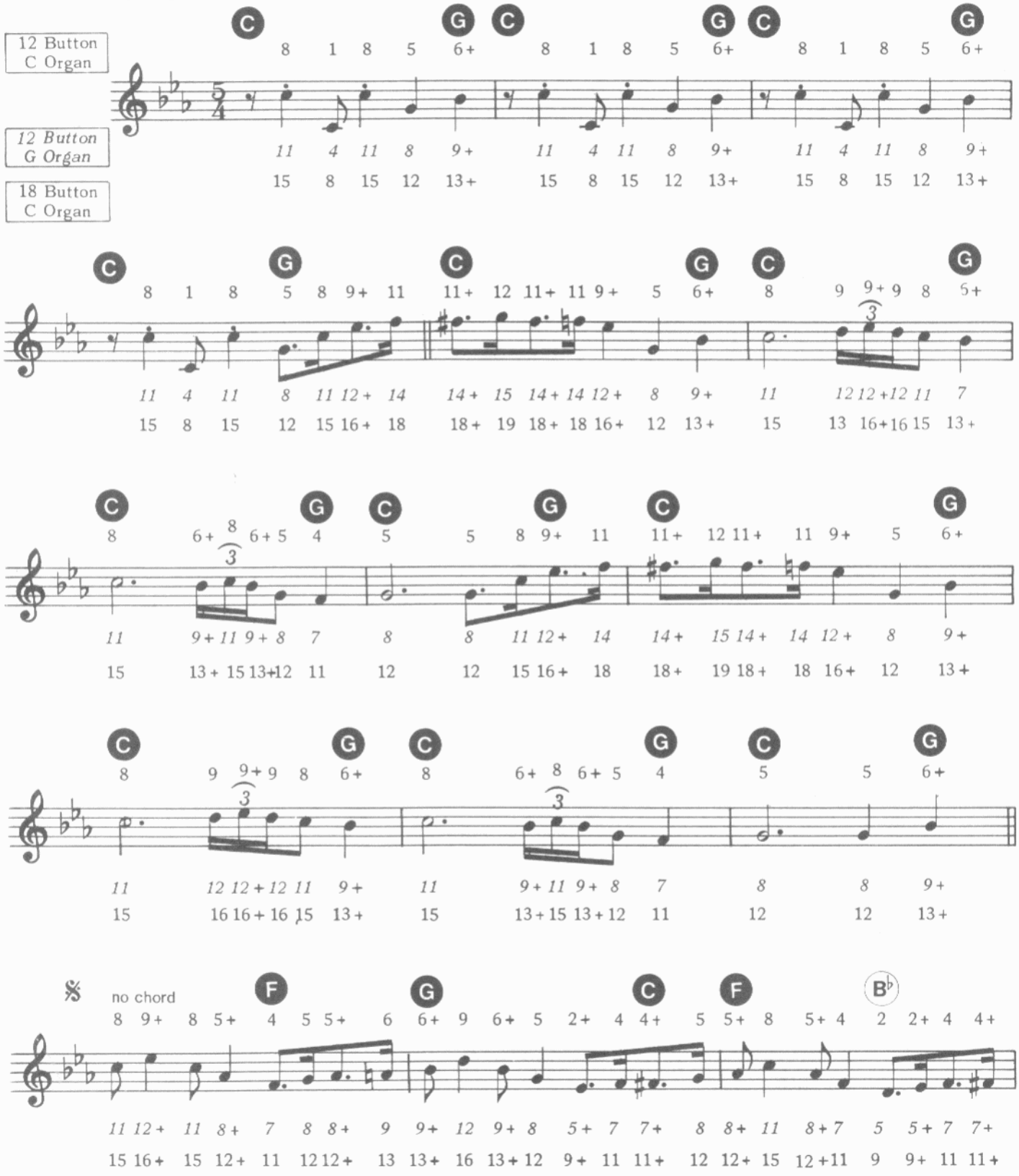

C7
F
D
It's get - ting hard to be some - one but it all works out.
That is you know you can't tune in but it's all right.
I think I know of thee, ah yes, but it's all wrong.
B♭
C
B♭
F
F
It does - n't mat - ter much to me.
That is, I think it's not too bad.
That is, I think I dis - a - gree.
Let me take you
C
down 'cause I'm go - in' to Straw - ber - ry Fields.
D7
B♭
D
Noth - ing is real, and noth - ing to get hung a - bout
B♭
F
Straw - ber - ry fields for - ev - er.

Take five

Simplified Version Arranged by
Anthony King

Music by
PAUL DESMOND

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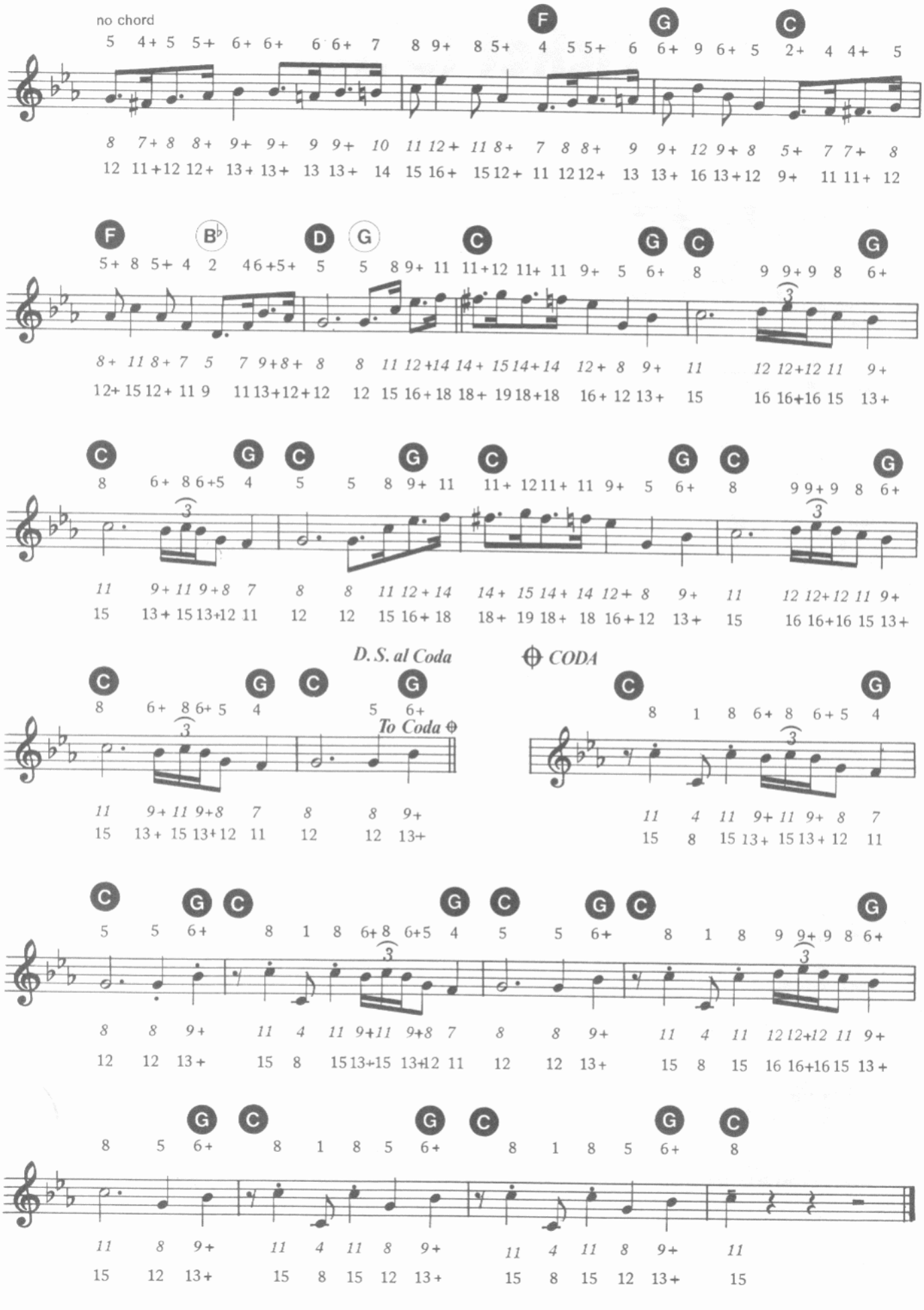
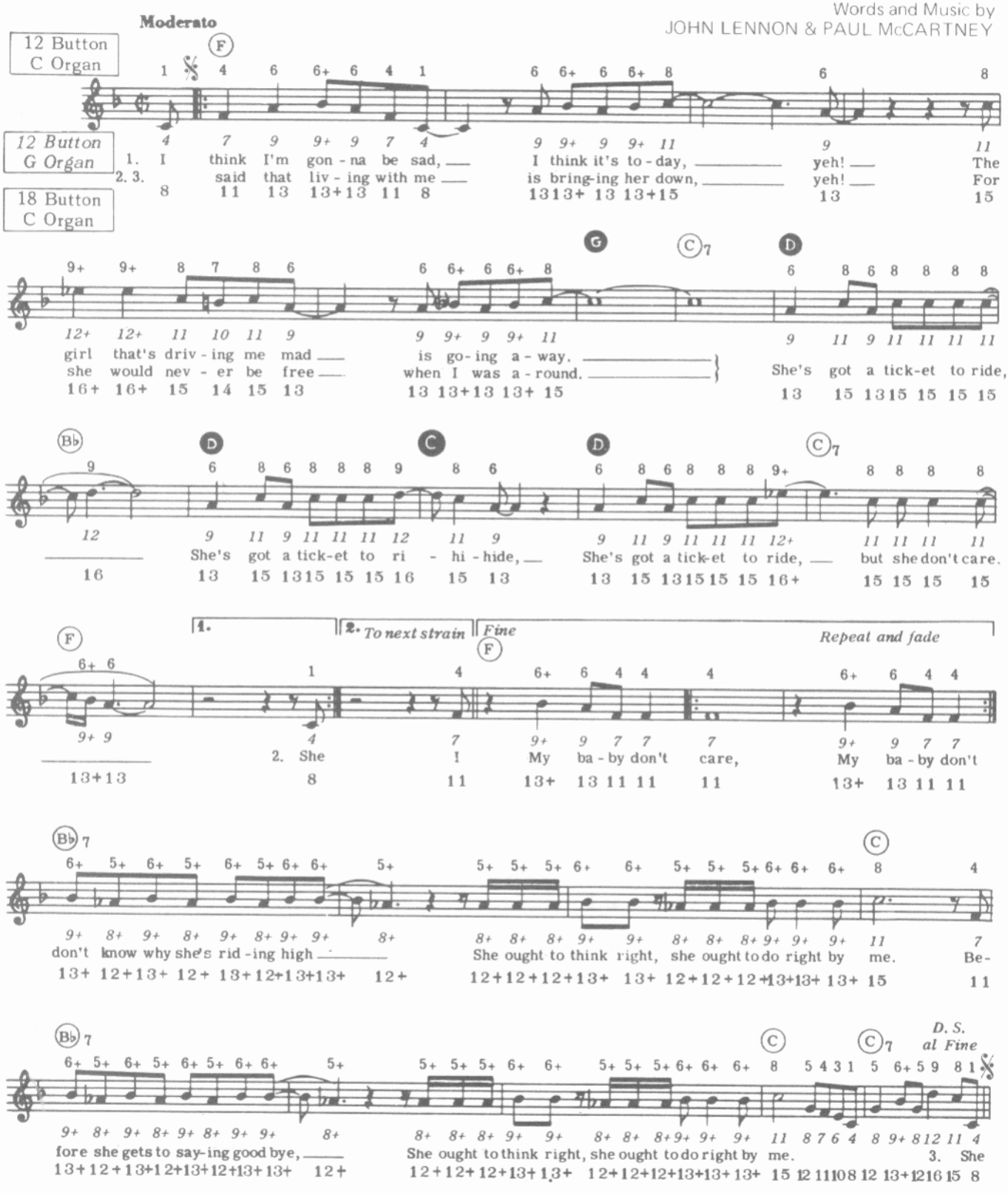

no chord
F
G
C
F
B♭
D
G
C
G
C
G
C
G
C
G
C
G
D. S. al Coda
To Coda
CODA
C
G
C
G
C
G
C
G
C
G
C
G
C
G
C
G
C

Ticket to ride

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Moderato
12 Button C Organ
12 Button G Organ
18 Button C Organ
1. I think I'm gon - na be sad, I think it's to - day, yeh! The
2. 3. said that liv - ing with me is bring-ing her down, yeh! For
girl that's driv - ing me mad is go - ing a - way. She's got a tick-et to ride,
she would nev - er be free when I was a - round.
She's got a tick-et to ri - hi - hide, She's got a tick-et to ride, but she don't care.
2. She I My ba - by don't care, My ba - by don't
don't know why she's rid - ing high She ought to think right, she ought to do right by me. Be-
fore she gets to say-ing good bye, She ought to think right, she ought to do right by me. 3. She
1. 2. To next strain Fine Repeat and fade
D. S. al Fine

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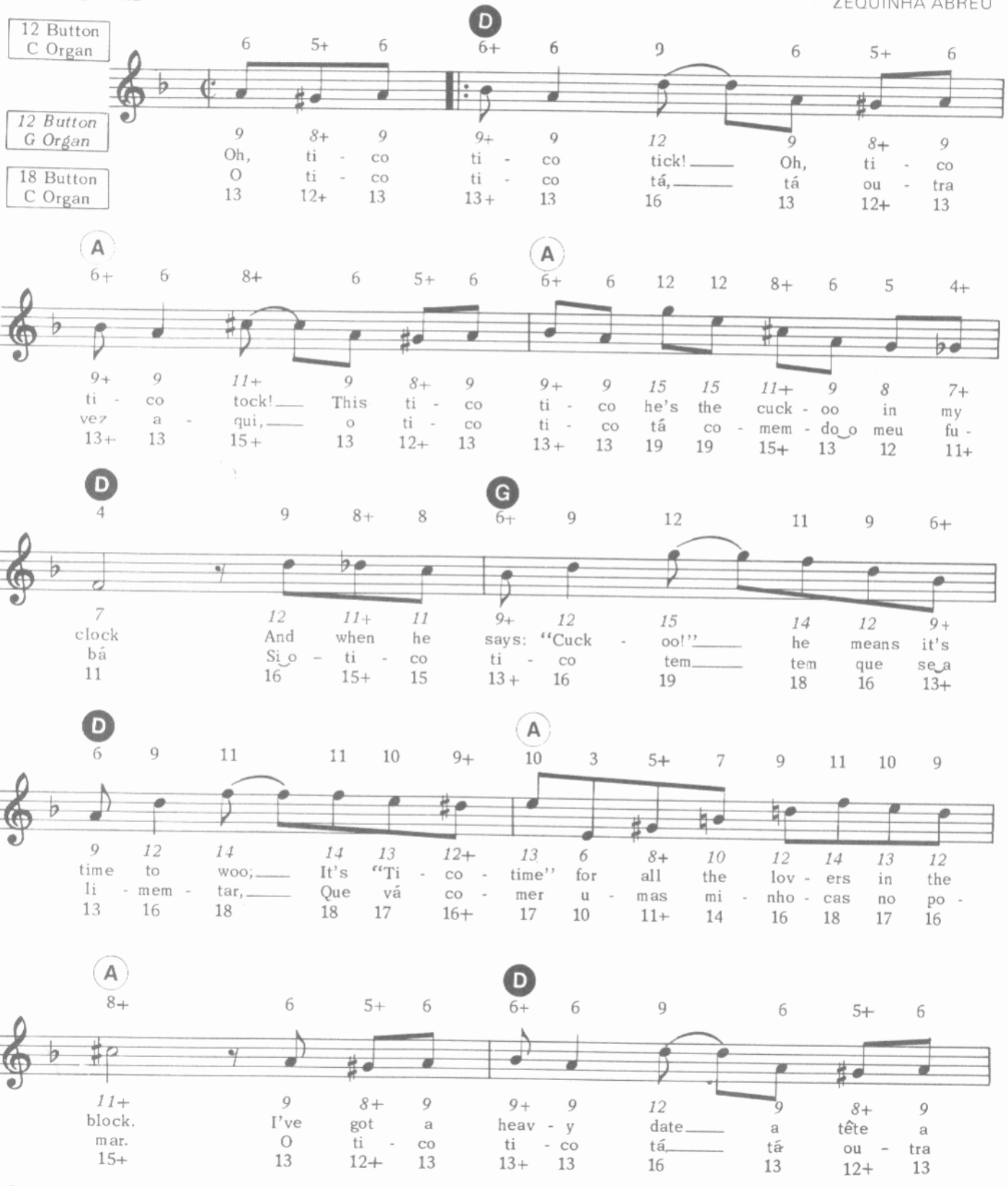
Tico tico

English Words by
ERVIN DRAKE

Music by
ZEQUINHA ABREU

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
Oh, ti - co ti - co tick! Oh, ti - co
O ti - co ti - co tá, tá ou - tra
A
ti - co tock! This ti - co ti - co he's the cuck - oo in my
vez a - qui, o ti - co ti - co tá co - mem - do o meu fu -
D G
clock And when he says: "Cuck - oo!" he means it's
bá Si o - ti - co ti - co tem tem que se a
D A
time to woo; It's "Ti - co - time" for all the lov - ers in the
li - mem - tar, Que vá co - mer u - mas mi - nho - cas no po -
A D
block. I've got a heav - y date a tête a
mar. O ti - co ti - co tá, tá ou - tra

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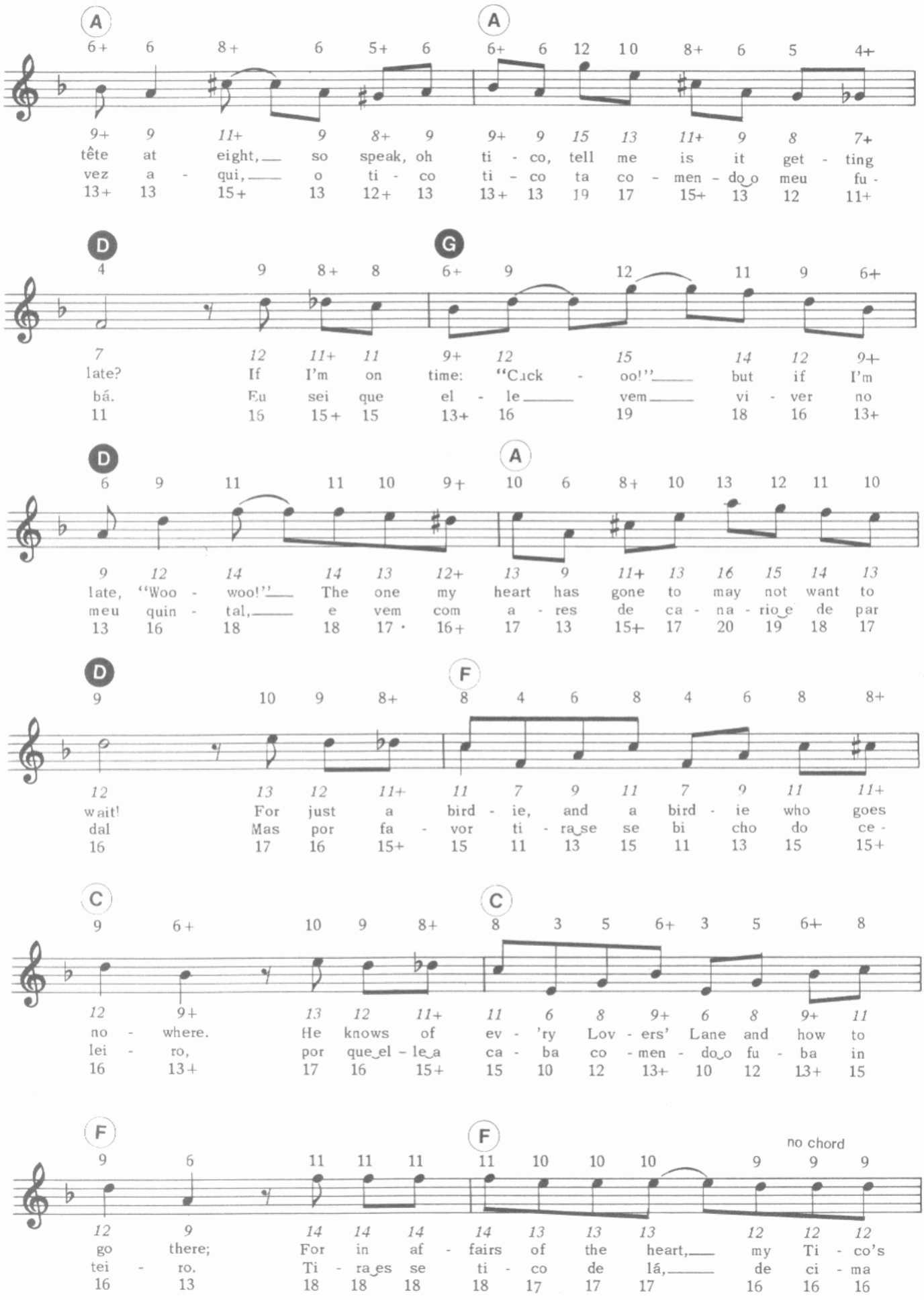
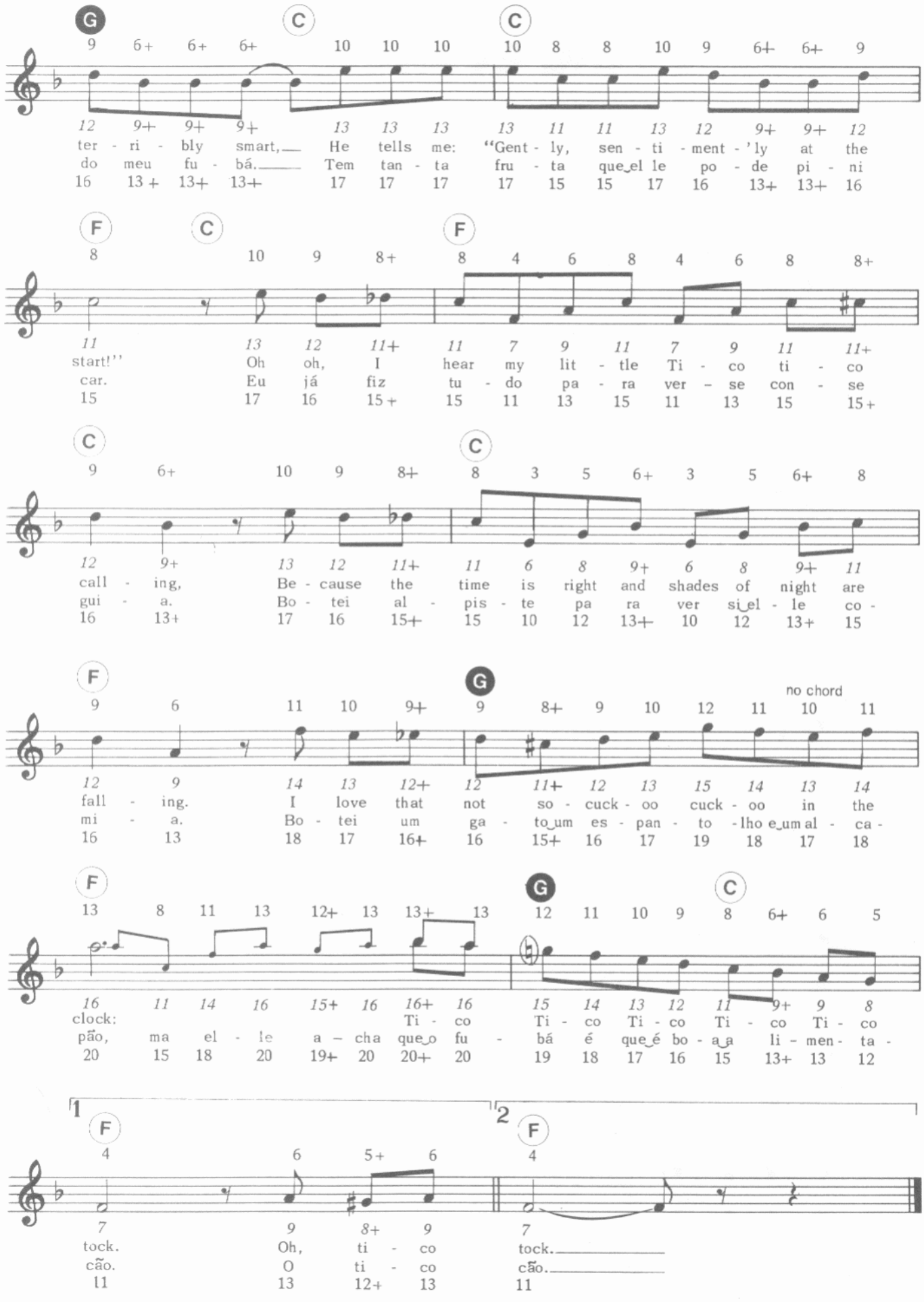
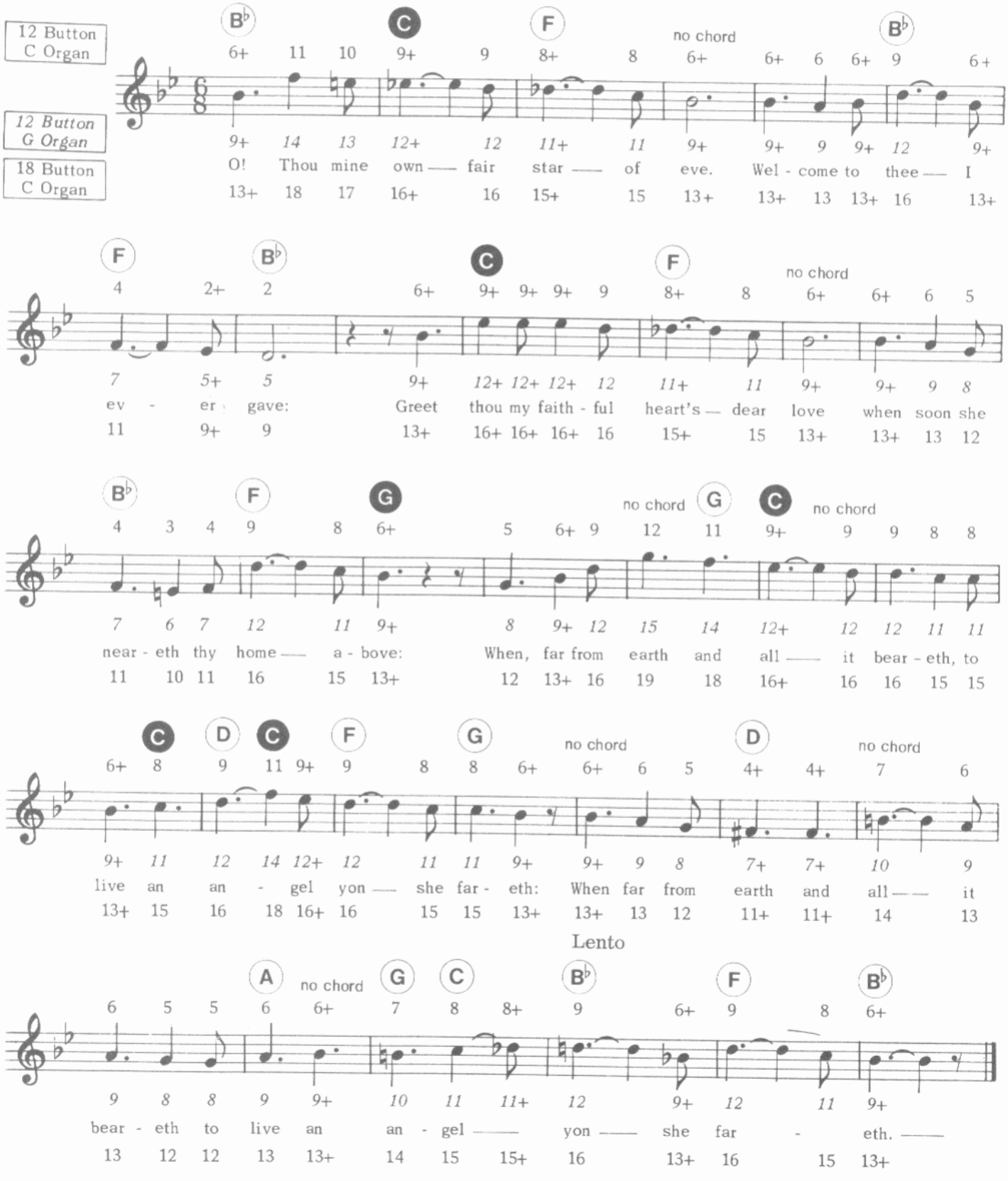
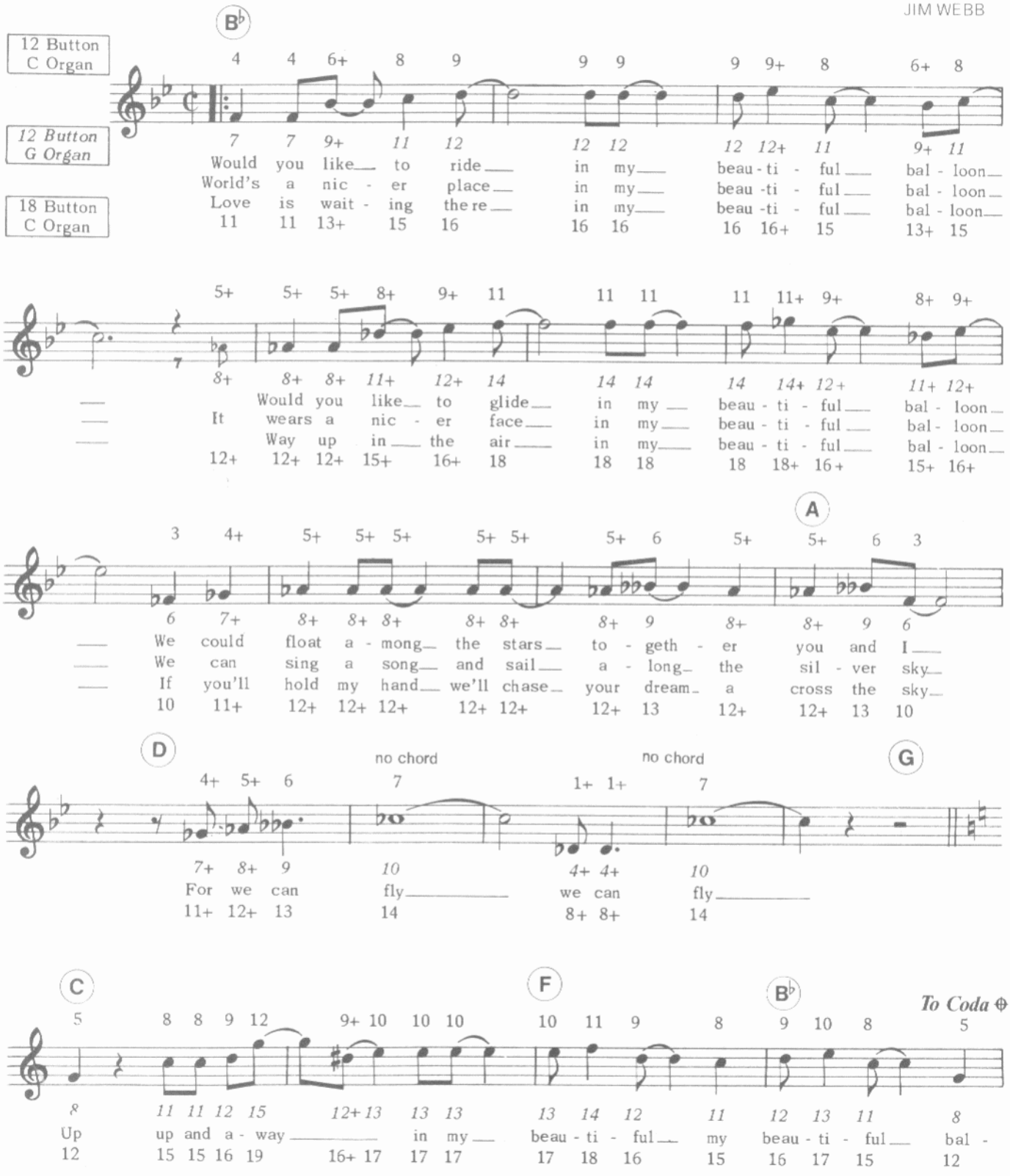

A
A
6+ 6 8+ 6 5+ 6 6+ 6 12 10 8+ 6 5 4+
9+ 9 11+ 9 8+ 9 9+ 9 15 13 11+ 9 8 7+
tête at eight, so speak, oh ti - co, tell me is it get - ting
vez a - qui, o ti - co ti - co ta co - men - do o meu fu -
13+ 13 15+ 13 12+ 13 13+ 13 19 17 15+ 13 12 11+
D
G
4 9 8+ 8 6+ 9 12 11 9 6+
7 12 11+ 11 9+ 12 15 14 12 9+
late? If I'm on time: "Cuck - oo!" but if I'm
bá. Eu sei que el - le vem vi - ver no
11 16 15+ 15 13+ 16 19 18 16 13+
D
A
6 9 11 11 10 9+ 10 6 8+ 10 13 12 11 10
9 12 14 14 13 12+ 13 9 11+ 13 16 15 14 13
late, "Woo - woo!" The one my heart has gone to may not want to
meu quin - tal, e vem com a - res de ca - na - rio e de par
13 16 18 18 17 16+ 17 13 15+ 17 20 19 18 17
D
F
9 10 9 8+ 8 4 6 8 4 6 8 8+
12 13 12 11+ 11 7 9 11 7 9 11 11+
wait! For just a bird - ie, and a bird - ie who goes
dal Mas por fa - vor ti - ra se se bi cho do ce -
16 17 16 15+ 15 11 13 15 11 13 15 15+
C
C
9 6+ 10 9 8+ 8 3 5 6+ 3 5 6+ 8
12 9+ 13 12 11+ 11 6 8 9+ 6 8 9+ 11
no - where. He knows of ev - 'ry Lov - ers' Lane and how to
lei - ro, por que el - le a ca - ba co - men - do o fu - ba in
16 13+ 17 16 15+ 15 10 12 13+ 10 12 13+ 15
F
F
no chord
9 6 11 11 11 11 10 10 10 9 9 9
12 9 14 14 14 14 13 13 13 12 12 12
go there; For in af - fairs of the heart, my Ti - co's
tei - ro. Ti - ra es se ti - co de lá, de ci - ma
16 13 18 18 18 18 17 17 17 16 16 16

G C C
ter - ri - bly smart, He tells me: "Gent - ly, sen - ti - ment - 'ly at the
do meu fu - bá. Tem tan - ta fru - ta que_el le po - de pi - ni
F C F
start!'' Oh oh, I hear my lit - tle Ti - co ti - co
car. Eu já fiz tu - do pa - ra ver - se con - se
C C
call - ing, Be - cause the time is right and shades of night are
gui - a. Bo - tei al - pis - te pa ra ver si_el - le co -
F G
no chord
fall - ing. I love that not so - cuck - oo cuck - oo in the
mi - a. Bo - tei um ga - to_um es - pan - to - lho e_um al - ca -
F G C
clock: Ti - co Ti - co Ti - co Ti - co Ti - co
pão, ma el - le a - cha que_o fu - bá é que_é bo - a_a li - men - ta -
1 F 2 F
tock. Oh, ti - co tock.
cão. O ti - co cão.

To the evening star

R. WAGNER

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭ C F no chord B♭
O! Thou mine own — fair star — of eve. Wel - come to thee — I
F B♭ C F no chord
ev - er gave: Greet thou my faith - ful heart's — dear love when soon she
B♭ F G no chord G C no chord
near - eth thy home — a - bove: When, far from earth and all — it bear - eth, to
C D C F G no chord D no chord
live an an - gel yon — she far - eth: When far from earth and all — it
Lento
A no chord G C B♭ F B♭
bear - eth to live an an - gel — yon — she far - eth. —

Up up and away

Words and Music by
JIM WEBB

B♭
12 Button C Organ
12 Button G Organ
18 Button C Organ
Would you like to ride in my beau-ti-ful bal-loon
World's a nic-er place in my beau-ti-ful bal-loon
Love is wait-ing there in my beau-ti-ful bal-loon
It wears a nic-er face in my beau-ti-ful bal-loon
Way up in the air in my beau-ti-ful bal-loon
A
We could float a-mong the stars to-geth-er you and I
We can sing a song and sail a-long the sil-ver sky
If you'll hold my hand we'll chase your dream a-cross the sky
D
no chord
no chord
G
For we can fly
we can fly
C
F
B♭
To Coda
Up up and a-way in my beau-ti-ful my beau-ti-ful bal-

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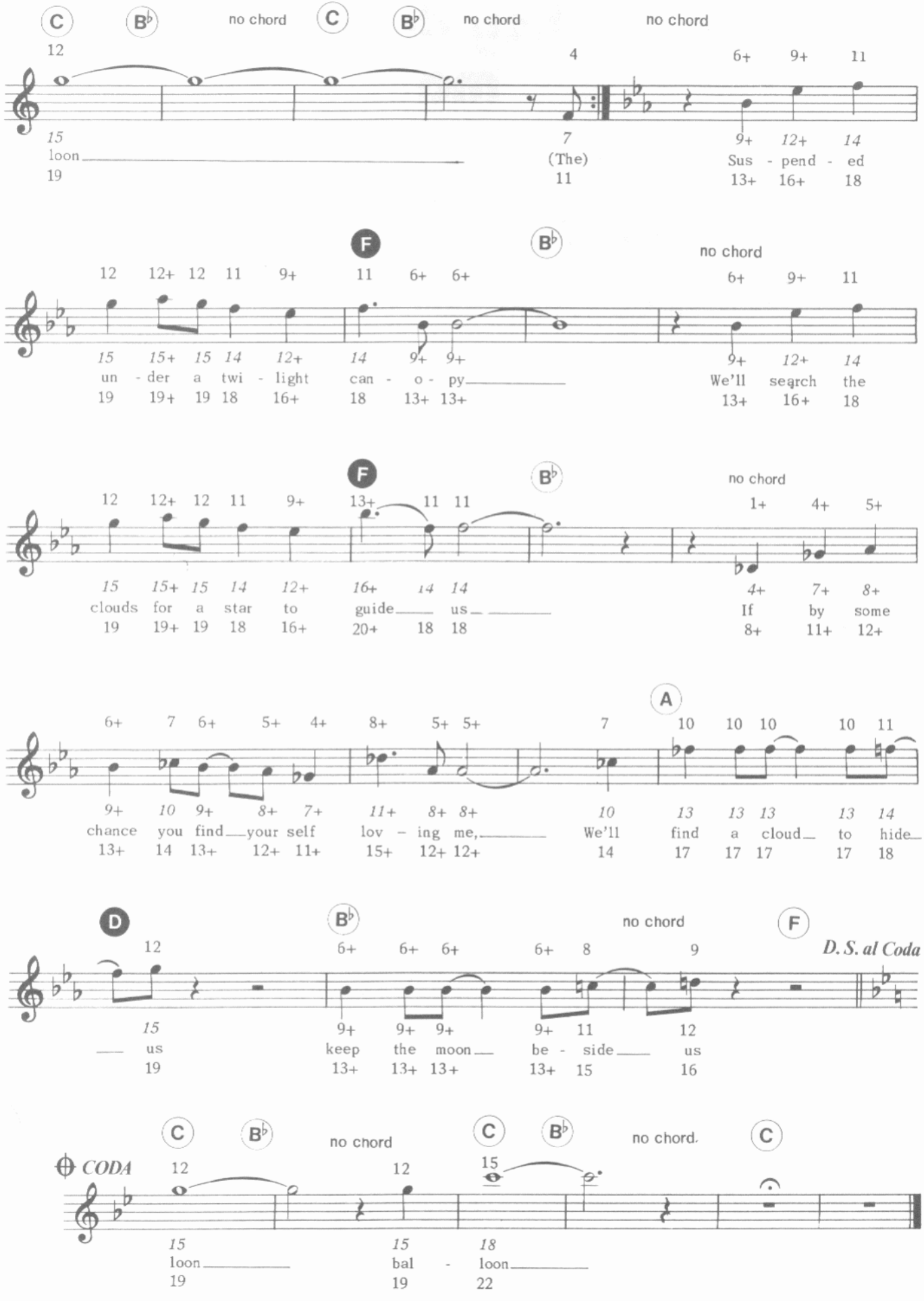
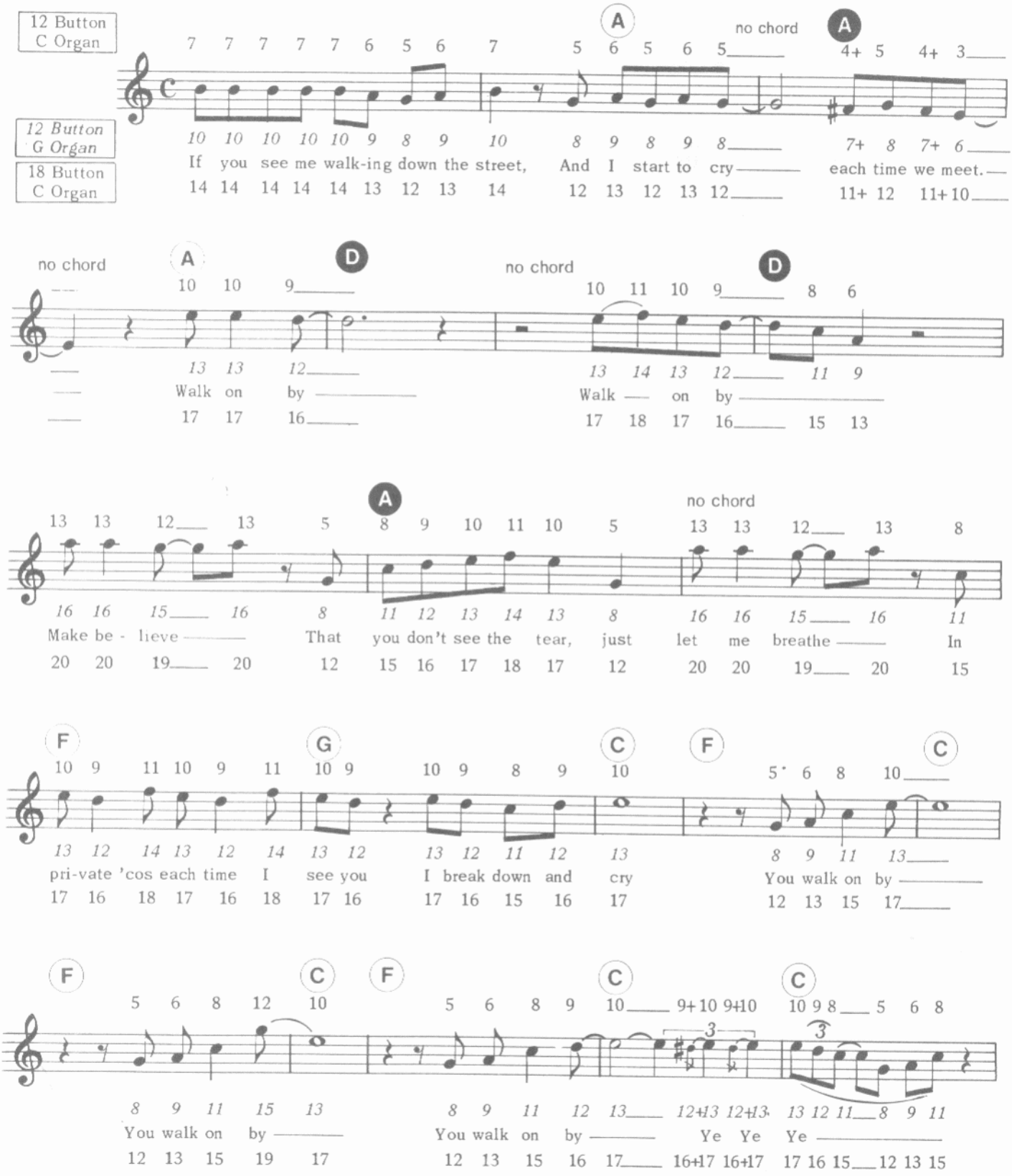

C
B♭
no chord
C
B♭
no chord
no chord
12
4
6+ 9+ 11
15
loon
19
7
(The)
11
9+ 12+ 14
Sus - pend - ed
13+ 16+ 18
F
B♭
no chord
12 12+ 12 11 9+ 11 6+ 6+
6+ 9+ 11
15 15+ 15 14 12+ 14 9+ 9+
un - der a twi - light can - o - py
19 19+ 19 18 16+ 18 13+ 13+
9+ 12+ 14
We'll search the
13+ 16+ 18
F
B♭
no chord
12 12+ 12 11 9+ 13+ 11 11
1+ 4+ 5+
15 15+ 15 14 12+ 16+ 14 14
clouds for a star to guide us
19 19+ 19 18 16+ 20+ 18 18
4+ 7+ 8+
If by some
8+ 11+ 12+
A
6+ 7 6+ 5+ 4+ 8+ 5+ 5+ 7 10 10 10 10 11
9+ 10 9+ 8+ 7+ 11+ 8+ 8+ 10 13 13 13 13 14
chance you find your self lov - ing me, We'll find a cloud to hide
13+ 14 13+ 12+ 11+ 15+ 12+ 12+ 14 17 17 17 17 18
D
B♭
no chord
F
D. S. al Coda
12
6+ 6+ 6+ 6+ 8 9
15
us
19
9+ 9+ 9+ 9+ 11 12
keep the moon be - side us
13+ 13+ 13+ 13+ 15 16
CODA
C
B♭
no chord
C
B♭
no chord.
C
12
12
15
15
loon
19
15
bal - loon
19
18
loon
22

Walk on by

Words by
HAL DAVID

Music by
BURT BACHARACH

12 Button C Organ
12 Button G Organ
18 Button C Organ
A
no chord
If you see me walk-ing down the street, And I start to cry each time we meet.
D
Walk on by
Walk on by
Make be - lieve That you don't see the tear, just let me breathe In
pri-vate 'cos each time I see you I break down and cry
You walk on by
You walk on by
You walk on by
Ye Ye Ye
F
G
C

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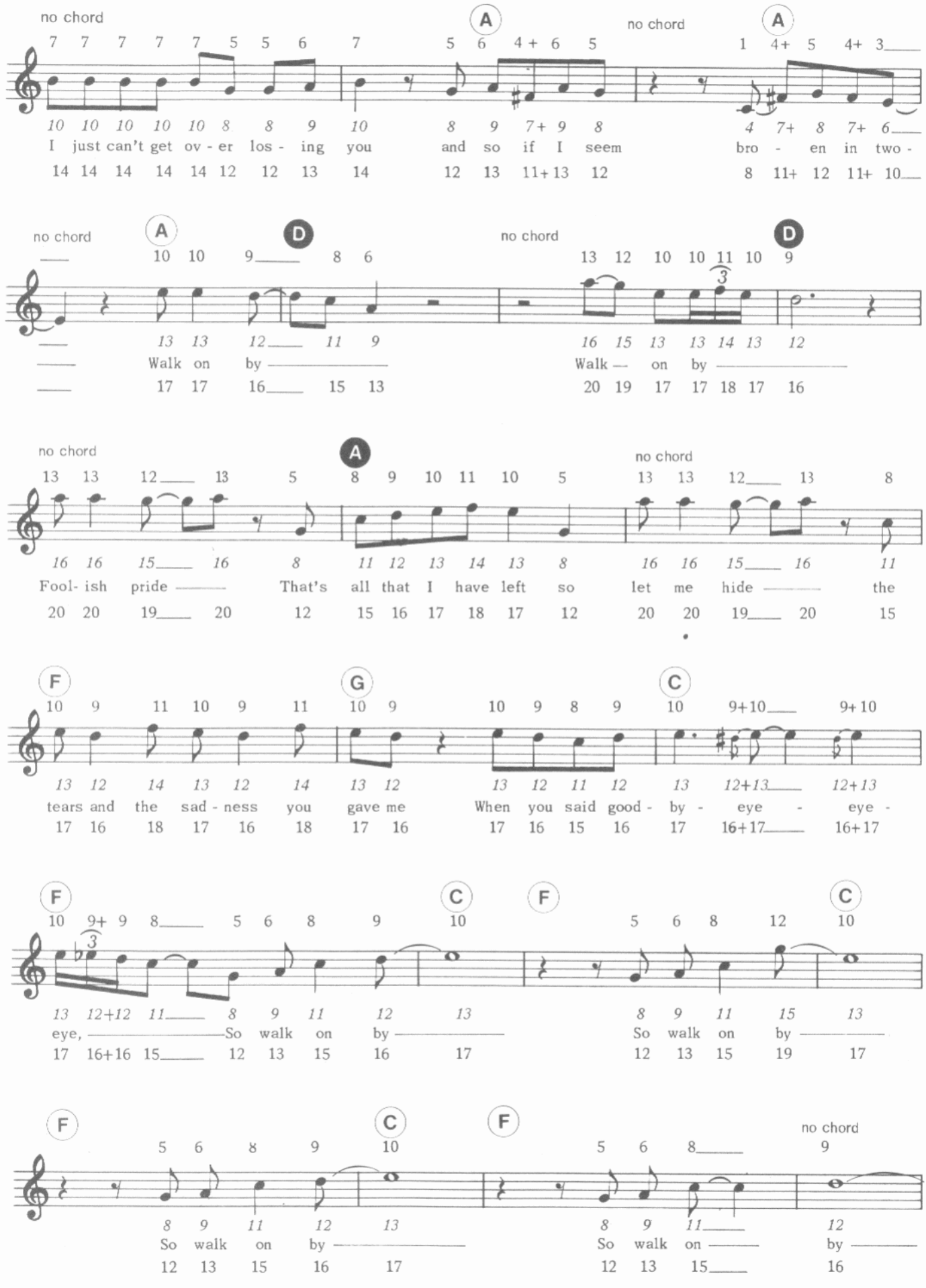
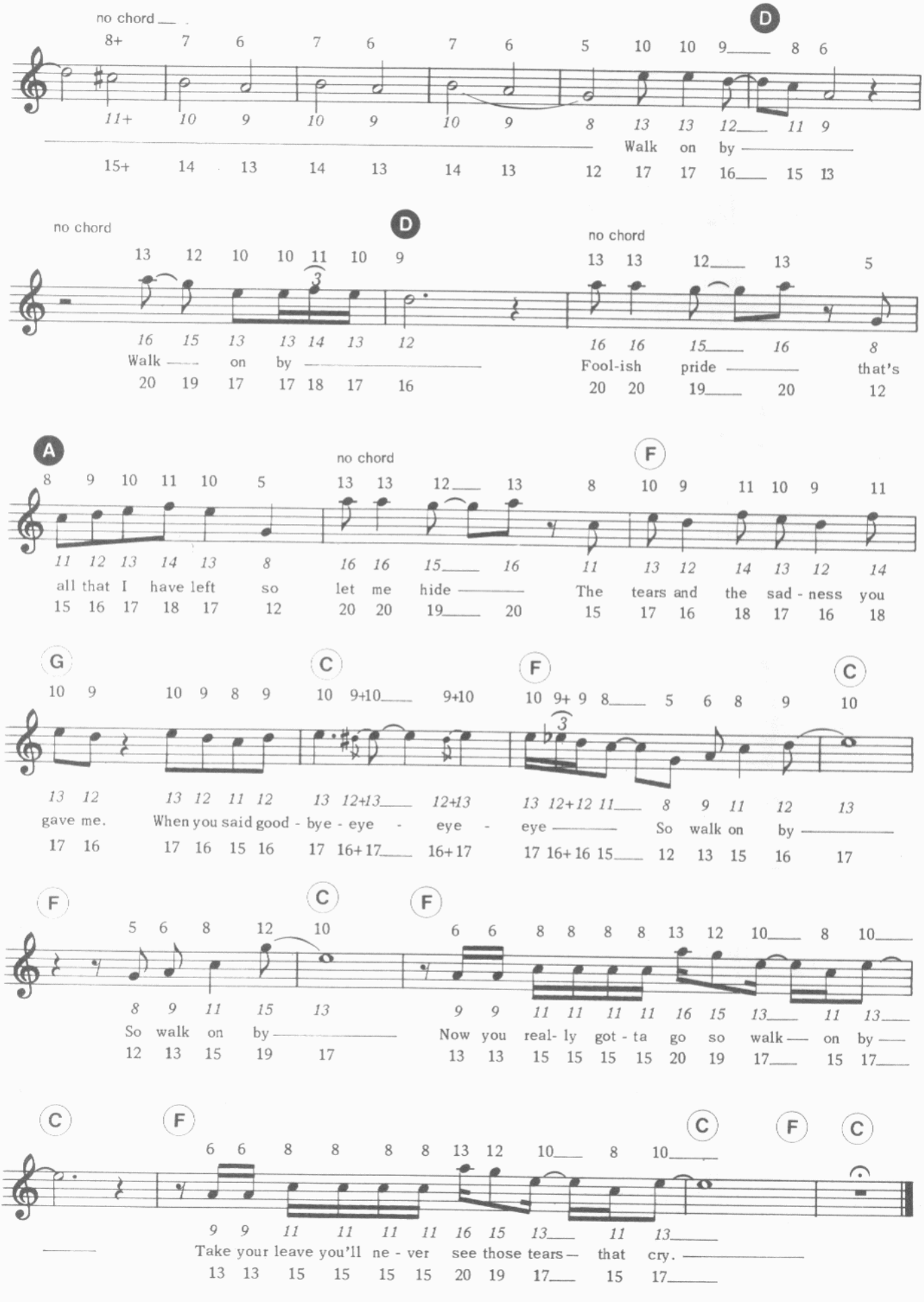
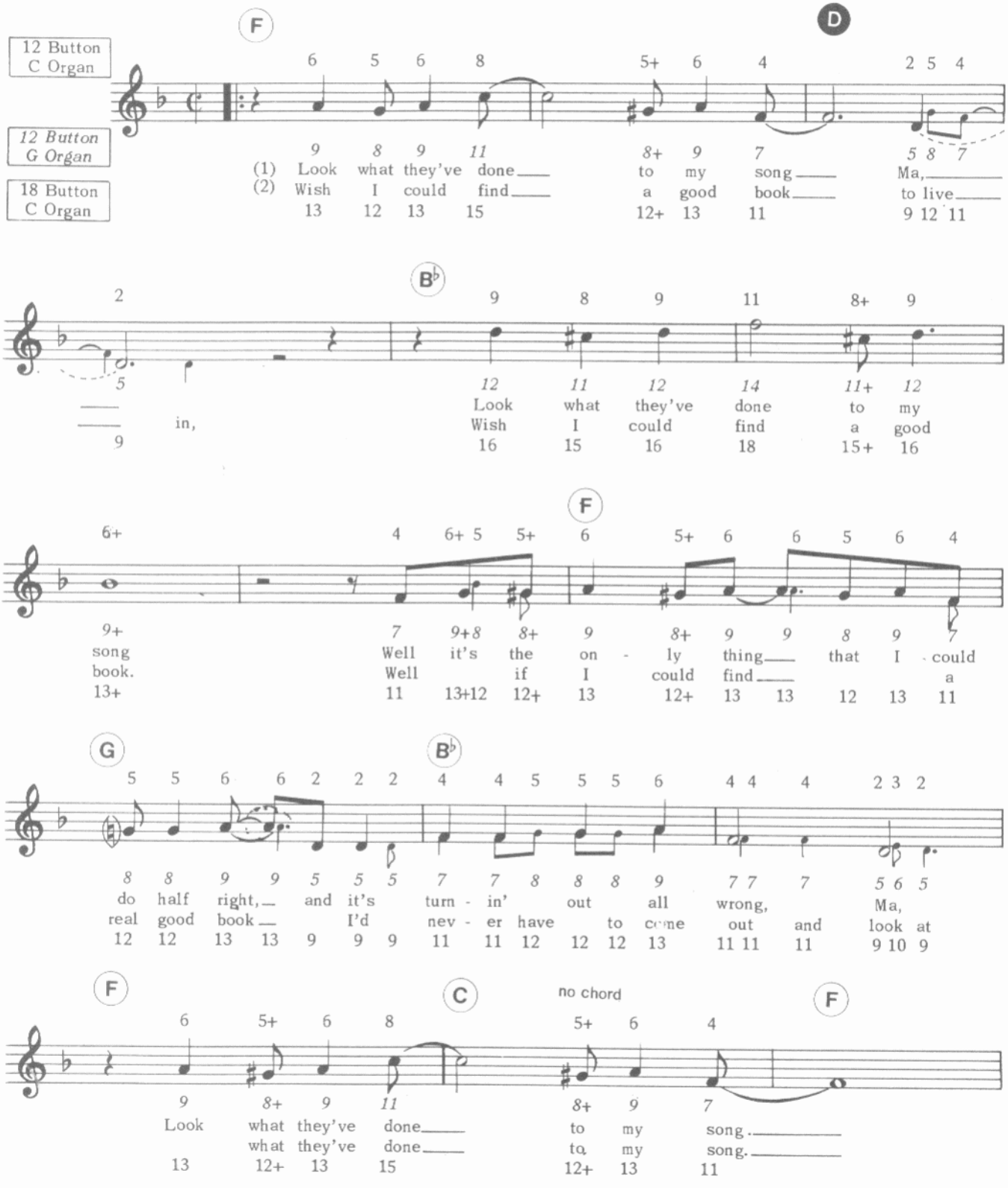

no chord
A
no chord
A
I just can't get ov - er los - ing you and so if I seem bro - en in two -
no chord
A
D
no chord
D
Walk on by Walk — on by
A
no chord
no chord
Fool- ish pride That's all that I have left so let me hide the
F
G
C
tears and the sad - ness you gave me When you said good - by - eye - eye -
F
C
F
C
eye, So walk on by So walk on by
F
C
F
no chord
So walk on by So walk on by

no chord
D
Walk on by
no chord
D
Walk on by
no chord
Fool-ish pride that's
A
all that I have left so
no chord
let me hide
F
The tears and the sad - ness you
G
gave me.
C
When you said good - bye - eye - eye - eye
F
C
So walk on by
F
C
F
So walk on by
Now you real- ly got - ta go so walk on by
C
F
C
F
C
Take your leave you'll ne - ver see those tears that cry.

What have they done to my song ma

Words and Music by
MELANIE SAFKA

F
D
12 Button C Organ
12 Button G Organ
18 Button C Organ
(1) Look what they've done to my song Ma,
(2) Wish I could find a good book to live
in,
B♭
Look what they've done to my
Wish I could find a good
F
song
book.
Well it's the on - ly thing that I could
Well if I could find a
G
B♭
do half right, and it's turn - in' out all wrong, Ma,
real good book I'd nev - er have to come out and look at
F
C
no chord
F
Look what they've done to my song.
what they've done to my song.

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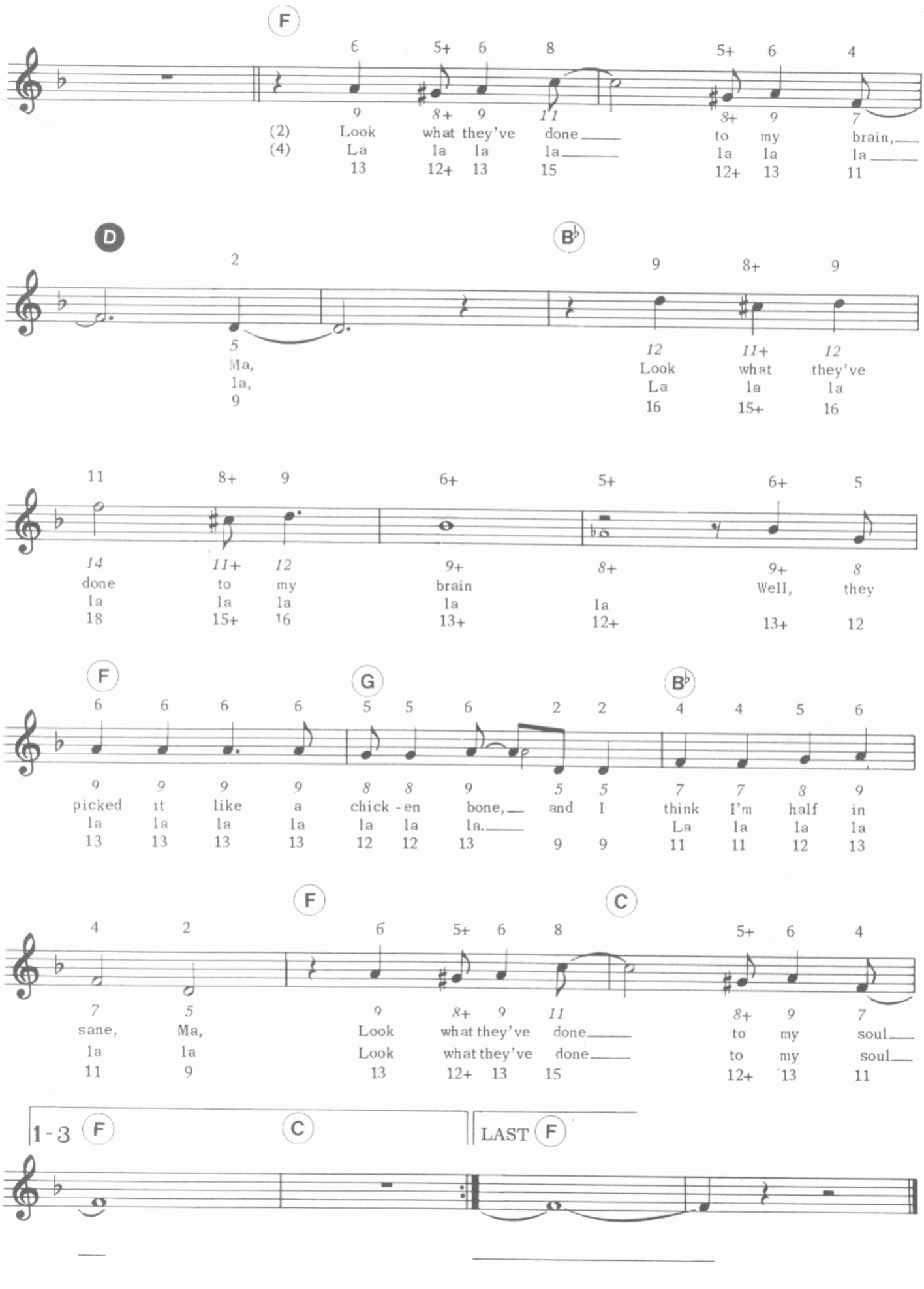
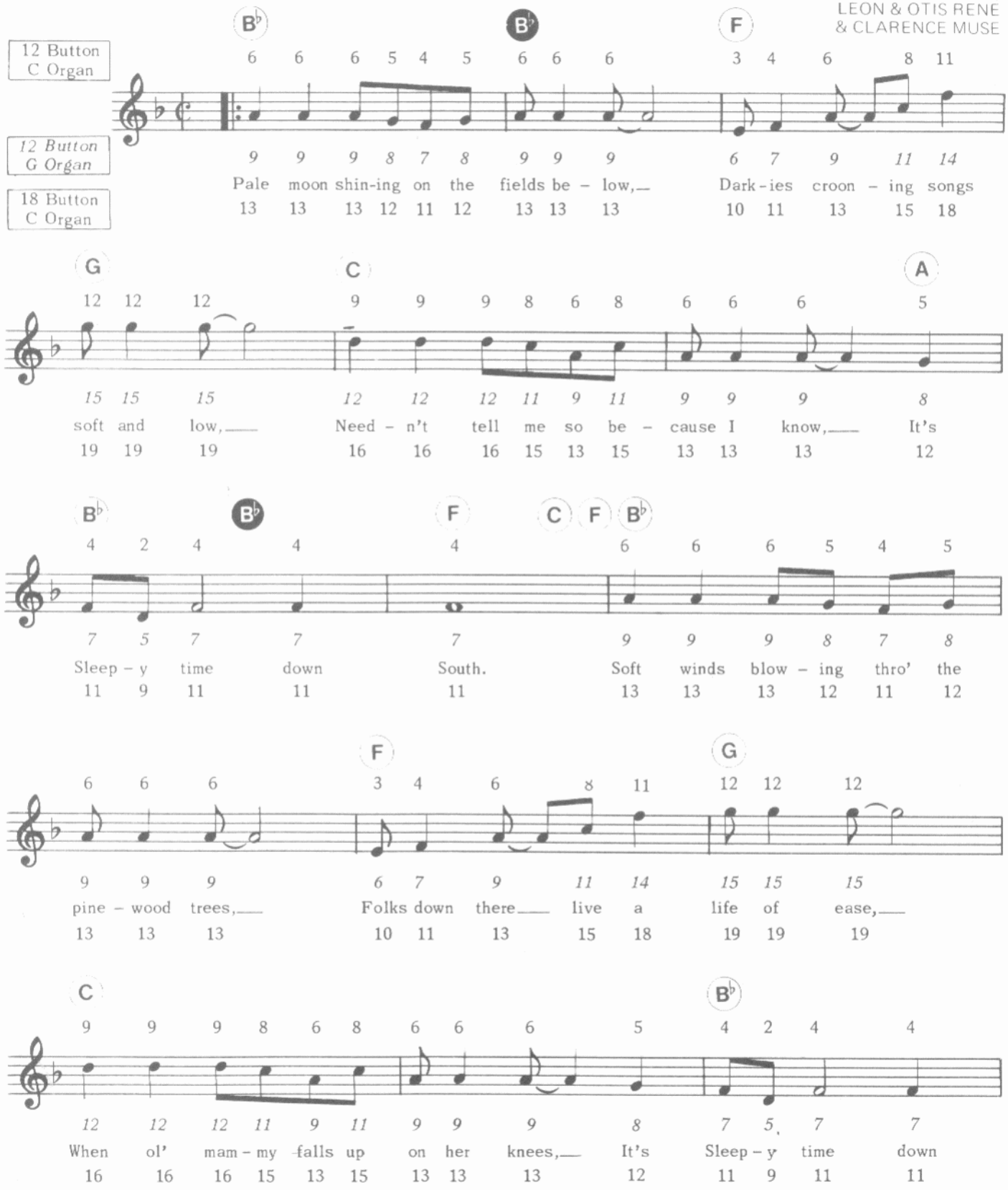

F
(2) Look what they've done to my brain,
(4) La la la la la la la
D
B♭
Ma, la, Look what they've
La la la
done to my brain Well, they
la la la la
picked it like a chick-en bone, and I think I'm half in
la la la la la la la la
sane, Ma, Look what they've done to my soul
la la Look what they've done to my soul
1-3 F C
LAST F

When it's sleepy time down south

Words and Music by
LEON & OTIS RENE
& CLARENCE MUSE

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭ B♭ F
Pale moon shin-ing on the fields be - low,— Dark-ies croon - ing songs
G C A
soft and low,— Need - n't tell me so be - cause I know,— It's
B♭ B♭ F C F B♭
Sleep - y time down South. Soft winds blow - ing thro' the
F G
pine - wood trees,— Folks down there— live a life of ease,—
C B♭
When ol' mam - my falls up on her knees,— It's Sleep - y time down

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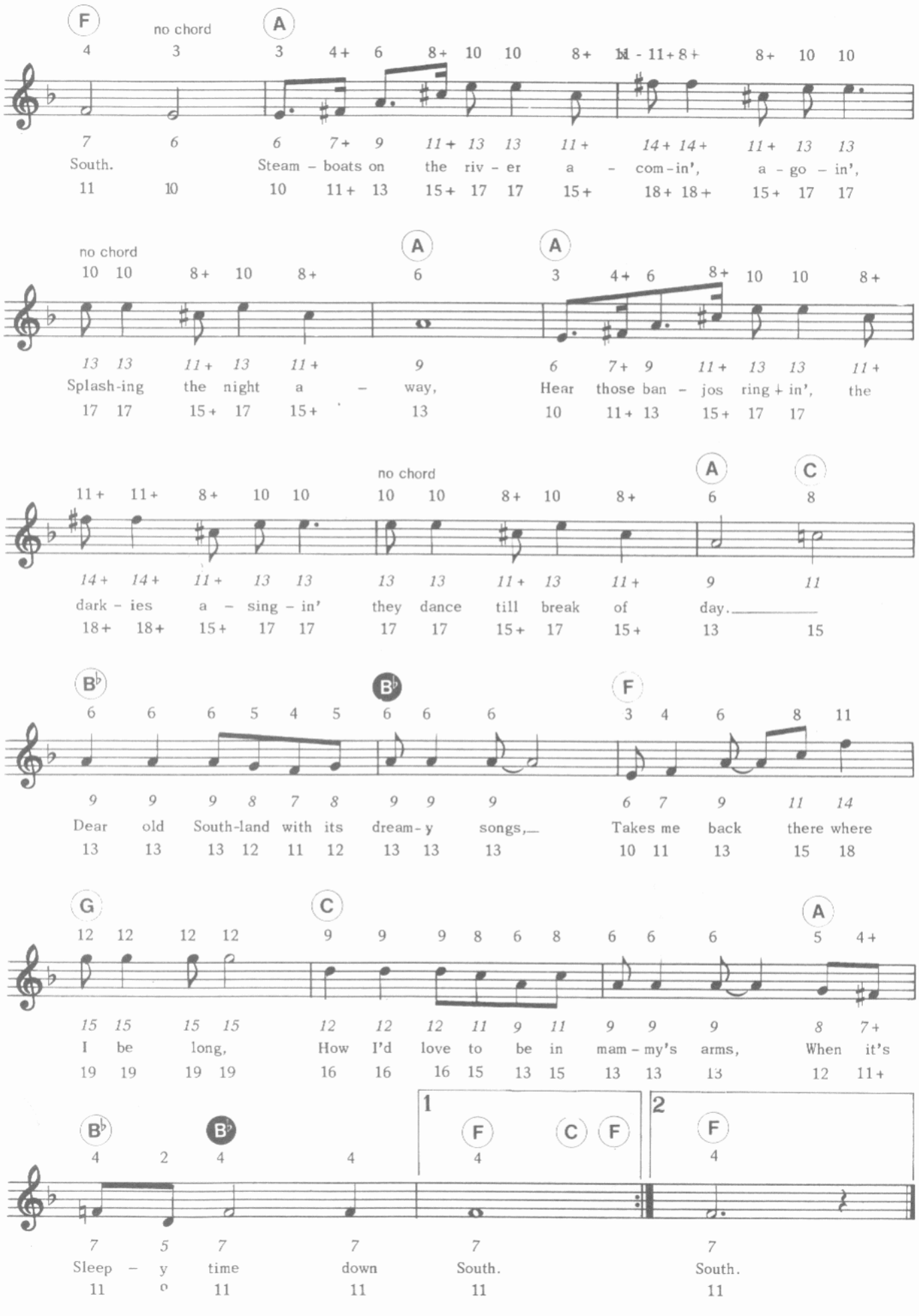
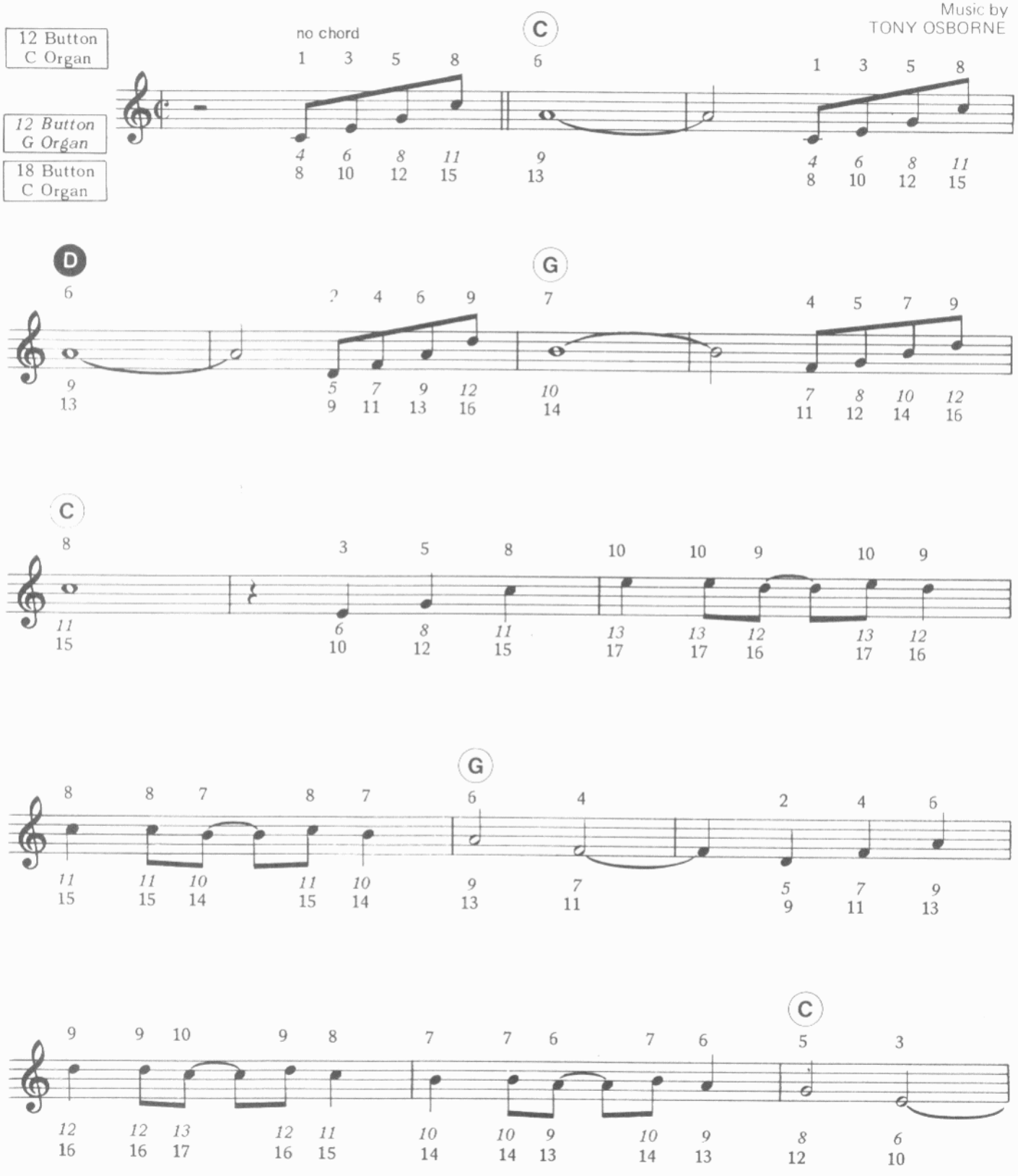

F
no chord
A
4 3 3 4+ 6 8+ 10 10 8+ 11+ 8+ 8+ 10 10
7 6 6 7+ 9 11+ 13 13 11+ 14+ 14+ 11+ 13 13
South. Steam - boats on the riv - er a - com-in', a - go - in',
11 10 10 11+ 13 15+ 17 17 15+ 18+ 18+ 15+ 17 17
no chord
A
A
10 10 8+ 10 8+ 6 3 4+ 6 8+ 10 10 8+
13 13 11+ 13 11+ 9 6 7+ 9 11+ 13 13 11+
Splash-ing the night a - way, Hear those ban - jos ring + in', the
17 17 15+ 17 15+ 13 10 11+ 13 15+ 17 17
11+ 11+ 8+ 10 10
no chord
10 10 8+ 10 8+
A
C
6 8
14+ 14+ 11+ 13 13 13 13 11+ 13 11+ 9 11
dark - ies a - sing - in' they dance till break of day.
18+ 18+ 15+ 17 17 17 17 15+ 17 15+ 13 15
B♭
B♭
F
6 6 6 5 4 5 6 6 6 3 4 6 8 11
9 9 9 8 7 8 9 9 9 6 7 9 11 14
Dear old South-land with its dream-y songs, Takes me back there where
13 13 13 12 11 12 13 13 13 10 11 13 15 18
G
C
A
12 12 12 12 9 9 9 8 6 8 6 6 6 5 4+
15 15 15 15 12 12 12 11 9 11 9 9 9 8 7+
I be long, How I'd love to be in mam - my's arms, When it's
19 19 19 19 16 16 16 15 13 15 13 13 13 12 11+
1
2
B♭
B♭
F
C
F
F
4 2 4 4 4 4
7 5 7 7 7 7
Sleep - y time down South. South.
11 o 11 11 11 11

Windows of Paris

Music by
TONY OSBORNE

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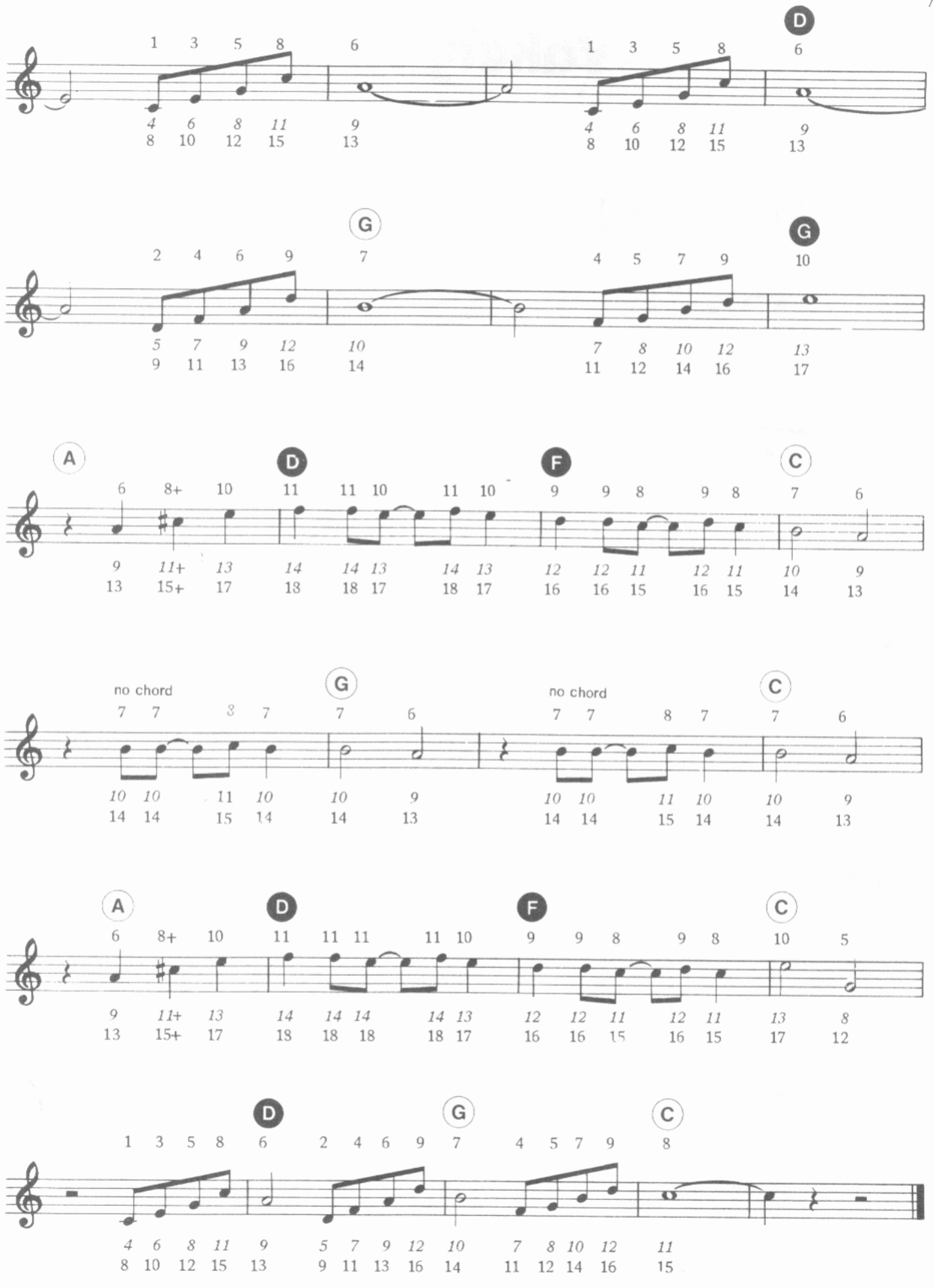
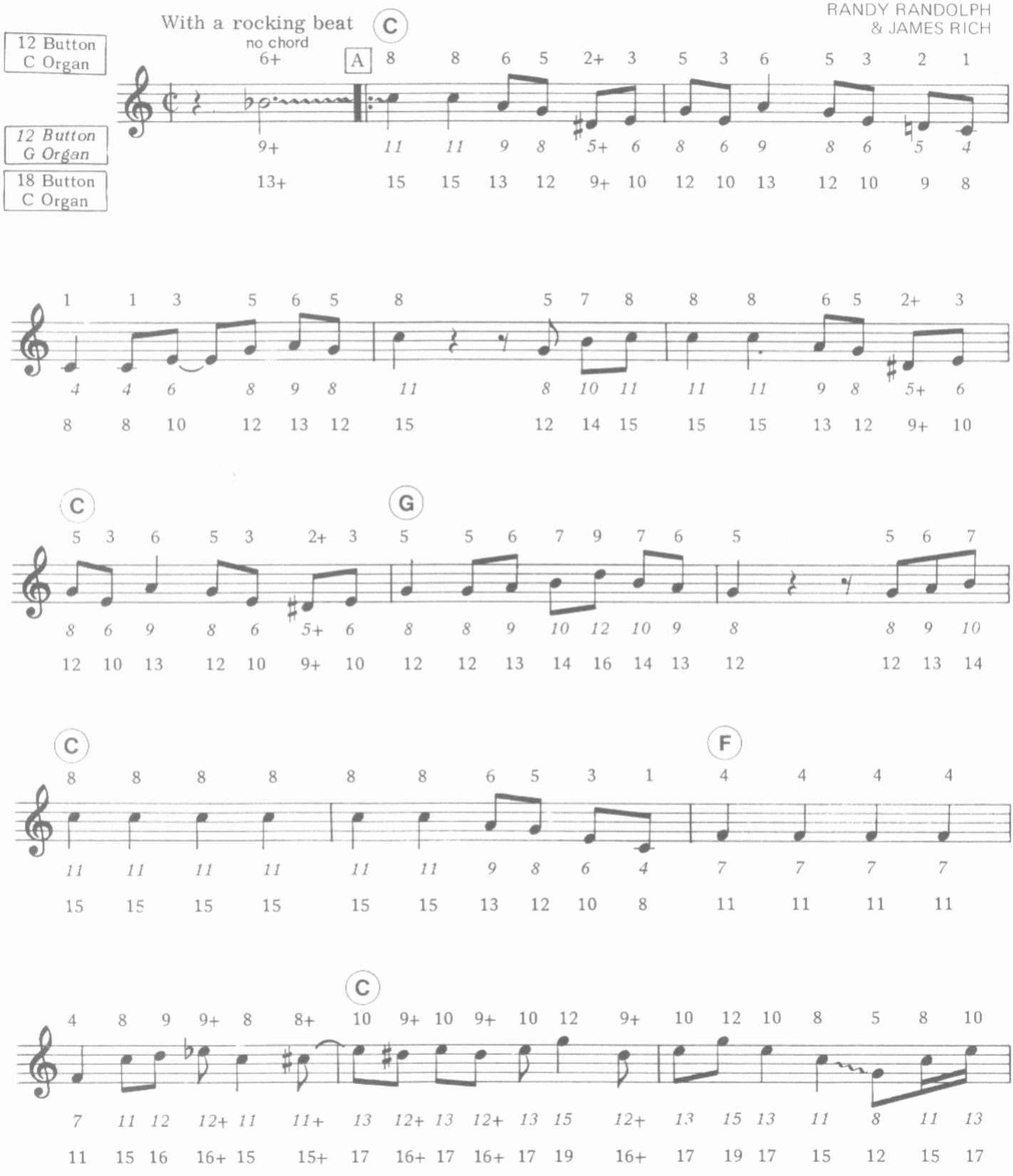

D
G
G
A
D
F
C
no chord
G
no chord
C
A
D
F
C
D
G
C

Yakety sax

Music by
RANDY RANDOLPH
& JAMES RICH

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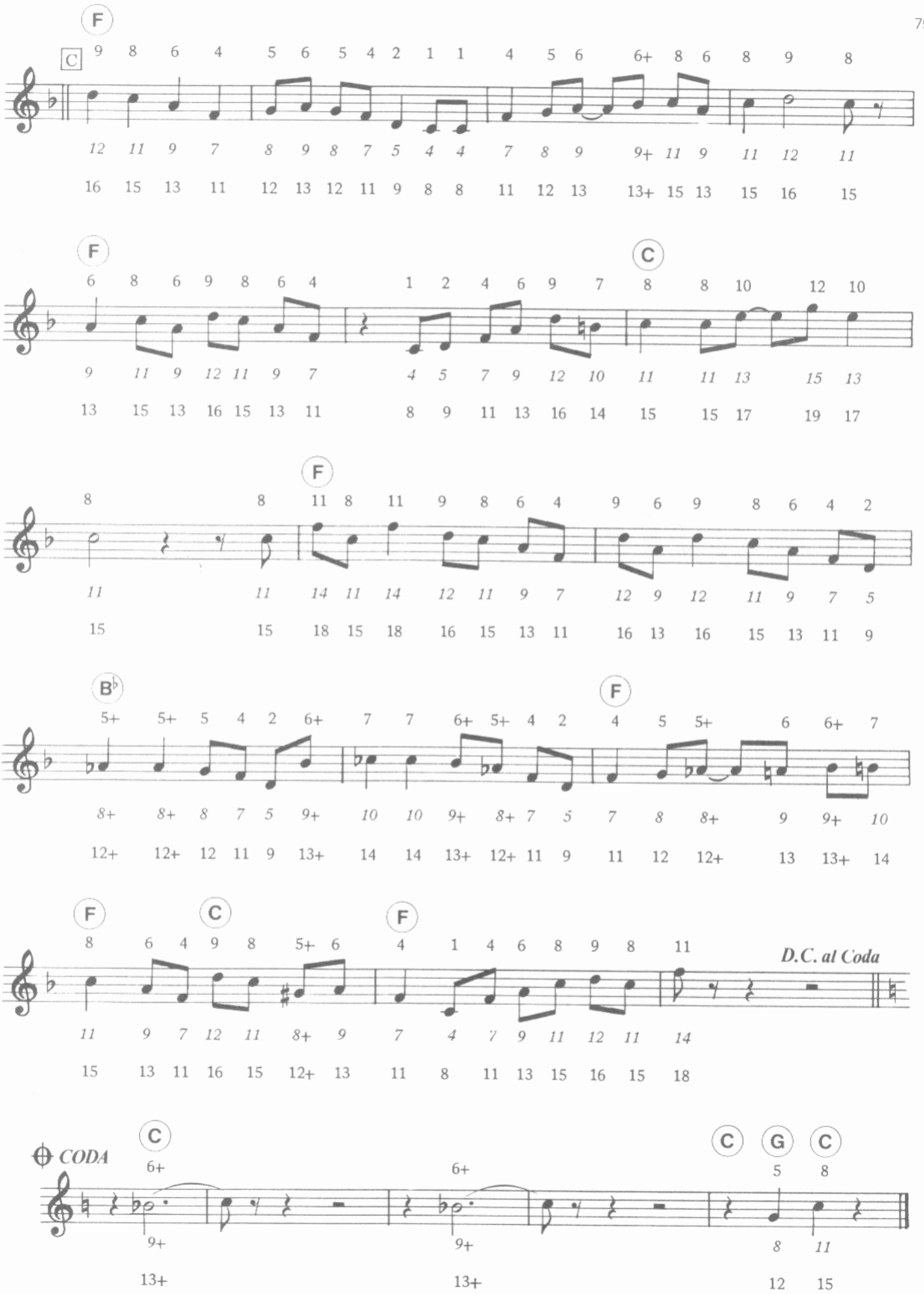
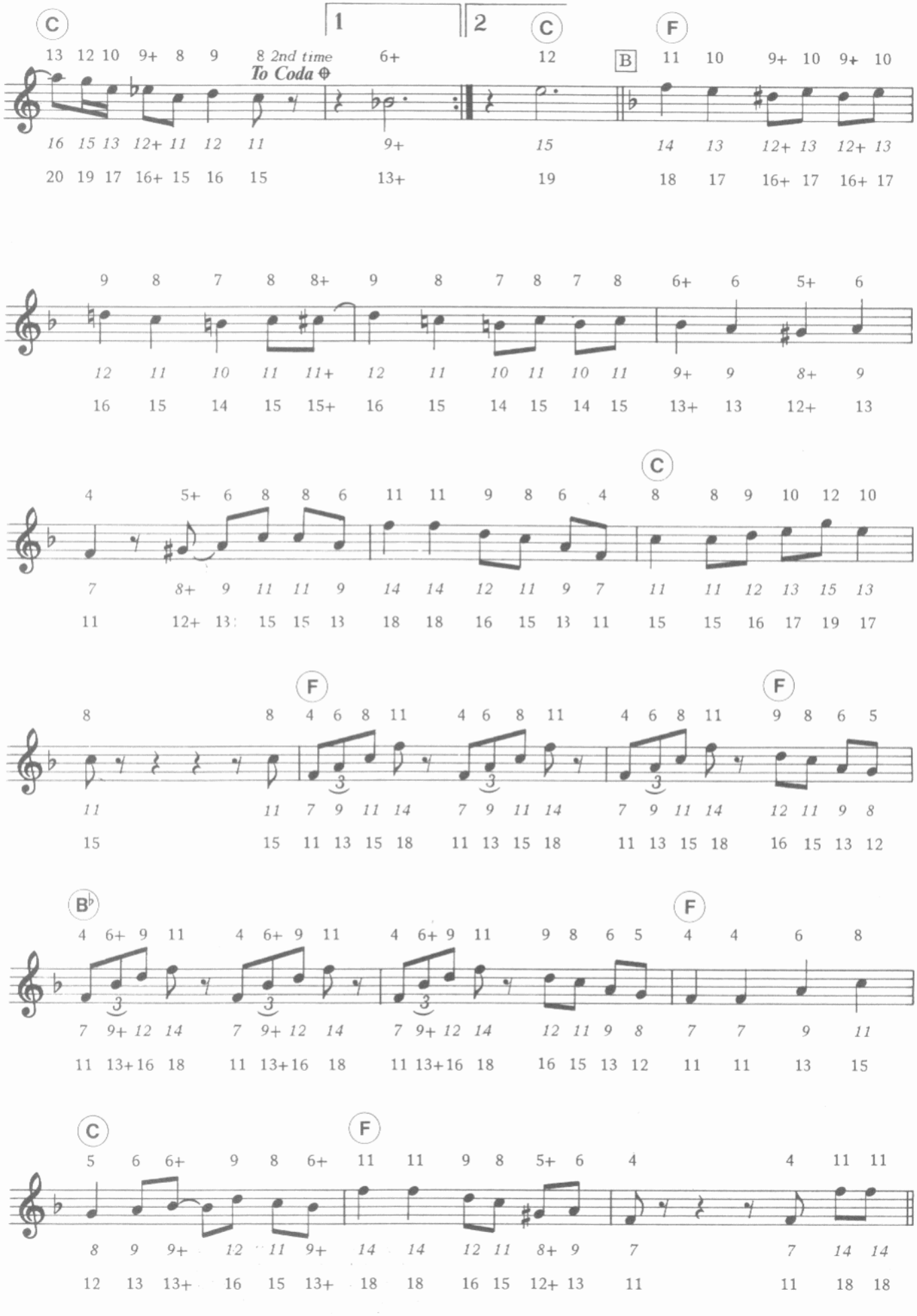

F
C
F
C
F
B♭
F
F
C
F
D.C. al Coda
CODA
C
C
G
C

C
1
2
C
F
B
To Coda
2nd time
13 12 10 9+ 8 9 8 6+ 12 11 10 9+ 10 9+ 10
16 15 13 12+ 11 12 11 9+ 15 14 13 12+ 13 12+ 13
20 19 17 16+ 15 16 15 13+ 19 18 17 16+ 17 16+ 17
9 8 7 8 8+ 9 8 7 8 7 8 6+ 6 5+ 6
12 11 10 11 11+ 12 11 10 11 10 11 9+ 9 8+ 9
16 15 14 15 15+ 16 15 14 15 14 15 13+ 13 12+ 13
C
4 5+ 6 8 8 6 11 11 9 8 6 4 8 8 9 10 12 10
7 8+ 9 11 11 9 14 14 12 11 9 7 11 11 12 13 15 13
11 12+ 13 15 15 13 18 18 16 15 13 11 15 15 16 17 19 17
F
F
8 8 4 6 8 11 4 6 8 11 4 6 8 11 9 8 6 5
11 11 7 9 11 14 7 9 11 14 7 9 11 14 12 11 9 8
15 15 11 13 15 18 11 13 15 18 11 13 15 18 16 15 13 12
B♭
F
4 6+ 9 11 4 6+ 9 11 4 6+ 9 11 9 8 6 5 4 4 6 8
7 9+ 12 14 7 9+ 12 14 7 9+ 12 14 12 11 9 8 7 7 9 11
11 13+16 18 11 13+16 18 11 13+16 18 16 15 13 12 11 11 13 15
C
F
5 6 6+ 9 8 6+ 11 11 9 8 5+ 6 4 4 11 11
8 9 9+ 12 11 9+ 14 14 12 11 8+ 9 7 7 14 14
12 13 13+ 16 15 13+ 18 18 16 15 12+ 13 11 11 18 18